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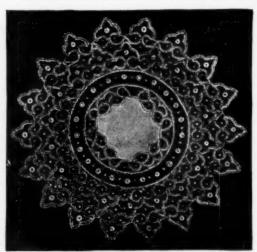
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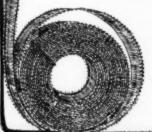
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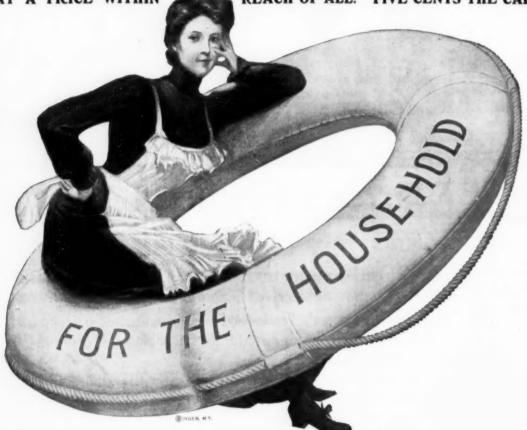
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Vol. XXIX.

NEW YORK, MARCH, 1902.

No. 7.

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FOR DESCRIPTION SEE PAGE 229.

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McCall's Magazine.

March, 1902.



Shirt Waist, 7058 Skirt, 7042.

Mc Call's Magazine.

McCALL BAZAR PATTERNS (All Seams Allowed).

Spring Street Castumes.

FOR DESCRIPTIONS SEE PAGES 230-234.

Jacket, 7044-Skirt, 6975.

March, 1902.



No. 7038.

No. 7022. McCALL BAZAR PATTERNS (All Seams Allowed).

No. 7036.

Stylish and Effective Shirt Waists.

McCall's Magazine.

FOR DESCRIPTION SEE PAGE 233.

March , 1902.



Waist, 7018-Skirt, 7020.

McCALL BAZAR PATTERNS (All Seams Allowed).

FOR DESCRIPTION SEE PAGES 231-232.

Walst, 7030-Skirt, 7028.

Evening Toilettes.

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HOME TOILETTES, MARCH, 1902.

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FOR FULL DESCRIPTION, SEE PAGE 252.

VINTER is still with us but we are already deep in the consideration of the new Spring styles. The most important innovation of the coming season will lie in the colorings employed in the new materials. Radical changes in the fabrics themselves would scarcely be practical as almost every variation that could possibly be employed has been brought into play during the last few years. Pearl gray and light tan bisquits shades are to be the favorities in the new Spring fabrics. These delightful tints are shown in any number of tones varying from almost white in the tans to a deep brown.

After grays and tans, green is to most used. This is a color that has be most used. been more or less neglected for several years and women to whom it is becoming Next are will welcome its return to favor. shown cloths in every imaginable shade of blue, from a light "sky" to a full "royal." Then come deliciously colored cloths of pinks and yellowish reds of the geranium type, as well as a full array of violet, from the light pinkish types through the ame-thyst to a deep purple—which the French have called McKinley—and of course black and white goods are shown in great variety as this combination never goes out of style.

FOR gowns of the tailor-made type plain cloths are to be most used, but for more elaborate woolen gowns there are many delightful fancy materials, silk and wool, crepes, figured cheviots, silk figured flannels and cashmeres, etc.

FOULARDS, especially satin foulards are to be used more than Many soft dull tints of blues and browns are to be seen in the new foulards, those that are now out-queer light shades of brown, and many of the pretty and also light shades of blue, although there are some of the deeper shades of the latter color, as deep as the Yale blue.

As regards novelties in the cut and make of costumes variations rather than radical changes in style are here also the rule. New sleeves are being brought out every day, new collar designs, new skirts different from anything brought out before yet still keeping the general ideas of cut—sheath-fitting at the hips and flaring broadly around the feet-that have been popular all winter.

Many of the new skirts are double or triple, some are slightly draped. For general wear, the all-round skirt, cut a sensible walking length, is much worn. Several new skirts appear in this number, and they are all worthy of attention-being graceful in wear and very becoming.

On some of the early spring models just imported from Paris is seen quite a new sleeve of most original cut, the upper portion of which does not cease at the shoulder, but is continued up to the throat without seam, forming part of the collar when this is of the Medici description, or when a straight band alone encircles the neck, terminating at the foot of this. The lower portion is of the open-sleeve type, sometimes long, at others terminating at the elbow beneath one or a series of frillings. This sleeve is not ward or a straight band alone encircles the neck, terminating at the elbow beneath one or a series of frillings. This sleeve is not used on ordinary walking costumes, but is much adopted for visiting and home toilettes. We find it among handsome garments for day or evening wear. It is also suitable to dinner dresses, or for the theatre, where the front alone is cut low and a high flaring collar surrounds the back, the prolongation of the sleeve forming the commencement of the collar at the sides, the remainder being cut in one with the back.

Short sleeves are to be very popular and elbow sleeves and slightly low necks will be used in summer gowns. All kinds of short sleeves, from above the elbow to any point below that is becoming, will be seen. Long sleeves, too, will be transparent. Here lacy effects, networks of chenille, velvet ribbon, grenadines and handsome all-overs will be used. The thin woman will use puffed chiffon, mous-selines and materials which will give an indefinite view of what is beneath,

A VERY popular trimming on the new cloth or silk gowns is embroidered velvet ribbon. It exists in all colors, including white and black. The decoration is chainstitch embroidery in a variety of colors. This serves for the garniture of waists and skirts, and varies in width from one to seven inches It is generally framed on either side by a narrow ruching of satin or The lighter shades are the most favored.

VELVET and velveteen blouses for wearing with cloth skirts will be worn late into the spring, but are much shown, it scarcely matters of what a blouse is now

composed—lace enters inevitably into its trimming.

Fancy and plain flannel shirt waists of every imaginable variety hold sway, and fancy lace insertions, galoons, or stitched bands of silks are the favorite trimmings.

A New trimming material is picot velvet which closely resembles the old "terry velvets" of long ago; and panne, if no longer new, still holds its own.

A GREAT many of the three-quarter and full length coats have a tight or semi-fitting back with a waistband threaded through the sides, and fastening under the coat in front. Such garments are made with triple capelets cut into vandykes or battlements at the edge, and trimmed with rows of very narrow braid, which frequently has its sombreness lightened with a mixture of gold thread.

EMBROIDERED velvet, leather, and cloth is to be used on tailor-made gowns, but, of course, sparingly, and the fashionable tailor is also using white suède for revers and belt, or for the

narrow vest which lies partially over the vest proper.

The fashion of leather is imitated in a less costly manner by white and pale colored cloth in suede and other tints. There are many ways of finishing these light facings or lapels, but the dress material or taffeta of exactly the some shade is popular, arranged as stitched bands, forming a complete outline. Very elaborate edgings, cut to shape, run up the collar in pointed or scroll patterns.

Appliques of open design in jet and silk are used on black costumes, and these are laid over groups of strappings at regular intervals, or placed in clusters with a few connecting trails of beads, gracefully curved, and this has quite the effect of handsome embroidery, although the scrolls only are worked on the garment.

Encrustations of black lace over white or biscuit silk still adorn black gowns, and our old friend écru lace over white satin appears quite a novelty when decorated with appliqués of black velvet or lace.

EGGSHELL green is one of the newest evening tints and when it is worn the rose in the hair should be red and preferably a big, natural American Beauty, with one spray of its own green foliage.



Crosses the French frontier coming out of Belgium. And unfortunate indeed is the tourist who can truthfully answer, "Rien declare." For when one has been staying, for ever so short a time, in the lace centre of the world, to depart without at least a "metre" or two of the famous product of Brussels, Bruges or Malines is a deed to be deeply regretted every time thereafter one gazes upon real lace.

Belgium is the most famous lace-making country of Europe and has preserved this reputation through centuries. Lace was made in Flanders—the ancient name of Belgium—long before

the art was known in France. It is on France. It is on record that Catherine de Medici, who married Henry II. of France in 1519 and not long before her death instigated the infamous massacre of the Huguenots on St. Bartholomew's eve; had a softer and more feminine side to her nature and was a great lover of fine laces She did all she could to encourage the craft in her dominions. Her successors carried on the good work and Louis XIV, per-suaded some of the cleverest of the lace makers of Flanders and Italy to settle in France. These peo-France. These peo-ple were the originators of the lovely old Alençon, Argentan and Valenciennes laces, the earliest as well as some of the most popular present day French laces.

Nobody knows exactly when or where the first lace was made, like almost everything else it was a gradual evolution from more simple beginnings. It has been the custom from time immemorial for people of all nationalities to trim their garments with fringes and bor-Such work is ders. mentioned in the Bible for the adornment of the Temple, but these garnitures were the primitive fringes and knotted

work of half civilized peoples; the real art of lace making is not more than three or four hundred years old and seems to have been in its most flourishing state in the sixteenth century. There is a picture existing in St. Peter's church, Louvain, painted by Quintor Matys and dated 1495, of a girl working at a lace pillow, but one cannot distinguish the kind of stitch she is doing.

Many of the handsomest lace patterns are hundreds of years old and there are one or two intricate lace stitches used on very ancient pieces that are to-day a lost art. Not even the cleverest of the modern lace-makers can tell exactly how they were made.

There are two kinds of real laces, needle and cushion or pillow lace, as it is variously called, and of these much the best known and most admired is the latter. Brussels, Duchesse, Guipure, Honiton, Valenciennes, and old English point are the most famous examples of this.

One cannot be an hour in any city of Belgium and especially in Brussels, without having the pre-eminence of the lace-making industry called forcibly to the mind. Even before the museums, the Cathedral, the marvelous Palais de Justice, or the wonderful old square of the Guild Houses, the attention of the traveler is directed to the lace factories. Here the cocher drives one without being asked, taking it for granted that lace and lace only is the object of all pilgrimages in Brussels. And exquisite beyond words are the wares exposed to view; flounces of beautiful old patterns fine as if woven on fairy looms, collars that would set off the garments of an Empress—or the wife of a multi-millionaire—handkerchiefs with cobweb edges, fans all of lace with crests or monograms incorporated in the medallions, and by the yard hundreds of lovely patterns in various degrees of fineness but every piece beautiful even to the very cheapest. All the lacemakers are women and they sit clad in the quaint costume of the country, patiently before their little tables, their fingers busy with

the myriads of bobbins that hold the infinitesimally fine thread that woven back and forth on the flat cushions forms the pattern of the lace. Our illusthe lace. Our illus-tration shows plainly just how this is done. The word factory applied to the principal places where real lace is made is most mis-leading. Factories in America, at any rate, always imply the use or machinery of various sorts. Now in the Brussels lace factories no machines of any sort are seen, for lace to be genuine must be hand-made and the lace-maker of to-day uses about the same implements as did the leaders of her craft three centuries ago. Now and then a new stitch is invented or adapted but most of the patterns—and by far the loveliest ones —are old. From mother to daughter these stitches and designs are handed down and sometimes a single family is able to keep the secret of a certain pattern for generations.

Many of the lacemakers do their work at home and women are often a lifetime completing some especially in tricate flounce or other large piece of work or will point with pride to a lace robe that took two generations to finish, E. B. C.



A BELGIAN LACE MAKER.



The Children's Own Corner.



The Fairy Cat.

MERE you are again, talking to your shadow," said the Fairy Cat. "I've been watching you from the top or

the garden wall for the last half hour."

"I know," replied Ursula sadly. "I've had no one to play with all day, and now I am so tired of running races with my shadow-it never tries to win. I was trying to talk to it, but you can't carry on a conversation very well with someone who always lies flat on the ground, with her feet near yours and her head far away. That is why I was standing with my back to the sun and making my shadow stand up against the wall."

"I must tell you that Ursula was a very lonely little girl, without any brothers or sisters, and one of her own favorite games was to play with her own shadow; not a very exciting companion, as you will see if you try it yourself, but still it was

better than nothing.

Nearly every day, when she was playing in the garden, a big black cat used to come and sit for hours on the garden wall, watching her very solemnly and blinking its big green eyes in the sun. She had christened it in her own mind the "Fairy Cat" because it was so unlike any other she had ever known.

No one had ever seen it catching birds or playing with any other cats, and no one seemed to know where it came from,

Yet everyone but the little girl thought it was just an ordinary cat.
"My shadow is rather stupid," Ursula remarked to the Cat in a complaining voice; it does nothing but follow me about, and imitate everything I do. Of course I know it is only a shadow, but still I do think even shadows ought to have some minds or their own.

"If you would take your shadow more seriously, you would find a great deal more in her than you suspect," replied the Cat. "Only a shadow indeed! I can tell you they don't like being treated as mere nothings."

Ursula began to feel rather uncomfortable, and she listened

respectfully as the Cat went on:

"You ought to remember that no one could get on without a shadow. You have heard of people without arms and legs, of people without clothes, and even of people without houses, but never of *anyone* without a shadow."

Ursula looked attentively at her shadow on hearing this, and it seemed to her that it had grown taller and looked altogether

more imposing and important.

That reminded her of something she had often wondered

about, and so she said:

"How is it that my shadow is sometimes such a tiny little thing, and sometimes-in the evening, you know-it is much longer than I?"

"That is because at night it is tired with having had so much running about, and so it stretches itself out on the ground to rest. You know how you yourself stretch out in bed when you feel

Ursula was thoughtful for a minute.

"But sometimes early in the morning, as well, it is much longer," she said.
"That is because it has been stretching all night and has

not had time to shrink. Have you never been told that you are

taller in the morning than you are at night?"
"Ves, but I thought about shadows it had
something to do with the sun" began Ursula, and then she stopped Lecause she could not really remember what she wanted to say.

shadow unless the sun is shining; and do you know why?" "What about the sun? Of coure you never see

"Because shadows like everything light and bright, cannot live when the sun does not shine, and so they are allowed to take a holiday and go to Shadowland.

"But you will notice that at night, when the gas is out and the nursery fire is very bright, they often come back and dance on the wall as long as anyone is moving about the rocm, when everyone has gone to bed, back again they fly to their own

land.
"By-the by, if you ever go there, mind you don't call them
Shades by mistake. The Shades are very different people.

Good-bye."

The Fairy Cat, with these words, jumped down from the wall and disappeared, and left Ursula feeling very sad and lonely.

She noticed then that the sun had left the garden and her

shadow had disappeared.

"I wonder when my shadow went," she thought. "I forgot all about it. I hope it did not hear all the conversation, because it must have been rather aggravating to hear us talking about it, when it could not speak itself. I wonder if shadows can speak in their own land, and how people get there. Oh, dear! I wish I could go, the garden does look so dull and lonely," and Ursula sat down on the grass feeling very discon-

Just then she felt a soft paw touch her hand, and, looking around, she saw it was the Fairy Cat who had come back.

Immediately her spirits returned.
"Oh, Fairy Puss," she cried, "I wish you would tell me how to get to Shadowland. I should so like to see the shadows having a holiday, and I suppose they must all be there now as the sun is not shining."

"Well, I have just came back to take you. I have nothing very important to do to-day, and I thought you looked very lonely when I left you just now. Take hold of my paw and I

will show you the way.'

And then—she did not know quite how they managed it—but they both jumped up on to the garden wall, and the next minute they wer e flying hand in hand across the coun-

"I am sure we are flying," thought Ursula, "my feet hardly touch the ground. How nice the cool wind feels afte-the hot garden. But I shall never be able to remember the way again, if I want to come by myself. We are going so quickly that I can't even look at things as we pass by them. I thought I saw a house just then, but we were miles away before I had time to turn my head,"

Then, to prevent herself from turning giddy, Ursula shut her eyes, keeping tight hold of Pussy's paw, and on they went as fast as ever.

"I hope I have not not come too quickly for you," said the Cat. "You see it is a very long way, and we have not much time if you want to be back again for tea. If you will open your eyes now, you will see that we are passing through the wall of Shadowland."

Ursula opened her eyes and found that they were in a dense fog; but it was not like an ordinary fog, which makes your clothes Continued on page 258.











The Coiffure of the Society Girl.

"FAIR tresses man's imperial race ensnare, And beauty draws us by a simple hair."

DAME FASHION is often an inconsistent lady. She says "Above all things have the hair becomingly arranged," and then she declares dictatorially that such and such a manner is the mode and no other arrangement is in the least smart. Now what is one to do? That there should be fashions in hairdressing when no single style could by any possibility be becoming to all is confusing enough. But nine times out of ten the modern woman would rather look stylish than pretty. If she cannot accomplish both these things the "smartness" wins the toss up nearly every time. At the present moment when we have all at last learned to do our hair comfortably and prettily on the tops of our heads this exacting lady is commanding that it

must come down again and be worn low on the neck as shown in the beautiful photograph on this page. Undoubtedly this way of dressing the hair low on the neck is to be the fashionable mode for young girls. Many of the season's debutantes and some of the counger matrons have coiled their hair low for all the big winter balls and dinners. In fact one or two of our prominent women whom this fashion happens to suit never adopted the high arrangement at all. Mrs. John Jacob Astor or Mrs. "Jack" Astor, as her intimates call her has for years remained faithful to the low arrangement.

The front hair is still dressed a la Pompadour, but in the careless French Pompadour with the hair drawn down partly over the forehead and much puffed at the sides.

Flowers, small wreaths, chic little rosettes with upstanding ends, or tiny plumes or bunches of aigrettes are the proper garnitures with which to set off an evening coffure.

But, after all, not every woman can wear her hair low, for if it is unbecoming it is apt to be so unmistakably so that not even its smartness can make up for entirely spoiling her beauty. While the low coiffure is decidedly the latest thing for the young, older women will continue to wear their hair high. up-to-date method of arranging the tresses in this way is to have the coil or knot poised fairly high and long and narrow in form; or it may be almost circular in shape, the lowest points being level with the tops of the ears. The small earrings

and studs now being adopted by some women are admirably shown up by the Pompadour type of hairdressing, and the exaggerated banded fashion covering the ears is no longer worn. As a matter of fact, this was a mode never seen on the smart society woman. The intermediate type of hairdressing neither high nor low, suits very few faces, and does not admit

of a pretty finish at the nape of the neck.

We are very much like sheep. What one does, we all do. Let the leaders start out in some new direction and we all follow helter skelter for fear of being left behind in the race.

Mrs. Fifth Avenue sees Mrs. Millionaire with her

Mrs. Fifth Avenue sees Mrs. Millionaire with her hair arranged in a new manner, and straightway considers her own curls and frizzes unfashionable and attempts to copy the coiffure of her rival. If good taste tells her that this particular mode of "doing up" the hair is unsuited to her personality, she smothers the warning voice by the further consideration that she looks "so stylish."

To be stylish is all well enough in its way but we should remember that beauty depends to a greater measure than is generally realized on a becoming arrangement of the hair. A plain face is made hideous and the effect of a pretty face entirely



THE FASHIONABLE LOW COIFFURE.

spoiled by an unsuitable coiffure. But almost marvelous results can be achieved by the woman who thoroughly understands her own features and knows how to disguise their limitations and draw attention to their beauties by a deft and apparently unstudied arrangement of her tresses. This is a year of becoming fashions, let the coiffure follow suit.

MLLE, MARIE,

Let all want to make the house we live in as attractive as possible. Everybody can recognize a good looking room, but few people can tell just how the effects are secured. Many women whose dwelling's are ugly and dreary declare that they cannot afford to have pretty things. Prettiness to them means but one thing—cost. But cost alone,

if they but knew it, has very little to do with the general effect. Often a comparatively simple re-arrangement of the furniture and rehanging of the pictures—perhaps adding one or two new ones,—good pictures are so cheap nowadays—will entirely alter the aspect of an apartment. And a few gay cushions on a dingy sofa will do wonders towards brightening up a dull corner of the room. Of course if one has plenty to spend there is literally no



much plainer than many words in showing what may be done with old fashioned plates in the way of decoration.

way of decoration.

I often think when I see piles and piles of pretty china plates packed away in a cupboard and never used what a pity it is not to display their beauties on the walls of a dining-room.

It is a good plan in the

dining-room to arrange plates in groups or lines as shown in the photograph. Many people put a line on each side of the door, or they can arrange a sort of trophy of them in one of the recesses by the fireplace. They can be used in a lofty room to give importance to the top of a door, and for this three large ones should be hung upon a velvet mount, quite eighteen inches deep, and the same width as the door, and having a shelf for china jars at

the top of it. Suppose a dining-room to be papered sapphire-blue, any plates of blue and white would not show up well against such a background, but give them a mount of crimson velvet, and they will look lovely. The same idea can be applied to the fireplace decoration. Just above the mantelshelf have a board about eighteen to twenty-four inches deep, covered with crimson velvet, and have a row of blue and white Delft plates hung up on it. The effect is lovely.

E. B. C.



AN ARTISTIC DINING-ROOM

Showing what may be done with plates as a decoration.

end to the beautiful and artistic furnishings that may be employed, but a great deal may be done with a small expenditure of currency provided one expends a large amount of good taste in the transaction, for it takes more than money to make a house homelike.

Few people know what colors go together in decorating a room, or the way to hang pictures to the best advantage, or to arrange chairs and couches so that they look comfortable and inviting, but all these things can be learned with very little effort and with most charming results so far as the home is concerned.

Our illustrations this month show a most artistic dining-room and the drawing-room of a city house-parlor as we used to call it a year or two

ago,

The drawing-room is reproduced chiefly to show the very pretty cosy corner with its artistic draperies and comfortable couch piled with harmonious pillows. A most admirable method of arranging a quantity of pictures is displayed on the right wall.

The dining-room is a remarkable example of good taste with its rich and well chosen furnishings, but what most interests us is the fact that it speaks



A COSY CORNER.

Room in a city house showing a draped "cosy corner" and a good arrangement of pictures,



The Latest Gossip of Society, Financial Magnates, Stage People, Politicians, Authors, in fact Anybody who is Talked About.

ALTHOUGH Mrs. Leslie Carter is one of the finest emotional

actresses on the American stage-or any other stage for that matter-and can tear passion to tatters and draw tears, almost, from the proverbial stone she possesses a very keen sense of humor and is always alive to even the slightest suggestion of the ridiculous. One night in Baltimore, a month or two ago, while rehearsing for the wonderful production "Du Barry" she is now playing to crowded houses in New York, a new actor This was an old made his first appearance in the company, white horse who was intended to draw the unfortunate heroine's tumbrel through the streets of Paris to the guillotine. The horse's disposition was perfect, nothing could disturb his equanimity and no matter how loudly the mob of supers roared and surged around him he never moved an eyelash. Eight equine actors had been tried before him and found wanting—they had kicked and shied and "cut up" generally when they heard the shouts of the Revolutionists, he alone was letter perfect.

Mrs. Carter's intensely red hair, it will be remembered, is her crowning glory. Now she had no sooner climbed into the tum-brel and noticed the horse than she suddenly stopped short in

"Mr. Belasco," she called out across the footlights, "won't you please get another horse? This one won't do at all!"

"But, Mrs. C—he's a bully old nag," cried Belasco.
"He's as quiet as the grave."

"I can't help it," replied the actress. "This scene is the

most crucial point of the play. I can't afford to take any chances. I have no objections to the horse personally, but he's white, and in a tragic scene like this I can't afford to give any fool out in the front a chance to make a joke out of the red-headed girl and the white horse. If my head was already off it might be all right, but you must remember that in this part of the scene it is still on.

PRESIDENT ROOSEVELT is the first occupant of the White House in whose name the letter "a" does not appear. only has that letter appeared in the names of all previous Presidents, but also in the names of nearly every one of the sixty-one Americans who have received votes for President in the electoral college down to William J. Bryan. There are only eight exceptions to this rule.

MR. DEPEW's recent marriage has caused the revival of all sorts of good stories anent that genial humorist. He was one day deep in a discussion on demand and supply with a wellknown financier,

"Demand and supply don't always govern prices," declared

Mr. Depew. "Business tact sometimes governs them."

The financier shook his head. "When," he asked, "did an instance ever occur when the price did not depend on demand and supply?"

" Dwenty cents a bound,' said he. "'You asked twenty-five this morning,' I replied.

"Ya dot vos ven I had some. Now I ain't got none, I sell him for dwenty cends. Dot makes me a repudation for sell-

ing cheab, und I don't lose noddings,"
"You see," said Mr. Depew, laughing, "I didn't want any sausage, and the man didn't have any; no demand and no supply, and still the price of sausage went down five cents.'

MR. EDWARD H. SOTHERN'S latest production, "If I Were King" is one of the most beautiful and elaborately staged pieces that has been seen here for many a year. This young actor seems inclining more and more each season to tragic parts and getting further and further away from the line of eccentric comedy in which he made his first great success. One has but to recall his work in "The Highest Bidder" and "Lord Chumley"

to see how vastly different are his roles to-day. He comes naturally by his gift for comedy for his father was a wellknown English comedian. famous in this country also for his "Lord Dundreary." musing story is told about the elder Sothern, who was ex tremely nervous and very sensitive to interruption of any sort. Once at a performance. at a London thea tre, seeing a man in the act of leaving his box during the delivery of one of the actor's best speeches, he shouted out:

"Hi, you, sir; do you know there is another act?"

The offender was equal to the occasion. however; he turned to the actor and answered, cheer-

"Oh, yesthat's why I'm going!"



MR. E. H. SOTHERN. In the beautiful production, "If I Were King."

Few people are aware that Lord Kitchener shares one notable peculiarity with the greatest of British Naval heroes. Like Nelson, the present Commander-in-Chief in South Africa has only one eye. It was a characteristic of his undaunted pluck and foresigh, that as soon as he realized that he was fated to lose one of his eyes he learnt Braile, and did everything to make himself independent of sight. This was many years ago, and Lord Kitchener has since proved that, for all practical purposes, his sight is as keen as ever it

The young Spanish King possesses a wonderful knowledge of matters military, and, where soldiering is concerned, his interest and enthusiam are unflagging. During the recent army manoeuvres he remained seven hours in the saddle without showing signs of fatigue. He is also an excellent linguist—English, French and German being as familiar to him as his native tongue. As a final touch to his education, the young King will shortly start on a round of official visits to the chief European courts, after which he will be better prepared to assume the dignities of kingship in May peat when his



opyright by Aime Bupont.

MRS. LESLIE CARTER,

prepared to assume the dignities of kingship in May next, when his devoted and clever mother, Queen Maria Christina, will resign the regency.

M. Santos-Dumont, the inventor of the steerable balloon, has his imagination fixed upon an aerial voyage around the world, it is said. He is perfectly confident that such a voyage will be made, although he does not speak at present of attempting it himself.

"I may drop this pursuit," he said to ar interviewer; "but that does not matter. If I do not work at it others will. Aerial navigation has now reached a point where it cannot fainto oblivion. At present a trip is somewhat expensive, owing to the cost of hydrogen gas. They charge me four francs a cubic metre; so every time I take a balloon out its inflation alone costs me 2,500 francs (\$500).

Mr. Richard Mansfield is one of the most eccentric as well as the cleverest men in the theatrical profession. Every week or two the newspapers are chronicling some new exploit. This winter he seems to have developed a passion for realism. According to The Sun when he was lately touring the country with "Beaucaire" he carried three horses with him from place to place. In the course of the play, however, only two of them appear. A man who was interested in stage affairs asked one of the stage hands at a Baltimore theatre why the third horse was carried from town to town, when he never had a chance to shine in the limelight.

"Ah!" said the imported Mansfieldian auxiliary, "that just goes to show what a 'ell of a fine hartist our Mr. Richard is. 'E don't really need the third 'orse at all you know, but there's one place in the play where he hannounces that 'e is going out to mount his 'orse. And 'e's such a fine realist, our Richard is, that he employs this 'orse to be in waiting outside in the wings so that he can come off and mount him. Why, even in hartistic matters our Richard wouldn't lie to one of his audiences for worlds."

KING EDWARD, although he has been initiated into the mysteries of motor-driving, is

seldom his own chaufeur, but prefers to enjoy his rides without having the trouble of guiding the machine. A very long time indeed elapsed before His Masjesty could persuade any member of his family to accompany him. Queen Alexandra has finally overcome her nervousness and now has a beautiful motor of her own, but Princess Victoria can scarcely be persuaded to join in the motoring expeditions, preferring her bicycle to any other mode of locomotion. Princess Charles of Demmark, the youngest daughter, shows much less timidity, and on several occasions accompanied the King on various excursions.

A STORY told to illustrate the character of Sir Redvers Buller, the lately deposed English general, is worth repeating: During the last Nile campaign, while on board a river steamer descending some dangerous water in one of the higher cataracts, Sir Redvers entered into a discussion with Lord Charles Beresford as to the proper channel that should be taken. Each obstinately defended his own course, but in the end that which Sir Redvers recommended was adopted, with the result that the steamer got through without accident. "You see I was right," exclaimed Sir Redvers, triumphantly; "mine was the proper channel." "That was mine too," coolly replied Lord Charles. "I only recommended the other because I knew you would go against whatever I said."

IT is said that Edison despises music, and that Nikola Telsa is peculiarly averse to its charms. Many believe that a person who does not love music has no soul. But some of the acknow-

who does not love music has no soul. But some of the acknowledged geniuses of history, among them true poets, could not bear the sound of the sweetest melody.

Ex-Congressman" Ben" Cable of Illinois, according to the San Francisco Argonaut, tells a capital story of a titled Eng-

lishman who spoke at a dinner party, about a tiger he had killed in India. It measured, he said, twenty-four feet from nose to tailtip. Everybody gasped a little, but no-body ventured to express lack of faith in the accuracy of the figures. However, there was an old Scotchman present, who capped the Englishman's tiger tale with a fish story. He said he had once caught a fish which was so heavy he could not land it. He had to call on six of his friends to help him bring it in. "It was a skate," he said, "and covered two acres." The Englishman soon left the table, and the host took the Scotchman to task, saying: "That two-acre fish story of yours was an insult. You must apologize." "Weel," said the Scot, "just you go back to the injured gentleman, and tell him that if he will take ten feet off that tiger's tail, I'll see what I can do with the feesh,"



The Latest Photograph of MR. RICHARD MANSFIELD,



CLOVES this winter show heavier lines of stitching upon their backs than ever. Not broader, but heavier; great thick cordings, in keeping with the wide extensions of the new boot soles.

IRISH lace collars appear on all sorts and kinds of gowns and They are broad coats. turn-down collars as a rule, and fit snugly over the shoulders of waist or jacket. One is worn over a blue woolen gown, which has a stock of the material of the frock, and another on a velvet jacket has above it a high turndown collar of the velvet.

In fact the lace of the year is Irish point, Any one who fancies it an economy to indulge in it, however, has only to price it to be con-vinced differently. Of course, there are imita-tion Irish laces to be had for \$3 and \$4 a yard, but they are not o be recommended. The best imitation-so good as scarcely to rank as one, and known as "English-Irish lace" is \$7.50 per yard, and this is in a width by no means liberal. Real Irish lace is now offered at prices which the most aristocratic species of the fabric need not be ashamed of. Silk, chiffon, velvet—all manner of materials are now trimmed with this decoration, at one time, and not so very long ago, regarded as little more than a higher order of crochet work. It is not especially pretty to see this lace applied to silk and such stuffs, but there is nothing so fashionable.

make use of it prolifically, particularly the big ones in draped white cloths.

An evening waist of white lace has a lining of several thick nesses of red chiffon, and is trimmed with red velvet baby ribbon to match. The waist is made of the all-overlace, and a fichu effect is given with a deep lace edging around the neck. On the front and back on either side of the fichu draped lace are large stars of the velvet ribbon, and long loops of it forming tassels make a good finish at different points.

EVENING gowns can hardly be too long, too full, or too diaphanous in their trimmings, while the day gowns are being made short, especially in zibelines and tweeds, depending for their trimming on inlets of panne, which mostly take the form of festoons or straight lines round the skirt and down the fronts; pipings of panne figuring on the puffed sleeves, which tighten above the wrist into a straight gauntlet.

Bow knots of tulle for the hair, or other sheer material in delicate colors are outlined with sequins.

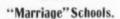
It is as a rule only in the more expensive gloves that buttons can be found, and buttons are considered much smarter and have been for some time than the clasps. This is a Paris idea. How-ever, there are many more of the clasp gloves worn than the buttoned, and there is no objection to them so serious that one need quarrel with them.

THE skating or rink costume must necessarily be short, and

if grace is studied, should be tolerably full at the edge. The at the edge. shaped flounce, godet frill, or serpentine volant as it is variously termed, is more popular, and the growing amplitude of our sleeves more than suggests the return of the puff or large sleeve, which, when not exag-gerated, certainly has its charms.

THE new muffs are flat, and slope off towards the top, but a must to be really ser-viceable, with the present open sleeves and banded cuffs must be of some dimensions, and as yet only small models are shown. Velvet muffs and toques en suite are charming with cloth gowns, and a wee touch of fur is a great improvement.

THE new fur collars on coats and blouses are flat, with the back rounded or in sailor form, and the front forming revers or lapels of varying depth. The storm collar is not so popular, and is, in fact, unwearable with the new ties and stoles.



(TERMANY has the distinction of having started a new idea in what are known as "marriage" schools, which, since their adoption some time ago, are said to have met with undoubted success.

admitted after they have completed their ordinary education, and the principal instruction is in housekeeping, although, of course, cultivation of the mind is not by any means neglected.

At the commencement of the school term the teacher selects four of the girls, whom she expects to take entire charge of the house for a week-two servants, cook and housemaid, being regularly employed to do the rough work.

These embryo housekeepers have to rise first thing in the morning and see that the servants get through with their duties. The girls have to prepare the breakfast with their own hands, and afterwards visit every room in the house to see that they have been put in perfect order. Under the supervision of the teacher they have to cook the dinner, attend to the afternoon coffee, and later on prepare the supper. Their duties for the day cease by another inspection of the house, just before they retire.



A NEW FEATHER BOA

The very newest design in feather boas is here illustrated. My Lady is also wearing one of the smart, three-cornered plumed hats, while the latest idea in silver chatelaines hangs from her dainty waist. Reproduced by courtesy of the Dry Goods Economist.

The following week another quartette of girls is chosen; they perform the same duties. The next week another quartette is chosen, and so on. Two or three times a week guests are invited to dine, and the girls, in turn, act as hostess. They take the head of the table, carve the roasts, and set the ball of conversation rolling. Musical evenings are inaugurated, dances given, and walks and bicycling parties organized.

Such schools conducted on practical lines would prove of immense advantage in this country if generally adopted. three have been started in different parts of England-notably one in Gloucester, which already has quite a large number of girl

members.

A girl who has thus been thoroughly taught the thousand and one duties of a wife, stands a far greater chance of securing the continued and lasting affection of a loving husband than the one who thinks only of her cycling, dancing and theatre pleasures. When married, the latter girl finds that she is completely unable to cope with the important duties which, in her new sphere of life, she is called upon to undertake. It is this very ignorance which is often the cause of so much unhappiness in the home. However deep a man's love may be, it is but natural that on return from his day's work he expects to find his home spic and span, his dinner ready, and a loving wife to administer to his wants.

Strange Superstitions.

Spain's Ill Luck Due to an Opal.

(PALS are coming into fashion again, but the old superstition as to the ill-luck attending them is not dead in Spain.

Spanish people believe that all the trials that have come to the reigning house are through the influence of a cursed opal



THE NEW TIE.

Smart silk waist showing the new stitched silk tie used for trimming and put on at bust. The space between this and the neck is filled in by rows of fancy buttons.



PICTURESQUE HAT FOR GIRL OF FOURTEEN.

Handsome hat of dark green velvet intended for a young girl of fourteen or fifteen. There is a big bunch of rich shaded green plumes standing erect at the left side of the front, and a long loop, fastened by a buckle, and streamers of liberty satin that fall over the shoulders. Reproduced by courtesy of the Dry Goods Economist.

The ring belonged to that famous beauty the Comtesse de Castigilione.

One of the admirers of this beauty was Alfonso XII. of Spain. She thought he was going to marry her, but he did not, and she resolved on revenge. She sent him this magnificent ring.

The King showed it to his wife, Queen Mercedes, who was charmed with its beauty, and begged to keep it. Alfonso gave it to her readily, and she slipped it on her From that moment she pined away, and in a few months died.

The ring fell from her dead hand, and the King gave it to his grandmother, Queen Christina, who died a few months later.

Next the ring was given to Alfonso's sister, the Infanta Maria del Pilar, who wore it but a few days before she died of a mysterious illness,

After this series of fatalities, the King determined to keep the ring himself, and he slipped it on his finger. From that moment his health commenced to fail, and in twenty-four hours he was dead. Physicians could never quite account for it, and the matter was hushed up.

Queen Christina, who is not in any wise superstitious, took possession of the ring after her husband's death, but the other members of the family begged her to destroy it. This she refused to do; but to prevent it from doing other damage she hung it about the neck of the patron saint, where it is today

The Spaniards, however, are not satisfied yet. They credit the war with the United States to the ring.

SHE: 'What is the correct translation of the motto

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Between Ourselves WHAT do you think, my girl readers, of

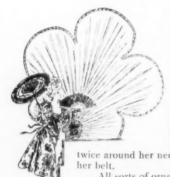
the new fashion started by a Parisian leader of society? She has just given a cotillion party to married women only! I fancy I see your pretty faces expressing dismayed apprehension lest the idea should be adopted here. As it is, girls at dances complain bitterly-and with reason-that, in cases where partners are not numerous

enough "to go round," the young married women dance all the dances, while the "buds" have often to sit out. This does not seem fair; but I fancy the remedy lies with the married women themselves. Perhaps the French hostess's experiment was designed to check the incursion upon the unmarried girls' privileges, by giving the matrons a "hop" all to themselves, rather than allow them to monopolize attention at mixed dances! It so, let us hope that she will soon pacify her young friends and give a "dance" of large dimensions.

WHAT, I wonder, is the reason that the "jeune mariée" carries all before her at a dance? Probably because the race of dancing men is-if one may so express it-getting younger! Boys inevitably admire women twice their age; nor can they fail to be attracted by the aplomb and conversational power in which, of course, the bride of a few seasons back easily beats her débutante sister. If the older men were not so lazy, things would alter; but we must not hope for a remedy in that quarter, I suppose. There was once a male cynic who settled the question thus: "What do married women want to dan e for?" he growled. "They've had their innings; they ought to be satisfied now with dancing attendance on their husbands!"

How do you like the many new ideas and radical improvements set before you in McCALL's? Our display of fashions this month, we are sure you will find especially timely and effective.

Making Coral at Home.



ORAL is decidedly the fashionable fad of the moment. Mother's and grandmother's old pins and brooches are being pulled out of boxes and drawers, where they have been hidden away for years, and polished to make their appearance on up - to - date gowns. Almost every girl one meets—who can afford the price—wears a long string of coral beads twisted

wice around her neck and hanging well below

All sorts of ornaments, paper knives, desk fittings and so forth are being set in the semiprecious substance. Now everybody does not know that coral may be made at home. Its

quality is perhaps not quite equal to the patient work of the tiny

insects deep down under the seas, but for all decorative purposes, it will be found pretty, adding a bit of color where it is most needed.

Any article you wish may be coralized-to coin an expressive word-and best of all, the process is comparatively easy and does not take weeks to bring



to perfection as is so often the case with work of this kind.

The mode of procedure is as follows: You make a mixture by adding two drachms of fine vermilion to one ounce of clear

resin, and melt them together. Paint the object with this mix ture while hot, and then hold it over a gentle fire till it is perfectly covered and smooth.

To make spray of coral you should procure some twigs of thorn; peel and dry before painting with the varnish.



FIGURED BLACK GAUZE AND SPANGLES

These sprays are very effective for decorations, and look very well when placed on a moss foundation.

Another very good way of making coral-like ornamental



FAN WITH PAINTED MEDALLIONS AND LACE EDGE.

articles, is to procure some of the ordinary little toy tin candlesticks, and give these one thin coat of the mixture before sprinkling them over with rice, which thus adheres to the candlesticks. A second coating is then given, when it really seems as if the whole were made of coral. The rice lends itself excellently to the idea, and very many tasteful articles may be manufactured in this way.



HANDSOME fan is almost as necessary an accompaniment of an evening gown as a hat is of a street toilette. This winter the most fashionable fans are of a sensible, medium size, and decidedly the smartest and most *chic* are of spangled gauze. On this page are illustrated two very beautiful examples. These are of white and silver gray gauze heavily powdered with silver spangles and one has a border of Renaissance lace. On page 222 are shown three other designs of the season's styles.

Black gauze fans are especially liked for theatre use or for use with handsome black toilettes. These fans are most effective as they are heavily spangled with gilt or silver and form many points of glittering light as they swing to and fro.

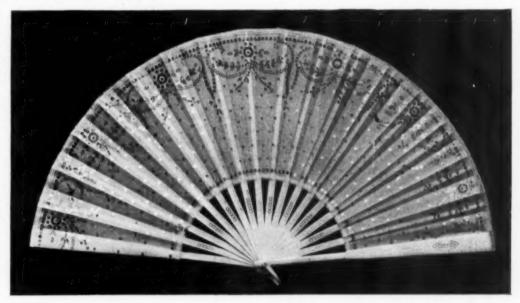
Lace fans are as fashionable as they ever were and are seen in both white and black laces, white being decidedly the most popular. A few fancy feather fans are seen principally in shades of green and brown. Ostrich fans with tortoiseshell a n d mother - of - pearl sticks are also carried but these are not quite as fashionable as they once were.

Watteau and Greuze. Madame Du Barry set the fashion for col lecting fans, and Madame Recamier associated her name with many which were exquisitely decorated. Catherine de Medici had many beautiful specimens studded

with jewels. They were attached to chains worn round the neck. Queen Elizabeth had as many as twenty-seven of exceptional splendor. We hear of one given by Sir Francis Drake to Her Majesty made of red and white feathers, the handle studded with diamonds and pearls, surrounding a flattering miniature of herself. Lord Leicester gave her a white feather fan with an

Watteau period. It boasts of an aperture through which the owner looked. Some of the most beautiful fans remaining from

the Pompadour period have been painted by Boucher, Lancret,



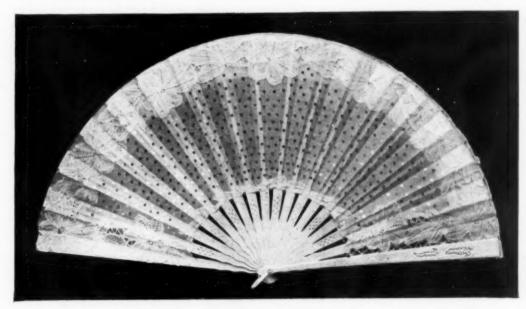
SPANGLED FAN OF PEARL GRAY GAUZE WITH ORNAMENTAL BORDER DESIGN.

The greatest novelty of the season however is the fan made entirely of artificial flowers. When closed this fan resembles exactly a big bunch of violets or rosebuds or poppies or whatever flower is used to make it.

heraldic design. Lady Charlotte Schreiber had one of the finest collections of Louis XV, fans, and there was no period when they were more beautiful, ivory, tortoiseshell, lacquer work, jewels, lace, silk and satin being all pressed into the service. Mingling lace, silk and satin being all pressed into the service.

with these were some curious fans of the eighteenth century, with texts on them, portraits of preachers, caricatures, or riddles.

Modern hand painted fans are also highly prized by collectors especially if the decorations are the work of some wellknown artist. There are many famous miniature painters who have found it highly profitable as well as extremely interesting artistically to add the painting of fan mounts to their more legitimate work. These fans are decorated with pastoral scenes, with shep-herds and shepherdesses a la Watteau, or they contain medallions



WHITE GAUZE FAN WITH A RENAISSANCE LACE BORDER AND SILVER SPANGLES. We reproduce these fans by courtesy of Louis Steiner & Co., Broadway, New York.

There is at the present moment a great rage among society women for collecting antique fans. We are beginning to revive a type of fan called "brise," held together by narrow ribbons running through the sticks. The lorgnette fan appertains to the

of famous beauties of other days all set around with spangles and rich lace incrustations. The sticks of these fans are of the most costly description, being made of elaborately carved ivory, polished tortoiseshell, or even gold.

exclaim-

miring the little woman in

"You're both foolish

her wrath.



SME AND EYE.

+9999666e

A STORIETTE OF TO-DAY.

"I beg your pardon," I said, "but you have forgotten to thank me for curing you." "I don't thank you at all," retorted Kitty.

I took out my cigarette case.

"Your compliments are short-lived," said Kitty, "and I shall not allow you to smoke here.

"This compliment is an empty one," I said, showing the cigarette case open. "Are you going to forgive me?"
"No," said Kitty.

"Shall I ring for John?" I asked, going towards the bell

again.

"Will you promise to behave better in the future if I let you stay?" said Kitty.

"No," I replied. "I never make promises that I cannot

"I suppose that's intended for another compliment?" said

Kitty.
"My compliments are more persistent than your gratitude," I rejoined.

"And less sincere," said Kitty. "Besides, I told you I detested compliments,

"You might be kind to me on my birthday," I complained.
"I meant to be, but you wouldn't let me," said Kitty.

"Will you let me pay you another compliment as a birthday present, then?" I asked. "Is it a nice one," said Kitty, "or only another provoca-

"It's the finest compliment a man can pay a woman," I re-

plied,
"I didn't forget your birthday," said Kitty producing a box
from behind a pile of books, and striving to hide her blushes,
"What is in it?" I asked.
"Cigarettes," said Kitty, "Shall I light one for you?"
"Not now," I said. "There's something in that other
eve,"
F. W. Sullivan.

me you didn't like it."
"That's another compliment, I suppose?" queried Kitty.
"Vou're very trying this afternoon. Will you go, or must I ring for John to show you out?"
"Allow me," said I, stepping to the bell.

and unkind," said Kitty, "and I've no patience with you."

"It seems a pity to lose both one's patience and one's judgment on account of a little pain," I ventured. "You are blaming me, and yet you cannot see the beam in your own eye."

blinded by your cigarette ash without being abused into the bar-"I haven't smoked for a week," I returned. "You told

"Good afternoon," said Kitty.
"I wasn't going," I said,
"Well then, go," ordered Kitty. "It's bad enough to be

- "Allow me, said I, stepping to the bell.

 "Are you going to leave me in pain?" cried Kitty.

 "No doubt John can perform a surgical operation on your eye as soon as he has kicked me down the front steps," I said.

 "You're rude to-day," snapped Kitty, the cheek which was not obscured by the handkerchief turning very rosy indeed.
 "I was too complimentary just now," I observed. "Will you kindly guide me to the happy medium? And please don't rub your eye." rub your eye,
 - "It's my eye," remarked Kitty, independently, "Has nobody a lien on it?" I inquired.

"Has nobody a lien on it?" I inquired.

"Nobody who cares for its preservation," returned Kitty.

"Well, in that case I'll succumb," I announced. "Let me have a look at it. Sit in this chair and look up at me."

"I wouldn't if it wasn't hurting so," said Kitty.

"I don't see anything at all," I said, kneeling in front of her and admiring my reflection in Kitty's pretty pupil. Our faces were very close together, and Kitty's rosy cheek was positively bewitching. tively bewitching.

"How dare you?" she cried, springing to her feet. "How dare you? Oh! how dare you do such a thing?"
"My passion for compliments overcame me," I replied, unabashed. "And the eye seems all right now," I added, as I observed that she forgot her pain in her adorable indignation.

"Your compliments are far too personal," said Kitty, "and you must beg my pardon at once.'

Having His Revenge.

A BUTCHER in New York lately gave his salesman a week's notice, and now he wishes he had paid him off at once. A lady came into the shop the day after he received notice

of his discharge and was shown a leg of mutton.

"I'm afraid that is rather too heavy for me," she remarked.
"I'think not, mum," replied the man. "You see, the poor animal died of rapid consumption and fever, and consequently

But the lady had fled, and he replaced the joint, with a grin of satisfaction.

"Sausages, sir? Certainly," he remarked, to another cus-tomer, "we have the very best. Ever since the muzzling order has been in force we-

But he, too, had fled. And with a sweet, revengeful smile the salesman hung them on the hook again and waited for the next.

"I AM not wealthy," he said; "but if the devotion of a true and tender heart goes for anything with you, Miss Clara

"It goes very well with me, Mr. Spoonbill," interrupted the fair girl, with a pensive look in her face; "but how will it go with the grocer and butcher?"

esque articles in which delicate

woods and leathers

form the artistic

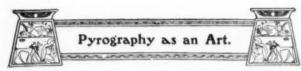
Among the savage

Japanese utilized it

for adorning their

Although this

basis.



Fire Etching as an Amusement or Means of Livelihood for Women.

T is some years now since the pyropen first made its appearance. At that time it was taken up by a few professionals who believed that the burning of wood might be turned to a monetary advantage.

Today so popular has it become, that for the amateur and the woman of leisure it is a graceful accomplishment, and for the self-supporting woman an avenue for work that is not only agreeable but fascinating. This season pyrography lends itself to any

number of picturburnt wood is new to us, it really came down from a very early period tribes crude de-signs were employed in decorating their weapons, and their domestic utensils by this very simple pro-cess. Later on the

A Moorish Stool Decorated With Burnt Work. bamboo, or enhancing the beauty of

their light woods in a grotesque showing. Long before today's outfit was even thought of the kitchen poker did duty for pretty decorations on the rough pine, but in these advanced times a way has been found to make this art of commercial value, and a charming adornment for up-to-date

For the amateur who wishes to excel in this study, here are some practical suggestions. The best woods suitable for the purpose are the Lombardy and French poplar. they are hard to find in America, the next best are the maple, holly and bass. For the larger pieces of this bold and decorative work as wall panels, portraiture and furniture appointments the maple is employed. But for the finer and more delicate traceries the holly and bass are better, although nothing gives the ivory

tint like that of the French poplar.

In selecting woods for this purpose much depends on the character of the decoration. If the subject be a chimney-piece, panels for doors and walls, or a frieze for a library or study the soft wood is best, because it admits of stronger contrasts and bolder lines, especially where a story is told. But if the article is one which requires delicate workmanship as a jewel case, a

handkerchief or glove box, or any of those small accessories belonging to women, the firmer and harder wood is better, which when fin-ished often resembles the appearance of old carved ivory.

To give this charming effect the background may be burnt in the deepest of tints almost black allowing the design to be light, or reverse the picture leaving the groundwork Of course this does not apply to the leather novelties now so

In leathers, there are lovely tints of gray and blue, which are in dark and light tones. Also charming shades of tan, brown, green and brilliant red. Added to these are pastel colors which are artistic foundations for any fire etching desired.

An outfit for pyrography is not expensive and can be pur-chased in any large city. If the student is gifted only with a little talent for sketching, there are endless compositions which can be copied, or perforated designs in which she can practice until the study is mastered. The great trouble with most

amateurs they are over ambitious, and in their haste to make rapid strides they select elaborate pieces, of which they know but little, and so get discouraged.

The student should first work on small articles like a tiny box, a wooden spoon or paper cutter, and so work up in time to more difficult objects, Commence slowly, and work seriously, until your purpose is gained.

Among articles in white wood the book rest is always acceptable and for this, a flower effect is very pretty with an appropriate word, or, the ends may be burnt in some mediæval design.

In trifles for every day use, and good in their commercial value there are candlesticks, cracker jars, photograph frames, tea pot stands, wall pockets, and handy accessories which decorate a home.

FOR A WHISE BROOM.

In substantial pieces like furnishings, there are Dutch book-shelves, Turkish and Moorish stools, Empire table of some two shelves, Turkin and adolfs a stools, talke a spinning chair, in which the conventional design is a charming plan. For the winter ferns there is the low bench of white wood, which can be elaborately burnt in a sunflower or large poppy.

For this same fire etching there are a variety of delightful

patterns for leathers in every shade and color.

In tans thereare card cases, cigar holders, folios, engagement pads, pen wipers, music rolls, and home made boxes for collars



A FIRE ETCHED TRAV

There are wonderful affairs in calendars, book and cuffs. covers, shaving cases for men, pin cushions, opera bags, reticules and note books. All these are subject to floral treatment either in a bunch of spring blossoms, a group of wild flowers or a conventional design in which artistic lines are the decorative scheme.

As a novelty this fire etching medium lends itself most happily on the ordinary velveteen, particularly in tints of tan and dull

For a magazine cover this material when etched is peculiarly fascinating. By those who have tried it the brick bark, also

adapts itself to this same burnt wood decoration. The article being put in shape and finished after the design is put on with the hot iron. This silver like bark makes beautiful frames, trash baskets, sewing receptacles, mats for pictures and any number of dainty trifles which are a delight to those who appreciate this work,

The artist who perhaps has made for himself a world-wide reputation is J. William Fosdick, the fire etcher, whose artistic bits have



A FERN BENCH ELABORATELY DECORATED.

much in vogue, as each skin has its own special tint and acts as been exhibited everywhere. a background for the design made.

MRS. OLIVER BELL BUNCE,



Novel and Interesting Entertainments.

"HAT shall we do next?" is a question which engrosses a good deal of attention nowadays. Nobody is cona good deal of attention howardsys. Nobody is content to do anything for very long. Even when we play, we prefer, if possible, to speed the flying hour with something we never played before. The games we played last season are gone—with last year's snows, and last year's hats and other fleeting

Fancy dress entertainments are always favorities in one form

or another and few are more enjoyable than the Sheet and Pillowcase Party. The guests are of course expected to make their appearance gowned in the sweet simplicity of a sheet and pillowcase. This may sound somewhat extreme in its plainness but, as a matter of fact, any number of charming costumes may be evolved from the two articles in question.

At a party of this description

which was recently given at a hotel at a large winter resort, the guests were allowed half an hour only in which to don their snowy apparel. After dinner, at which everyone appeared in ordinary dress, a bell rang and all competitors retired. In half an hour another bell rang for everyone to reassemble, and it was a very quaint and pretty sight to see the white garbed figures entering the brilliantly lighted and prettily decorated room.

On this particular occasion prizes were given for the most tastefully costumed lady and one for the best man's dress. The two carrying off the honors were a demure charity school girl, and a swarthy (walnut juice) Arab Chief with a voluminous (pillowcase) turban on his head,

The Charity school maiden wore a fully plaited skirt of ankle length, a full bodice and demure cape.

Other successful dresses were a Boulogne fish wife with a fine, spreading fan-shaped head dress composed of a frilled pillowcase (see illustration on page 227) a handsome nun (see illustration on page 226) and several Greek and Roman maidens. were also Roman senators in more or

less gracefully draped togas, a Greek slave, several Carmelite monks and a sprinkling of chefs. These were the serious minded folk, but there were also frivolous spirits gamboling about in less graceful garb. One gentleman, for instance, appeared as a fearsome looking ghost, and in his zeal after realism he had reck-lessly burned eyeholes in the sheet. A tall youth came as a "Baby," looking a rather overgrown infant in a long white dress tied under the arms.

A fascinating amusement which never fails is soap bubble blowing. It cannot exactly claim to be new, but of late it has had a revival and has grown more ambitious in its tendencies. There are exhibitions of skilled bubble-blowing competitions, and various kind of bubble games. At the first named, examples are shown of the most wonderful things which may be done by practiced hands, with the exquisite, fleeting globes of a thousand changing tints, which, after all, are not so frail as one is accustomed to fancy,

Bubbles may be blown with flowers inside them, reflecting the brilliant colors in every gleaming curve. Big bubbles may be blown enveloping tiny bubbles, and many other much more elaborate achievements than these,

A bubble-blowing entertainment affords a charming pastime

for an afternoon or evening. In the first place the floor must be covered with something woolen. A drugget will answer, or old woolen curtains serve the purpose admirably. Soap suds should be ready prepared, and little basins filled with the mixture. A teaspoonful of glycerine added to each basin will make the colors still more glowing and will also render the bubbles more

A new clay pipe decorated with a dainty bow of ribbon, should be provided for each person. At the toy shops various devices may be bought to use in place of pipes for blowing bubbles, glass tubes, straws, quills with a kind of small cardboard horn attached, and there is one little affair called a "bubbler," which has a tiny tablet of soap attached to the end making suds unnecessary.

Among the numerous items which may be included in a bubble blowing competition are: who can blow the biggest bubble, who can blow the bubble which shall last longest, who can blow the greatest number of bubbles in a given time each one to reach the ground, and finally, a bubble tennis. This may be played with a strip of cloth to imitate the net stretched over a woolen table-cloth, or in place of the cloth, a piece of tape may be used instead. It is played by two persons, or the company

may be divided into sides and stand at each end of the table. One person is called the umpire, and sits at the side of the table and blows the bubbles. When a bubble is wafted on to the table it must be the endeavor of each side, by lightly blowing to prevent it from ending its pretty existence on their side of the line. On whatever side the bubble finally explodes, it counts a point against that party.

Another engrossing evening amusement which has about it something of the same soothing charm as blowing bubbles is the making Goblin Blots.

It is a little short of uncanny to find the strange little figures which appear when called up by the aid of a good coarse nib. An hour or two may be very speedily passed in manu-facturing the weird little black goblins, which assume all sorts of extraordinary shapes, and at the end of that time a small prize may be given for the best goblin. The method of proceeding is to deal out to each person plenty of unlined scribbling paper, and a coarse pen, and to place within reach a generous supply of ink. Then write upon the paper a word or twoone's own name is always useful at times like this-and before the ink has time to dry, fold the paper sharply down the middle of the name and flatten it smoothly out with the finger nail. On opening the paper there will appear a grotesque figure of some sort—or two if two names have been

BRITY, DRESSED AS A NUN. Too fine a pen will produce bony skeletons, while one which is too broad will produce uninteresting formless blots. A little practice will teach the house of the practice. will teach the happy medium.

A Black and White Entertainment is another capital game

for winter evenings. The requirements for it are few and simple. One must have a large cotton or linen sheet, a lamp, and a few willing young folks to lend a helping hand.

If the invitations be written have a small black figure either pasted on a white card or done in Indian ink, and at the bottom of the card may also be added the line. "Coming events cast of the card may also be added the line. their shadows before."

As for the entertainment, have the sheet stretched smoothly across the space left by the folding doors, or any wide doors between rooms or hall, place the lamp on a low stool or the floor, put out all the other lights but this one, or have it so arranged that they can be shut off or turned on at will, and the performance is ready to begin.

Each guest is furnished with a pencil, and a card with figures on it indicating the number of shadowgraphs to be thrown on the These shadowgraphs are little scenes acted out to illustrate the name of some book. In the intervals between the shadowpictures the light may be turned on in the front room, and the guests write on their cards the name of the book which



GUEST AT A PILLOWCASE PARTY, DRESSED AS A NUN.

the shadowgraph is to represent, and also the name of the author of the book. There should be book prizes for those who guess the greatest number of titles.

The first shadowgraph may be a man trying to thread a needle. Evidently he is a bachelor, and some quick-witted person silently guesses, "When a Man's Single," by Barrie, and writes

Two lovers having an affectionate parting; "Good-bye, Sweetheart!" by Rhoda Broughton.

A man reading a newspaper or book and laughing heartily is "The Man Who Laughs," by Victor Hugo.

A small boy looking longingly at an apple hanging within reach must mean "A Terrible Temptation," by Charles Reade.

An old-fashioned arm-chair, "Grandfather's Chair," by

Hawthorne.

A trio of soldiers, "Soldiers Three," by Kipling.

A young man indolently smoking his pipe could represent "My Lady Nicotine," by Barrie.

A laborer shoveling snow (snow can be represented by wads of loose cotton) is apt to prove a poser, unless some one is bright enough to guess "The Pathfinder," by Fenimore Cooper,

A small girl disappearing across the screen, while a woman endeavors to attract her attention and have her return, is "Called Back," by Hugh Conway.

A large figure 4, "The Sign of Four," by Conan Doyle, by Conan Doyle,

An Irishman or dude trying unsuccessfully to light a pipe or cigarette might be written down

as "The Light That Failed," by Kipling. A soldier parting from his mother or wife, "He Went for a Soldier," by John Strange Winter.

A peddler with a pack and a hooked nose, "The Wandering Jew," by Eugene Sue.

A small boy with a hump on his shoulders, "The Black Dwarf," by Sir Walter Scott.

Other shadowgraphs may be used instead of those I have The entertainmentioned. ment has the charm of novelty to recommend it to the hostess seeking for some light method of passing a pleasant evening with a few friends and acquaintances.

A JACK HORNER PIE.

At children's parties it adds greatly to the general gaiety to stuff a capa-cious "pie" with presents which the tiny guests draw forth for themselves

means of ribbons

A pleasant feature in connection with many of the winter festivities is the presenting of little gifts as souvenirs of the occasion. It adds much to the effect when the presentation can be accompanied by some graceful little ceremony. dainty method is to make the distribution à la faponais. In this case is a little miniature Japanese almond tree. branches may be bought of any

dealers in Japanese curios or fabrics, and may be easily wired into a tree of whatever size is desired. Each little, rosy, pinky blossom is then plainly marked with a number. The tree is given a conspicuous place of honor on a piece of Japanese embroidery, the rooms lighted with paper lanterns, and the hostess, or who ever presides over the revels, is dressed in Japanese costume.

Each guest is invited to pluck a blossom from the tree, and is, in exchange, given a packet marked with the number corresponding to that inscribed upon the rosy petals. The presents, wished, be wrapped in pretty little rice-paper napkins, and various other Japanese features may be introduced according

to taste. A mode of receiving one's gift which lends to it an added joy, is when one has the pleasure of oneself extracting it from a Jack Horner Pie.

This is a very popular dish at children's parties.

Its manufacture does not call for any great culinary knowledge, but its contents are always greatly appreciated by those who are privileged to receive a share.

As a matter of fact this strange pie, which is made in the very largest dish procurable, has its capacious interior stuffed with tiny presents, each neatly wrapped in fancy paper and tied with bright colored baby ribbon, a streamer half a yard in length being left at the end of each bow. The top crust is very "light," being composed of tissue paper with tiny slits made all over it,



A BOULOGNE FISH-WIFE. A guest at a sheet and pillowcase party,

through which appear the ends of the ribbons,

The pie may be either carried with *èclat* into the parlor or may serve as the *piece de resistance* of the supper. When the time comes to "serve it," everyone is instructed to take an end of the ribbon and draw forth for themselves the present attached to the other end. It is a good plan to fill the spaces between the presents with candies—which must not be sticky ones—as these serve to lighten the regret when the bottom of the dish becomes too visible.

Something very amusing is the needle-threading and tack-

driving competition, the winners are the gentlemen who can thread the greatest number of needles in a given time, while the ladies drive as many tacks as possible into a box, It is exceedingly amusing to watch the efforts of a male competitor who can, only by a mighty effort and after long endeavor succeed in finding the eye of a darning needle.

Among recent favorites, the Book and Play Title parties of last winter were too entertaining to be allowed to disappear without reluctance. Besides, they engendered a habit which it was difficult to entirely throw off; a habit of looking for one's neighbor's badge, and wondering what she represented, and an inclination to ask

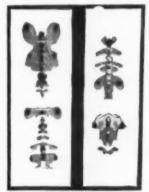


AT A SOAP BUBBLE PARTY. Various "stunts" performed with bubbles

inquisitive questions which could not be subdued in a moment.

A successor to these games which is very entertaining and almost more amusing is known as the Famous Person Party. Indeed, it is a kind of reversal of the same idea-a sort of Alice Through the Looking Glass Book Party-for, in place of the familiar task of puzzling over one's neighbor, one must look towards home, the object being to solve In other one's own identity. words, instead of bearing some enignatic symbol proudly in front for the puzzlement of others, a plainly written label bearing the name of some famous personage is surreptitiously pinned by the hostess, or some

Continued on page 248.



GOBLIN BLOTS. In this case the name written formed the X-ray picture.



66 SEAUTY is the gift of the gods," but there is at least a good deal of consolation to be obtained by the plain woman, or the woman who has only a modicum of good looks, in the knowledge that the art of attractiveness may possessed by all who take the trouble to acquire it. The dainty woman pays special attention to small matters which make for sweetness and cleanliness of person. The daily bath is a *sine quâ non*. Recognizing that a well-kept hand is an indication of good breeding and of refinement, her nails are kept in excellent order, well cut, rounded, and polished, with the pretty white "half-moon" or lunula showing clearly at their bases. no excuse for an ill-kept hand, even when one has domestic work or gardening to do; loose doeskin gloves can always be worn at such times, and gardening and other stains, if removed at once by pumice-stone, will not cause permanent discolorations.

MANY people who pay particular attention to the care of the skin and complexion, and who make a point of keeping hands and nails in good condition, are curiously neglectful with regard The dainty woman, however, recognizes that if her hair is to maintain its reputation as "a crown of glory" it must ossess all the attributes necessary to such a description. Therefore by systematic cleansing and brushing she keeps it burnished and bright, silken and glossy, and scrupulously free from all sug-gestion of dust, dandruff, or "frowsiness." In order to main-tain the hair in a healthy condition it should be washed once a month, and thoroughly brushed night and morning with perfectly clean hair-brushes. Hair tonics would be seldom needed if these rules were more frequently carried out.

To begin with, dandruff is fatal to the well-being of the head, as it undermines the healthy action of the hair-glands, and unless at once remedied, may lead to very serious results.

There are many and diverse remedies for curing this scurf or dandruft of the scalp. It will yield to a simple remedy in many people, while others require special and peculiar treatment, often changed, to be of the least service to them.

One capital remedy is a shampoo made of the yolks of two eggs, two pints of strained and filtered rainwater, an ounce and a half of rosemary spirit and a piece of lump borax, the size of a small walnut. This must be beaten together, and kept in a tight bottle, and rubbed well into the hair when it is washed, and twice a week at other times.

A simple remedy for the same complaint, is to gently rub lemon-juice into the scalp with the fingers, not, however, allowing it to touch the hair. A little borax or glycerine added to this will be found to suit some skins very well indeed. For a more obstinate case, a good lotion to use is milk of sulphur, two drachms; glycerine, one ounce; rosemary, eight ounces.

this well into the roots of the hair with the fingers, and brush firmly but gently with a proper brush for ten minutes night and

The fingers are much preferable to a sponge or flannel to rub the lotion in with, as they promote a heating friction of the skin and cause the oil in the glands of the hair to circulate more freely, and so help to throw off the scurf which is clogging the pores and preventing healthy growth.

LADIES who have neither time nor money to waste over having their hands manicured, and yet are desirous of having well kept nails, should always keep a lemon on their wash stand. The juice of this fruit is far more efficacious than the use of the nail brush.

A little cotton wool wrapped round a stick, and dipped into eau de Cologne, or diluted alcohol mixed with glycerine, should be passed round the cuticle of the nail after washing the hands at This gives the beautiful blanched appearance to the surrounding skin, which is one of the chief aims of those whose hands are regularly manicured.

It is far more important to brush the teeth before going to bed than it is on rising. People who are endowed with the fra-gile beauty of pearly teeth should be careful not to drink very hot liquids. An excellent means of preserving the teeth from decay is to pass a silk thread between them daily. If this be made a practice it will very soon become as indispensable an item in the toilet as the matutinal bath.

You can whiten your hands and prevent them getting coarse and red by washing them in oatmeal-water. To make this you have but to boil five ounces of oatmeal and two ounces of starch in a pint of water for 25 or 30 minutes, and then strain off the liquid through a piece of muslin into a jug. The oatmeal-water must be made fresh every day, as it soon turns sour. ally, if the hands are very red, a few grains of chloride of lime can be put in the softened water you wash with, but remember to remove all rings and jewelry, as the lime discolors. Perforated sleeping chamois or white kid gloves smeared inside with a good cold cream, if worn at night, will materially assist matters. But above all things be sure to dry the hands thoroughly.

WHEN going to a ball at which you wish to make the best of yourself, take my advice and have a sleep in the afternoon to refresh you, then when it is time to commence your toilet take a warm bath, to which a small quantity of liquid ammonia, or some other stimulating preparation, has been added, and dress in a warm room, allowing yourself plenty of time, so that undue haste may be avoided. Do not go without your dinner because you fancy you cannot eat anything. If you do, you will look tired and feel fatigued long before supper time, for dancing is, after all, somewhat hard work, and it takes it out of you accordingly.

IF you have any regard for your skin do not let anyone persuade you to wash your face "in water as hot as you can bear it." The advantages of cold water for facial ablutions over hot are considerable; it braces the skin, and leaves it firm and fresh, it makes the blood circulate, and it does not encourage wrinkles, as the constant use of hot water most certainly does, face has been thoroughly dried with a soft towel, rub it gently all over with your hands for a few minutes, giving particular at-tention to those parts where wrinkles usually begin to make their appearance.

To IMPROVE THE COMPLEXION,—The clearness and consequently the beauty of the skin depend so much upon the health of the body that no one can hope to have a brilliant and healthy complexion who suffers from indigestion, neuralgia, anæmia, etc., therefore, due regard must be paid to everything which affects the general health if you want your skin to be in good condition. best aids to beauty are abundant ablutions of the entire body, wholesome and easily digested food, plenty of fresh air and suffi-





INDOOR TOILETTES.



7029 GIRL'S BOX COAT, PRICE 15 CTS.

7034 LADIES' JACKET, PRICE 15 CTS. OUTDOOR COSTUMES

7028 LADIES' SKIRT, PRICE 15 CTS.

ISSUED ONLY BY THE McCALL CO., 113-115-117 WEST 31st STREET, NEW YORK CITY FOR FULL DESCRIPTION SEE PAGE 254



JTHACKERAY'S "Vanity Fair" was turned unceremoniously from a score of doors before its author, whose belief in his work no amount of rejection could shake, decided its fate by publishing it himself—with what results the world knows.

Few men have had a more merciless experience of rejection than Thomas Caryle; in fact, he had long passed middleage before he ceased to be familiar with that most unwelcome intimation, "Declined with thanks," "Sartor Resartus" wandered as vainly in search of a publisher as ever Noah's dove in quest of dry "It's career was punctuated with uncompromising "No's," and when at last it found a place in the columns of 'Fraser's Magazine' it was paid for at less than the ordinary rates, and the editor was full of qualms as to his wisdom in publishing it at all,

A well known book of a very different type, "Mr. Barnes of New York," was rejected by every publisher in America and England to whom it was offered, and as a forlorn hope Mr. Gunter published it at his own expense. Its popularity was immediate and phenomenal, and no one but the author could say how many thousands of dollars it has brought to his exchequer. In a single year it yielded a revenue of \$50,000.

revenue of \$50,000.

"Uncle Tom's Cabin," perhaps the most widely circulated story ever written, failed altogether to find a publisher brave enough to produce it in book-form, and was finally produced serially by an obscure American newspaper. Even then the well-known publishers would not touch it, and it was left to a small firm to publish it, with immense profits to themselves and to the author.

"Lorna Doone," that most beautiful of Devonshire tales, was refused by several publishers, and when at last it made its appearance it was almost universally ignored until the Marquis of Lorne's marriage, through the similarity of names, drew attention to it and made its merits commonly known.

Charlotte Bronte had an experience of "consistent rejection" which would have

broken the heart of any less brave woman. Her brown-paper packages of manuscript returned to the Haworth parsonage with sickening regularity. In fact, her novel, "The Professor," probably achieved a record in the way of rejection.

Tom Hood's famous "Song of the Shirt' was so persistently declined that in despair he sent the poem to the editor of 'Punch,' begging him to inter it in his waste-paper basket.

Even Miss Corelli, whose writing career is commonly supposed to have been one unbroken series of successes, began with rejection, and no less a judge than Mr. Hall Caine passed a verdict or refusal on her "Romance of Two Worlds." The late Mr. Grant Allen used to say that the first hundred MSS, he submitted to editors were returned without a single exception; and his first book he was compelled to publish himself.

Mr. J. H. Shorthouse had a curious experience with "John Inglesant," one of the most brilliant and original works of the last generation. No publisher would even consider it, and in despair its author had a few copies printed at his own cost in Birmingham. Then, but not until then, the publishers tumbled over each other in competition for the privilege of publishing it.

Kinglake's remarkable book on Eastern travel, "Eothen,"

Kinglake's remarkable book on Eastern travel, "Eothen," was refused so often and so uncompromisingly that, in very disgust, he took out the manuscript one day and offered it to the bookseller whose shop he came across. The bookseller saw its merits and published it.



'McCall Bazar Pattern No. 7026 (All Seams Allowed), Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7026.—Ladies' Walst (High or Low Neck, Long or Elbow Sleeves), requires for medium size, 35% yards material 22 inches wide, 2 yards 36 inches wide, or 134 yards 44 inches wide. Lining required, 2 yards; velvet represented, 1 yard; appliqué trimming, 434 yards; all-over lace, 7% yard; white silk, 7% yard; lace edging, 234 yards.

Price, 15 cents.



McCall Bazar Pattern No. 7032 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7032.—LADIES' WAIST (with Long or Elbow Sleeves), requires for medium size, 4 yards material 22 inches wide, 2½ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 2 yards; polka dotted velvet represented, ½ yard; all-over lace, ½ yard; white silk, 1¾ yards; appliqué trimming, 3 yards; 1 buckle.

Price, 15 cents.

liberty satin, cut with a deep pointed yoke, edged by two rows of beading through which baby black velvet ribbons are run. The fulness is gathered under this and blouses fashionably at the waist line. A band collar of the satin trimmed with ribbon and beading finishes the neck. The sleeves are of velvet fitting fairly tight to just above the elbows where soft full puffs of the satin spread out from underneath. For another view of this waist showing made of different materials with long sleeves see medium on this page where also the required quantity of material is given.

Evening Waists.

See Illustration.

No. 7026 .- LADIES' WAIST. - Satin foulard shades of dull red and pink was the material used for the stylish waist shown in our halftone illustration. The low neck is surrounded by a bertha of deep pink panne velvet trimmed with handsome applique lace insertion and headed by a soft ruching of The slight fulness of chiffon. the bodice is gathered into the waist line on either side of the centre closing in front. Panne velvet forms the crush belt and The sleeves are elbow length where they are finished by gauntlet cuffs of the velvet and deep frills of lace. The back of the bodice is in one piece with the slight fulness plaited into the waist line. desired for day wear the bodice may be made with a yoke and long sleeves as illustrated on page. For another view of this waist and quantity of material required see medium on this page.

No. 7032, — LADIES' WAIST, — This handsome waist is very Parisian in appearance and adapts itself well to combination of silk and velvet, velvet and wool, satin and mousseline-de-soie, etc. Our model consists of a jacket effect of black velvet combined with a front of pale blue liberty satin. The back of the garment is of velvet and has its slight fulness gathered into the waist line as shown in the illustration on this The jacket fronts are sharply pointed according to the prevailing styles and are faced with white satin. The broad sailor collar of the velvet (entirely covered in our illustration by another collar of heavy lace) is most effective. The front is tacked under the jacket on the right hand side and hooks up on the left. It is of pale blue

Spring Street Costumes.

See illustration.



N our illustration and also on this page is shown a new shirt waist to which we wish to call particular attention. Nos. 7058-7042. (LADIES' GIBSON SHIRT WAIST AND SKIRT). The very newest idea in shirt waists is here Satin was the rich and stylish madisplayed. terial used for our model, but all kinds of silks, flannel, cashmere, and washable mate-

After the shoulder seam rials are suitable for its development. is sewed take a plait in the back and front which extends over the sleeves and produces the desired effect of the Gibson waist. The front closes invisibly under the scalloped edge. Straps of velvet ribbon run over the shoulders and through eyelet holes in the front and back forming a very novel and stylish garnotes in the front and back forming a very lover and stylish gar-niture. The sleeves are cut in blouse shape and gathered at the wrists into flaring cufts. For quantity of material required for this waist see medium on this page.

Foulard is used for the smart skirt which is trimmed with

two shaped flounces and has a habit back. It is fitted on the hips For another view of this and quantity of material see medium below.



McCall Bazar Pattern No. 7042 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7042.—LADIES' CIRCULAR SKIRT (with or without Circular Flounces), requires for medium size, 6 yards material 22 inches wide, 4½ yards 36 inches wide, 3½ yards 44 inches wide, or 3 yards 54 inches wide. Extra material represented for flounces, 5½ yards 22 inches wide, 3½ yards 36 inches wide, 2½ ards 44 inches wide, or 2½ yards 54 inches wide. Extra material required for stitched band, ½ yard. Length of skirt in front, 42 inches: width around bottom 2½ yards.

Price, 15 cents. inches; width around bottom, 35% yards. Price, 15 cents.

Children's Eyes.

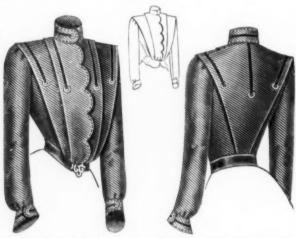
EW mothers are aware of the fact that visual defects are often inherited, and still more frequently developed in early childhood. It is commonly assumed that the eyes are all right unless some special accident or imprudence has given cause for disease or appreciable defect. This is often not the case; there exists rather a pre-established tendency, which years and inadvertence develop into a recognized malady,

A mother often fails to recognize near-sightedness in her child, and the reverse of this, called technically hypermetropia, or "long sight," is rarely discovered by the parent. Family doctors do not discover it, because their attention is not called to the eyes, and often they would be incapable of diagnosing the case, since, in these days of specialists, matters of the eye and ear are relegated to them, and the general practitioner rapidly forgets what he may have learned when acquiring his profession. The cause of myopia, or near-sightedness, is in the shape of the eyeball, as is also its reverse, and this is a matter to be decided by expert examination before the child has strained its eyes in

the effort of Nature to adjust herself to ignorant demands on her

The popular prejudice against wearing glasses is absurd, as the want of them may often produce serious injury to the eyes; and the habits of a child when reading or looking at distant objects should be carefully observed, and any variation from the normal use of the eyes should receive the attention of an intelligent and experienced expert, lest later years bring an unwelcome harvest of regret.

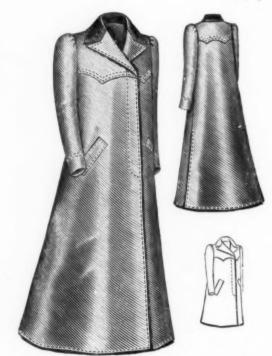
HAVE you subscribed for McCall's Magazine? If not, now is the best time to do so. Price, 50 cents a year, including one pattern FREE to every subscriber.



McCall Bazar Pattern No. 7058 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7058.—Ladies' Gibson Shirt Waist, requires for medium size, 3¾ yards material 22 inches wide, 2½ yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, 1¾ yards; velvet ribbon represented, 3 yards; 10 ring

Price, 15 cents.



McCall Bazar Pattern No. 7054 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7054.—LADIES' RAGLAN COAT (in full or three-quarter No. 7054.—LADIES RAGLAN COAT (in full of unree-quarter length), requires for medium size, 5% yards material 36 inches wide, 51% yards 44 inches wide, or 3% yards 54 inches wide, Silk lining required, 8½ yards; velvet, ½ yard.

Price, 15 cents.



Some Curiosities of Toast Drinking.

A LTHOUGH the chivalrous days are gone when a gallant would drink his lady's health from one of her dainty slippers, and more than one love-sick swain proved the depth of his

pers, and more than one over passion by toasting his ladylove in blood from his arm, the days of gallantry are by no means over, and the toast of the fair sex still furnishes opportunities for graceful compliment of which the twentiethcentury toaster makes good use.

Columns might be filled with the sweet and complimentary things that are said of woman in proposing her health; but few of them have been more apt and pleasing than the toast of the bluffold publisher: "Woman, the fairest work in all creation. The edition's and no man happily large, and no man should be without a copy." And there was at least conviction in the words of the young man who proposed: "The ladies, whose beauty shames the rose, and who outvie the fawn in grace, the lily in fairness, and honey in sweetness.

Of course it was a cynical old bachelor who proposed, "Woman, the morning star of our infancy, the sun of our man-

hood, and the moon of our declining days. May sun, moon, and star always be kept at telescopic distance;" and the man who gave the following toast, if he was not a miserable bachelor at least deserved to be one: "Woman, who does not require any eulogy, for she speaks for herself."

The man who proposed the following toast must have had an unhappy experience of the fair sex, or he would surely never have toasted her in these ungallant terms: "Woman, that will-o'-the-wisp in petticoats, who lures but to destroy. If we must chase her may she always elude us."

But is must not be thought that mere man has a monopoly of cynicism. It was a literary lady who proposed the following toast: "Marriage, the parachute by which poor woman is dropped from the heavens to earth."

From such cynical specimens it is a relief to turn to that of the chivalrous knight who, raising his cup, asked his friend to drink the following toast, "To one whose image never may depart, deep graven on the human heart, till memory is dead—my mother."

It was a shoemaker who gave this toast: "May we have all the women to shoe and all the men to boot. May we heel their understandings, care for their soles, and may we be loyal to the last."

A Quaker was responsible for this kindly and characteristic toast: "This is from me and mine to thee and thine. I wish when thee and thine come to see me and mine that me and mine will treat thee and thine as kindly as thee and thine have treated me and mine."

"Here's champagne for my real friends and real pain for my sham friends," is a toast which is not quite as generous as it is witty; and this Scotch toast is, perhaps, more lacking in politeness than in truth:

> Here's tae mysel' for as bad's I am, Here's tae ye a' for as gweed's ye are. For as bad's I am and as gweed's ye are, I'm as gweed's ye are, for as bad's I am.

For comprehensiveness it would be almost impossible to beat the following and kindly toast: Here's a health to all those that we love; Here's a health to all those that love us; Here's a health to all those that love them That love those that love them That love us.

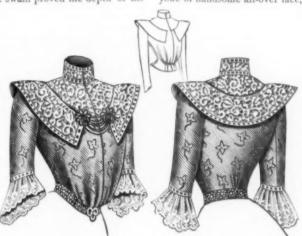
Evening Toilettes.

See Illustration.

Nos. 7018—7020.—Ladies' Evening Gown.—Fine white French organdie patterned in dull rose pink and green is used for this dainty toilette which is made up over a lining of pink taffeta silk. The bodice is very graceful and becoming to the figure and blouses just slightly at the waist line in accordance with the prevailing fashion. The neck is cut out to display a round yoke of handsome all-over lace, back and front, which may be lined with the silk or left un-

lined with the silk or left unlined to show the back as preferred. Stylish bretelles of the material, trimmed with a flat band of figured lace, edge the yoke back and front. A high stock collar of the all-over lace finishes the neck. The sleeves are elbow length and are trimmed with deep frills and bands of lace. If desired long sleeves may be substituted as shown in the smaller view in the medium on this page. The back of the bodice is in one piece and has its slight fulness plaited into the waist line. Rose pink liberty satin ribbon is used for the belt,

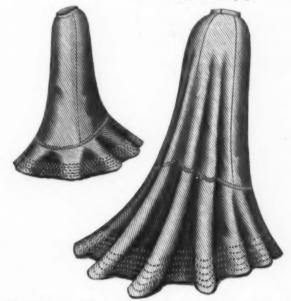
The skirt is cut with five gores and trimmed with a graduated flounce. The back is without fulness and is made in the new habit shape. If desired this costume can be made up with good effect over a cheaper lining of lawn, sateen, etc. Or if organdie is not liked fancy silks, satins, crepes, cashmere, etc., may be used for the dress material. See mediums on this page.



McCall Bazar Pattern No. 7018 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7018.—Ladies' Waist (with Long or Elbow Sleeves), requires for medium size, 3½ yards material 22 inches wide, 2½ yards 36 inches wide, or 2 yards 44 inches wide. Lining required, 2 yards; all-over lace, 1½ yards; white silk, 1½ yards; lace edging, 1½ yards; beading, 4 yards; baby ribbon, 8½ yards.

Price, 15 cents.



McCall Bazar Pattern No. 7020 (All Seams Allowed). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7020.—LADIES' FIVE-GORED SKIRT (with Habit Back and Circular Flounce), requires for medium size, 7% yards material 22 inches wide, 6 yards 36 inches wide, 5¼ yards 44 inches wide, or 3¾ yards 54 inches wide. Lining required, 6½ yards; extra material represented for stitched band, ½ yard. Length of skirt in front, 42 inches; width around bottom, 4¾ yards.

Price, 15 cents



AUZY fabrics are decidedly the most popular materials lowevening wear this winter and these are made up over linings of bright taffeta or glossy satin. Many dresses are finished with deep accordion-plaited flounces. A deep border formed of tiny frills also makes an exceedingly pretty evening skirt, and is made in crèpe de chine, mousseline de soie, chiffon, and many types of net.

Jeweled lace is effective, and although sequins are generally introduced, the leading designs are carried out in jewels, and

these are not indiscriminately mixed, as in the old-time jew-eled trimmings. Silver sequins of the small cup type are charming with pearls, and then two or three sizes are used with excellent effect.

A charming bertha or trimming for a low bodice is in deep points of fine lace, beautifully embroidered with pink coral and gold sequins, and finished with a cluster of pink and deepest red orchids. The jeweled bolero is in great request for restaurant dinners, as, lined with net or chifton, it is easily transferred from one bodice to another, and the effect is quite different when the coloring is changed.

Appliqués of painted panne have a richer effect than the embroidered cretonne sprays, although in similar style, and the prettiest method of using these trimmings is over bands of broad insertion lace or on medallions of net or chiffon. Tiny buckles in paste, filigree, or enamel are naturally in favor when velvet tabs and straps are so liberally used, and where jeweled lace is employed, the dainty little slides of turquoise, coral, or pearl are delightfully smart.

The low bodice is upheld by straps crossing the shoulder, and the sleeve falls away from the top of the arm. The shoulder-strap is quite an important matter nowadays, and in many instances is entirely of flowers. Sometimes the straps differ, the right shoulder having a band of jeweled lace or several tiny straps of velvet fastened with buckles, while a lovely trail of roses or carnations will form the strap for the left side.

Panne ribbon in long trails or streamers, knotted at intervals, in a favorite garniture, and is arranged to fall from a giant blossom or a cluster of smaller flowers. The newest choux of chiffon or crèpe de chine are bordered with chenille or tiny ruchings, and choux of narrow velvet ribbon with looped ends are most becoming on an evening blouse.

The wreath of miniature roses that was once so much worn has given place to foliage, and quite the most fashionable adornment for the coiffure is a wreath of green leaves. As this color is not invariably becoming, the wreath is copied in black sequined tulle, or in black and steel or jet. Graceful bows of velvet with osprey and a jeweled buckle are for wearing with the high type of coiffure, while the simple wisp and chou of tulle still has its admirers.

All evening shoes have exceedingly long, pointed toes, and are, as a rule, exquisitely embroidered. A useful and effective shoe of white kid is embroidered with gold beads, and morocco leather is now dyed in the most delicate tints, which are charming with black or white gowns. In black shoes embroidered with jet there are many novelties, among which the crossed straps and transparent toe-caps are extremely *chic* for wearing with filmy black toilettes.

Jewelry is still much worn, and the more expensive type of paste and imitation jewelry is so beautiful that it is possible for everyone to be in the fashion. Pearls are in great request, and there are exquisite pendants of pearls and diamonds, or enamel and gems, which have a charming effect on velvet. The jeweled

slide is a favorite finish to a tight velvet band, and a bandeau of tulle tied at the back is worn by the young girl.

In fact jewelry is now at its loveliest, and we have modernized reproductions of Louis Seize ornaments, set with that delicate network of gold and gems which is such a delightful feature of that particular period.

BETTY MODISH.

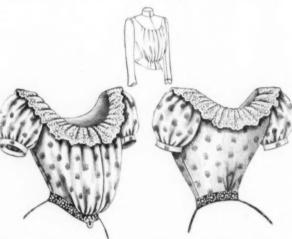
Evening Toilettes.

See Illustration.

Nos. 7030—7028.—EVEN-ING COSTUME.—This charming evening toilette is especially smart and chic. White net smart and chie. White net striped with black lace insertion and made up over a lining of bright yellow taffeta made our charming model, but organdie, gauze, crepe, pine-apple gauze, silk, satin or velvet can be substituted for its development if desired. The bodice is cut with a low round neck back and front finished by a full ruffle of black lace forming a bertha effect. The sleeves are short puffs of the material with the lower end gathered into plain bands. The front of the bodice blouses considerably at the waist line to give the long pointed effect to the belt now considered so stylish. The belt itself is of black satin ribbon clasped by a pointed rhine-stone buckle. The back of the bodice is in one piece and has its slight fulness gathered into the waist line. If desired for day wear this bodice may be made with a yoke and long sleeves as shown in the smaller view of the medium. The closing is formed in the centre front. For quantity of material required see medium on

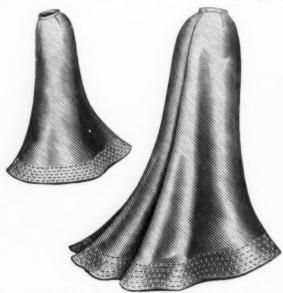
this page.

The skirt is cut in circular shape and has a habit back. It is fitted on the hips by darts and handsomely trimmed around the bottom by two ruffles of black lace headed by a band of insertion. For another view of this design and quantity of material see medium on this page.



McCall Bazar Pattern No. 7030 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7030.—Ladies' Waist (High or Low Neck, Long or Short Sleeves), requires for medium size, 3½ yards material 22 inches wide, 1½ yards 36 inches wide, or 15½ yards 44 inches wide. Lining required, 2 yards; iace edging represented, 2½ yards.



McCall Bazar Pattern No. 7028 (All Seams Allowed). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7028.—Ladies' Circular Skirt, requires for medium size, 6 yards material 22 inches wide, 43% yards 36 inches wide, 334 yards 44 inches wide, or 33% yards 54 inches wide. Lining required, 43% yards. Length of skirt in front, 42 inches; width around bottom, 33% yards.

Price, 15 cents.

Stylish and Effective Shirt Waists.

See Illustration.



OME especially pretty shirt waists are illustrated in our half-tone group and also on this

No. 7022.—LADIES' SHIRT WAIST is of fancy striped taffeta, pink and black. This is cut with a plain front with its slight fulness gathered into the waist line. Instead of closing through the usual stitched plait the fastening of this waist is a great novelty. It is formed with liberty satin ribbon laced through the huge eyelet holes now considered so smart. The stock collar, which finishes the neck, fastens with a tiny bow of this ribbon. The sleeves are in the pretty new blouse shape and bag a little bit where they are gathered into the straight cuffs, fastened like the collar with tiny bows. The back of the garment is

in one piece and has its slight fulness gathered into the waist line. The belt is of black liberty satin ribbon. All varieties of fancy silks, satin, velvet, velveteen, corduroy, French flannel, etc., are

suited to the development of this design. For quantity of material required see medium on this page.

No. 7038.—Ladies' Shirt Waist.—Doeskin flannel in a stylish shade of blue was chosen for this jaunty waist. The front has its fulness laid in stitched and graduated boxplaits from the shoulder seams to the bust on either side of the closing. At the waist line the slight fulness is gathered into the belt. The back is cut in one piece, plain on the shoulders and has its fulness gathered into the waist line. All the stylish shirt waist materials are suited to this design. another view and quantity of material required for making see medium on this page.

No. 7036.—LADIES' SHIRT WAIST.—This handsome waist is very simple yet extremely smart in cut and finish. It is made of bright red fancy flannel figured in white. The front has its fulness gathered into

the neck on either side of the stitched box-plait which forms the centre closing. The back is in one piece with the fulness plaited into the waist line. The sleeves are in the usual shirt waist shape and are gathered at the hands into cuffs of the material with pointed ends fastening with dainty little buttons to match those used on the closing of the bodice. The stylish collar has flaring turn-over portions of the material edged with fancy beading. A pretty ribbon tie is worn about the neck, while the belt is of the same material. For another view of this shirt waist showing it made up in a different fabric see medium on this page.

One Color for Each Child.

"COME to my pink baby's pink party," ran an original invitation to me the other day; and, nothing loth, I went, and received the most dignified of greetings from a dainty mite of three, clad from neck to heels in a fascinating pink frock, holding a cluster of pink roses in her tiny hand. Supporting her, and displaying equal dignity, was an older edition, in blue; while in the background I caught sight of something very quaint and small attired in green.

Having received her guests, the pink baby led the way into the nursery, and there, spread on a long, low table, was the daintiest pink feast imaginable. Such a sensible table, just the

right height for the chicks, and with low, comfortable chairs so that their little feet rested firmly on the ground,

The tablecloth was of pink muslin, the decorations pink ivy leaved geraniums. The viands, which were of the wholesomest and simplest description, were also pink for the greater part—pink fondants, pink jellies and a beautiful birthday cake, very plain inside, but covered with pink icing, and surrounded by three little pink candies, to betoken the pink baby's age, made the table a dream of delight to the chicks.

Children have a keen eye for color, and a pretty dish will always tempt small appetites—a fact to remember in illness, by the by.

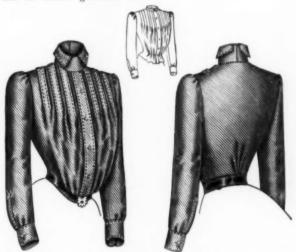
Later on in the evening I was taken to kiss the pink baby good.night; and there she lay clad in a dainty pink nun's veiling night dress, under a pink and white coverlet. E. V.



McCall Bazar Pattern No. 7022 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7022.—LADIES' SHIRT WAIST, requires for medium size, 33% yards material 22 inches wide, 17% yards 36 inches wide, or 15% yards 44 inches wide. Lining required, 134 yards; ribbon, 3 yards.

Price, 15 cents.



McCall Bazar Pattern No. 7038 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7038.—LADIES' SHIRT WAIST, requires for medium size, 33% yards material 22 inches wide, 21% yards 36 inches wide, or 15% yards 44 inches wide. Lining required, 13% yards; 6 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7036 (All Seams Allowed), Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7036.—Ladies' Shirt Waist (with or without Fitted Lining), requires for medium size, 3½ yards material 22 inches wide, 2 yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, 1½ yards; 6 buttons.

Price, 15 cents

Spring Street Costumes.

See Illustration.

Nos. 7044-6975.-LADIES' STREET COSTUME,-A pretty spring suit of gray cheviot is worn by the handsome lady at the right of the illustration. The blouse jacket is cut with the long rounded point in the front that is now considered so smart. The neck is turned away in a V and finished by stitched lapels and a rolling collar of the velvet. Across the bust and shoulders runs a shaped and stitched band. The sleeves are cut bell shaped at the hands. For material required see medium on this page.

The skirt is of the same material as the jacket. It is cut

with seven gores flaring stylishly at the lower edge. And is plainly completed by rows of stitching. For view of the skirt showing it made up of different material see medium below.

Hints for Dressmakers.

Chiefly About Linings.

O matter how pretty the waist may be if the skirt hangs badly and does not flare properly the effect of the costume is ruined. Now lin-ings have much more to do with the hang of the skirt than most people imagine.

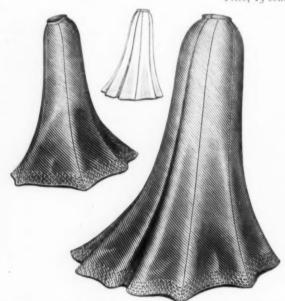
Flare effects in skirts continue to be the thing, and the flare is at present produced in two ways, either with a shaped flounce around the bottom or by curving the seams

of the gores. The French method of finishing a skirt on the inside and by far the neatest way-is to seam up the material and then join the lining separately and place both together with the seams inside. After the lining is thus prepared the stiffening should be put in. First carefully shrink the hair cloth or canvas that is to be used and then cut strips six or seven inches wide crossways of the material from selvage to selvage. Fit these around the bottom of the lining on the side that is to be next the cloth, lapping the



McCall Bazar Pattern No. 7044 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7044.-LADIES' BLOUSE JACKET, requires for medium size, 21/4 yards material 36 inches wide, 17/8 yards 44 inches wide, or 15% yards 54 inches wide. Silk lining required, 31% yards.



McCall Bazar Pattern No. 6975 (All Seams Allowed). Cut in 9 sizes, 22, 24, 26, 28, 30, 32, 34, 36 and 38 inches waist measure.

No. 6975.—Ladies' Seven-Gored Skirt (in Sweep or Round Length), requires for medium size, 9 yards material 22 Round Length), requires for including size, 9, yards and inches wide, or inches wide, 7 yards 36 inches wide, 61% yards 44 inches wide, or 45% yards 54 inches wide. Lining required, 7 yards. Length of skirt in front, 42 inches; width around bottom, 45% yards.

Price, 15 cents.

edge of one piece slightly over the other and joining flat with small running stitches. Stitch the top of the haircloth to the side of the lining next the skirt, if the cloth of the skirt is heavy or of firm material, if it is light put the haircloth inside and cover with an extra shaped piece of lining. And when the skirt is put together hem the velveteen lining on to the lower edge of this.

After the haircloth is in place put the lining and material together with the centre corresponding seams touching and join the left-hand edges of both material and lining seams together with small basting stitches. Baste around the bottom through all the thicknesses about two and one-half inches from the edge,

Stitch the darts and baste the belt on. Measure for the

A great many evils in dressmaking are due to care-less basting. Never stitch a seam without first basting it very particularly.

It would perhaps be well

before basting the outside of the skirt to the foundation (if lining and skirt are to be

stitched together), to pin it first in position, being careful that all parts are smooth and even and then baste it all around within its edges. The greatest attention and care has to be exercised when cutting out the skirt that all parts are exact and even, because if this is not the case the gored part and the flounce are not likely to meet and consequently the skirt will not hang well. When the gores have been cut out it will be well to measure them so as to be sure that they are even before attaching the flounce. The seams are then joined, pressed open from the wrong side and flattened with a row of stitching which also serves as ornamentation. The seam joining the top and the flounce is concealed by a stitched strap

which may be

of stitched

cloth, taffeta,

satin or fancy

braid.



McCall Pattern No. 7060 (All Seams Allowed). Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

No. 7060.—LADIES' DRESS

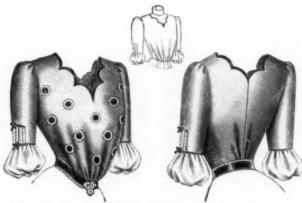
SLEEVE, requires for medium size, 1½ yds. material 22 ins. wide, or 11/8 yds. 36 ins. wide. Lining required, 34 yd.; white silk representation, ribbon, 2 yards, Price, 10 cents, silk represented, 1 yd.; velvet



McCall Pattern No. 7046 (All Seams Allowed). Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure.

No. 7046.—LADIES' DRESS SLEEVE, requires for medium size, 134 yds. material 22 ins, wide, or 134 yds. 36 ins. wide. Lining required, 1 yd.; chiffon represented, 1/8 yd.; lace edging, 11/2 yds.; white cord, 2 yds.; black cord, 2 yds.

Price, 10 cents.



McCall Bazar Pattern No. 7063 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7063.—Ladies' Waist (High or Low Neck), requires for medium size, 2% yards material 22 inches wide, 2 yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, 1¾ yards; white silk represented, 1 yard; narrow velvet ribbon, 4 yards.

Price, 15 cents.



McCall Bazar Pattern No. 7056 (All Seams Allowed). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7056.—Ladies' Dressing Sacque (with Long or Elbow Sleeves), requires for medium size, 2% yards material 27 inches wide, or 2½ yards 36 inches wide. Lining required, ¾ yard; acceeding represented, 4¼ yards.

Price, 15 cents.

For the Housewife.

Some Laundry Hints.

WASH pongee silk in warm soapsuds; do not boil or scald it; rinse thoroughly in several waters. Take down before it is quite dry, and roll it up without sprinkling. In half an hour it may be pressed smoothly with a moderately hot iron. Black cotton stockings should be dried in a shady place, and smoothed with the hands on the ironing-board; but not ironed, as the heat fades them, and makes them a bad color. If you wish to iron clothes easily, damp them down, roll lightly, and lay aside several hours before you wish to commence ironing. Embroidery should always be ironed on the wrong side, to bring out the design. It should be thoroughly dried. Baby's clothes should not be washed with soda, as this is a source of irritation and chafing to the delicate skin. Linen, after being ironed, should be placed near the stove or in the sun until perfectly dry, as the garments will be much stiffer than if left to dry slowly.

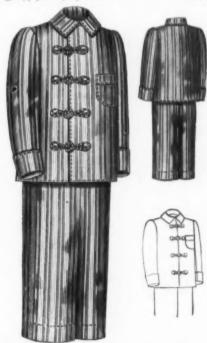
HOT WATER FOR SLEEPLESSNESS.—A most wretched lie-awake, aged thirty-five years, who thought himself happy if he could get twenty minutes' sleep in twenty-four hours, said: "I took hot water, a pint, comfortably hot, one good hour before each of my meals, and one the last thing at night, of course unmixed with anything else. The very first night I slept for three hours on end, turned round and slept again till morning. I have faithfully and regularly continued the hot water, and have never had one bad night since."

To Restore Fading Flowers.—Flowers that have been packed and are fading from exhaustion may be restored to freshness if the stalks are plunged about an inch deep into scalding water. By the time the water becomes cold the flowers will have revived. Cut off the ends of the stalks which have been softened by the hot water, and put the flowers in vases with plenty of cold water. Cut flowers are likely to keep longer if you cut off with a sharp penknife a little piece of the stalk every day.



McCall Bazar Pattern No. 7052 (All Seams Allowed)-Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7052.—Ladies' Guimpe (with two styles of Sleeve), requires for medium size, 2¾ yards material 22 inches wide, or 1¾ yards 36 inches wide. All-over lace represented, 2½ yards; lace edging, 1¾ yards; 19 buttons. Price, 15 cents.



McCall Bazar Pattern No. 7062 (All Seams Allowed). Cut in 6 sizes, 34, 36, 38, 40, 42 and 44 inches breast measure.

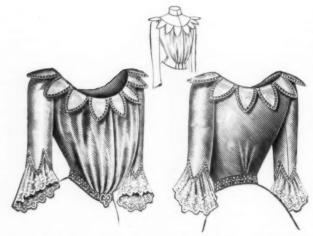
No. 7062.—Men's Pajamas, require for medium size, 656 yards material 27 inches wide, or 514 yards 36 inches wide. Cord required, 2 yards; 8 buttons.

Price, 15 cents.

Making a Good Omelet.

(MELETS are very little understood outside of France, and yet they are a delicious and inexpensive dish, and I may add one of the most wholesome ways of cooking eggs. An omelet is simply eggs and flavoring, nothing more; directly flour or milk is added it ceases to be an omelet, and is a batter or custard. There are sweet and savory omelets. The less eggs are cooked the more digestible they are. A well-made omelet is not only tasty, but an inexpensive dish.

It requires some practice to make it well and exped-For an omelet a itiously. scrupulously clean pan is necessary. A pan should be k for omelets and pancakes. A pan should be kept the pan is new, or has been wet, it will require season-ing. Heat some fat in it until ing. Heat some fat in it unto fact. Pour it away, and quickly and vigorously rub out the pan liquid, not so as to be unpalatable, but not stiff.



McCall Bazar Pattern No. 7016 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7016.—LADIES' WAIST (High or Low Neck, Long or Elbow Sleeves), requires for medium size, 33/8 yards material 22 inches wide, 1½ yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, 2 yards; pearl trimming represented, 47/8 yards; lace edging, 2 yards. Price, 15 cents.

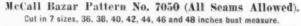
from the bottom and sides until it is getting almost firm everywhere, mixing the butter in as you do so. The egg begins to solidify at once, and you need not be alarmed and think it is getting lumpy. Most people continue stirring too long, and produce for an omelet a sub-stance as solid as a dumpling. Just at the right moment, when a portion of the egg is still in its original state, lift the handle of your pan so that it is tilted on one side, and scrape all into the part farthest from you; hold it for a few seconds—the omelet must scarcely change color, and your fire must not be too fierce—then slip your spoon behind the omelet, lower the handle of your pan, and at the same moment toss the omelet over on to the other side. Keep it as plump as you can, and directly it is set enough to hold together shift it gently on to a hot plate or dish. outside should be just so much hardened as to retain its shape, while the inside is somewhat

McCall Bazar Pattern No. 7048 (All Seams Allowed). McCall Bazar Pattern No. 7050 (All Seams Allowed). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7048.—LADIES' GIB-SON SHIRT WAIST, requires for medium size, 4 yards material 22 inches wide, 2½ yards 36 inches wide, or 2 yards 44 in-ches wide. Lining required, 134 yards; 4 buttons.

Price, 15 cents.

with paper. If this is done there is no danger of the omelet sticking. Butter must be used for omelets, as lard or dripping is not suitable. The butter in this case is not a frying medium, but an ingredient Clarify the butter of the dish. -that is, boil it up, and re-move the scum as it rises, which is the salt, and causes Allow the butter the sticking. to get very hot. Have a hot plate and a shallow spoon by your side. Take the spoon in your right hand, and with your left pour the mixture into the Begin stirring at once, pan. and don't cease scraping it



McCall Bazar Pattern No. 7034 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 7034.—LADIES' JACKET, requires for medium size, 2½ yards material 36 inches wide, 2 yards 44 inches wide, or 15% yards 54 inches wide.

Silk lining required, 3½ yards; silk represented for facing, 3½ yard; 6 buttons.

Price, 15 cents.

No. 7050.—LADIES' DOU-BLE - BREASTED BASQUE (having an extra Under-arm Gore), requires for medium size, 21/8 yards material 36 inches wide, 1 1/2 yards 44 inches wide, or 1 1/2 yards 54 inches wide. required, 23/4 yards; silk, 3/8 yard; 26 buttons.

Price, 15 cents.

SAVORY OMELET. - Take two fresh eggs, break them into a bowl, add a little salt and a few grains of cayenne, mince exceedingly fine a piece of onion about the size of a pea, also two teaspoonfuls of finely chopped parsley, and half a saltspoonful of sweet herbs, it Beat the whole lightly together with a fork, put one ounce butter in a pan, clarify it by removing the scum. Turn the mixture into the pan and cook as directed above. When cooked turn on to a hot dish Continued on page 256.

Notes on Dress.

The present moment the most useful of possessions is a blouse of some warm material, which, not too dark or sombre in coloring, will not look hopelessly grimy after wearing it a few times. For this purpose there is nothing better than the new French flannels. These have an Oriental richness of design, and make up beautifully. The edgings of dark taffetas or panne, that are so popular just now, give such a blouse a very up-to-date appearance, and are by no means expensive, as a yard of either taffetas or panne, cut on the cross, is sufficient to outline the collar and cuffs and revers.

This would be a useful every-day garment. For theatregoing, evenings at home, or quiet functions, I should advise an artistic blouse in black gauze, with an over-all silk corded design, long sleeves, with fulness from elbow to wrist, where they would be gathered into narrow bands of jet, and a yoke composed entirely of jet. The blouse should be slightly bloused to hang over a tucked, shaped belt, fastening in front with a rhinestone buckle, and buttons of the same at the back. If the wearer has a pretty throat I should advise no collar band; if, on the other hand, her neck begins to show signs of increasing years, a draped collar of the gauze should be worn. One should not forget that the throat betrays age even more than the face, and is one of the first features which wanes in beauty.

Theatre bodices are claiming our attention just now, and one of the leading Paris houses has brought out some most remarkably beautiful creations. One which I saw had a foundation of white point d'esprit over white silk, but the material could



McCall Bazar Pattern No. 7014 (All Seams Allowed), Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7014.—LADIES' ETON COSTUME, requires for medium size, 634 yards material 36 inches wide, 5½ yards 44 inches wide, or 478 yards 54 inches wide. Silk lining required for jacket, 3¼ yards; lining, 6½ yards; silk cord represented, I yard; 8 buttons.

Price, 15 cents.

scarcely be seen, owing to the over-all embroidery of peacocks' feathers, carried out in jewels. The very long hanging sleeves that reached to the elbow were also thickly incrusted with jewels, as were the lace collar and the belt worn with this truly magnificent bodice, to which words can scarcely do justice.

Of a very different order, and perhaps in better taste, was a Louis XV. coat in black velvet, with a deep basque at the back, which in the front was rounded almost from under the arms, to give greater prominence to a cross-over vest of white gauze. The open black sleeves had under-sleeves of white, with embroidered, turn-back cuffs, and the coat had a last delicious touch in the shape of a deep lace collar, from which fell on either side long black velvet streamers.



McCall Bazar Pattern No. 7040 (All Seams Allowed). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 7040.—Ladies' Wrapper (with two styles of Sleeve), requires for medium size, 71/4 yards material 36 inches wide, or 53/4 yards 44 inches wide. Lining required, 2 yards; lace edging represented, 4 yards.

Price, 15 cents.

A great many women cling to the circular opera-wraps, but the coat is smarter for theatres and balls. A lovely coat of accordion-plaited mousseline de soie has a yoke of Paris-tinted lace encircled with mink, and a big ruffle of lace edged plaiting, and large sleeves, lined with many rows of lace, and an outer border of fur and plaiting. The lining is of palest mauve surah, quaintly quilted, and the pleats are fastened down to simulate an Empire bodice with charming grelots of the lace.



McCall Bazar Pattern No. 7024 (All Seams Allowed), Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 7024.—Ladies' Five-Gored Skirt (with Three Circular Flounces), requires for medium size, 13½ yards material 22 inches wide, 8½ yards 36 inches wide, 6½ yards 44 inches wide, or 6½ yards 54 inches wide. Lining required, 5½ yards; satin represented for folds, 1¼ yards; 12 buttons. Length of skirt in front, 42 inches; width around bottom, 4 yards.

Price, 15 cents.

Useful Home Hints.



POONS used in giving medicine should be scrupulously washed each time they are used, although but one invalid may use them. No housewife would think of allowing any member of her family to eat with a fork or a spoon that had not been washed since the previous meal. It is far worse to invite the entrance of disease germs in a debilitated system by using a dirty spoon to administer medicine.
How to Make Linseed-meal Poul-

TICES.—The great thing in making linseed-meal poultices is to have everything very hot, Scald both basin and spoon, therefore, and warm the linen on which you spread the poul-Put two tablespoonfuls of linseed-meal

into the basin, with half the quantity of mustard, and then mix them smoothly together while you pour in boiling water. When of the consistency of thick gruel, spread the mixture upon linen or brown paper and pour quickly over it a teaspoonful of salad oil to prevent the poultice sticking.
Onlons are almost the best nervine known.

No medicine is so useful is cases of nervous prostration, and there is nothing



McCall Bazar Pattern No. 7031 (All Seams Allowed). Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7031. - MISSES! COSTUME (with two styles of Sleeve), requires for medium size, 63% yards material 22 inches wide, 41/4 Lining reyards 36 inches wide, or 31/2 yards 44 inches wide. quired, 41/2 yards; extra material represented for ruffles, 2 yards; ribbon, I yard; wide lace, I ¼ yards; narrow lace, I yard; lace insertion, I ¼ yards; 13 buttons.

Price, 15 cents. insertion, 114 yards: 13 buttons.

that will so quickly relieve and tone a worn-out system. Onions are useful in all cases of coughs, colds, and influenza, in consumption, sleeplessness, scurvy, gravel, and kindred liver complaints. Eaten every other day they soon have a clearing, whitening effect on the complexion.

In washing up greasy things a spoonful of ammonia added to the water will be found a great help in removing the grease effectually. Borax, powdered, should also be kept handy to the sink. It is a good plan to add a little to the water in which kitchen towels are washed, as it not only tends to keep the towels sweet and wholesome, but also to keep the hands soft. borax may be added with safety to the water for any domestic operations, as it is absolutely non-injurious, and keeps the hands from getting red and rough-looking.

Stick to the Truth.

HE following bit of rural philosophy was overheard in a farmyard in the east of England the other day :

"James, my son," said a man, who stood mixing the milk

and water, "ye see what I'm a-doing of?"
"Yes, father," replied James; "you're a-pouring water into the milk.



McCall Bazar Pattern No. 7043 (All Seams Allowed). Cut in 5 sizes, 12. 13. 14, 15 and 16 years.

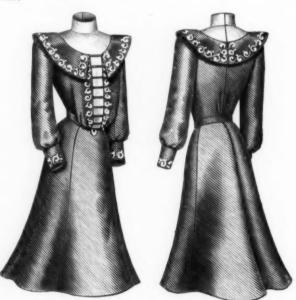
No. 7043. - MISSES' COSTUME, requires for medium size, yards material 36 inches wide, 43% yards 44 inches wide, or 35% yards 54 inches wide. Silk lining required for jacket, 3 yards; lining, 4½ yards; silk for facing, 3% yard; velvet, ½ yard; silk cord, 1 yard; 10 buttons. Price, 15 cents.

"No, I'm not, James; I'm a-pouring milk into the water. So if anybody axes you if I put water into the milk, you tell 'em Allus stick to the truth, James. Cheatin' is bad enough, but lyin' is wuss."

JOHNNIE-What does it mean by "seeing the humorous and the serious side of things?

Father-Well, my son, take a bit of orange-peel, for example. How many suces "Why, two, of course." How many sides has it?

"Exactly; and when some other man steps on that orangepeel, he sees the serious side of it and you see the humorous side.



McCall Bazar Pattern No. 7027 (All Seams Allowed). Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7027.—MISSES' COSTUME, requires for medium size, 7 1/4 yards material 22 inches wide, 4 1/4 yards 36 inches wide, or 3 1/4 yards 44 inches wide. Lining required, 4 yards; white material represented, 1/8 yard; silk cord, I yard; appliqué trimming, 31/8 Price, 15 cents.

Spoiled Husbands.



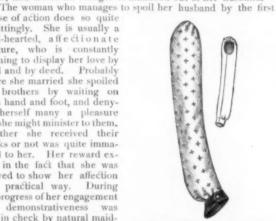
WE often hear of the wife who is spoiled by an over-indulgent husband, and still more frequently of the spoiled child, who is a nuis-ance to everyone, but the husband who is spoiled is not so much in evidence. He exists, never-theless, and is in his way as utterly objectionable as either of the other two,

A husband can be spoiled by various methods. He can be so overwhelmed by a thousand-

and-one attentions of love and kindness on the part of his wife that he accepts his rôle of divinity as a matter of course, and becomes the incarnation of selfishness; or he can be made to become a nonentity by the overbearing conduct of a dictatorial wife, who keeps the reins of government in her own hands, and drives all vestiges of manhood out of her husband.

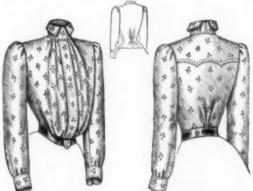
course of action does so quite unwittingly. She is usually a good-hearted, affectionate creature, who is constantly yearning to display her love by word and by deed. Probably before she married she spoiled her brothers by waiting on them hand and foot, and denying herself many a pleasure that she might minister to them. Whether she received their thanks or not was quite imma-terial to her. Her reward ex-isted in the fact that she was allowed to show her affection in a practical way. During the progress of her engagement demonstrativeness held in check by natural maidenly reserve, but once married, the old instinct asserts itself, and she instantly sets to work to squander the wealth of her love by lavishing it upon the object of her affection. By degrees the lover-like attentions of the young husband grow fewer and fewer in number, and colder and colder in pro-portion. Whereas before marriage he waited upon her, an-

Price, 10 cents. ticipating her wishes with lover-like rapidity, she now waits on herself, and in a little while the positions are totally reversed, and Angelina waits on



McCall Pattern No. 7057 (All Seams Allowed). Cut in 4 sizes, 10, 12, 14 and 16 years

No. 7057.—Misses' Bisii-SLEEVE (with two styles of Cuff), requires for medium size, 13% yards material 22 in-ches wide, or 34 yard 36 inches wide. Lining required, yard; velvet represented, yard; 2 buttons.



McCall Bazar Pattern No. 7039 (All Seams Allowed). Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7039.-Misses' Shirt Waist (with or without Yoke), requires for medium size, 3½ yards material 22 inches wide, 1% yards 36 inches wide, or 1¾ yards 44 inches wide. Lining required, 11/2 yards; 6 buttons. Price, 15 cents.

Edwin. Complete self-effacement marks her status. The daintiest morsel of the roast, the choicest fruit, the most comfortable chair, and the cosiest corner of the room, each is allotted to the spoiled husband, who accepts all as a matter of course. lows her to fetch and carry for him as he would a dog, often



McCall Bazar Pattern No. 7015 (All Seams Allowed). Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7015 .- MISSES' COSTUME, requires for medium size, 83/8 yards material 22 inches wide, 53% yards 36 inches wide, or 43% yards 44 inches wide. Lining required, 44 yards; lace insertion represented, 534 yards; ribbon, 134 yards; 1 buckle.

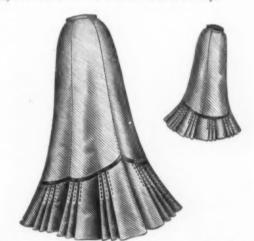
Price, 15 cents.

without the word of thanks equivalent to the pat bestowed on the dumb animal.

Truly a spoiled husband, this, and a spoiled disposition in consequence, which exerts a potent influence on those with whom it is brought into contact during the routine of daily life. This might have been otherwise had a little common sens self restraint on the part of Angelina led her to exact her due share of respect and devotion from Edwin.

Totally different is the husband whose being is overshadowed and the husband whose being is overshadowed and the character personality of his better half. His friends and by the obtrusive personality of his better half. acquaintances speak of him with commiseration as a "henpecked" man, and what more pitiable object exists, unless it be a "mannish" woman, for whom contempt is felt rather than pity? A man who is subject to this thraldom loses his virility, and becomes a weathercock, moved by the prevailing current of his wife's desires, which are issued in the form of commands,

He, poor man, soon finds remonstrances and objections futile, and subsides into a subdued state of docility.



McCall Bazar Pattern No. 7025 (All Seams Allowed). Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7025. - MISSES' FIVE-GORED SKIRT (with Plaited Flounce), requires for medium size, 634 yards material 22 inches wide, 4½ yards 36 inches wide, or 3½ yards 44 inches wide. Lining required, 3½ yards; velvet represented for stitched band, ½ yard. Length of skirt in front, 32 inches; width around bottom, 2¾ yards.

Price, 15 cents.

Her Grief.

SHE-Harry, you said something last night that made me feel so bad.

"You said that I was one of the sweetest girls in all the world."

"And aren't you, darling?"

"You said 'one of the sweetest,' Oh, Harry, to think I should live to know that I have to share your love with another,"



McCall Bazar Pattern No. 7051 (All Seams Allowed). Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7051.—Misses' Blouse Jacket, requires for medium size, 214 yards material 36 inches wide, 134 yards 44 inches wide, or 11/2 yards 54 inches wide. Silk lining required, 3 yards; 6 Price, 15 cents. buttons.



McCall Bazar Pattern No. 7049 (All Seams Allowed). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7049.—GIRLS' JACKET, requires for medium size, 2½ yards material 36 inches wide, 2 yards 44 inches wide, or 1¾ yards 54 inches wide. Silk lining required, 3% yards; 4 buttons. Price, 15 cents.





McCall Bazar Pattern No. 7037 (All Seams Allowed). Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7037.—CHILD'S RUSSIAN COAT, requires for medium size, 45% yards material 22 inches wide, 23% yards 36 inches wide, or 21s yards 44 inches wide. Silk lining required, 33s yards; all-over lace represented, 3s yard; white silk, 5s yard; I buckle.





McCall Bazar Pattern No. 7019 (All Seams Allowed). Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 7019—MISSES' THREE-QUARTER BOX COAT, requires for medium size, 33% yards material 36 inches wide, 23% yards 44 inches wide, or 21/8 yards 54 inches wide. Silk lining required, 45% yards. Price, 15 cents.





McCall Bazar Pattern No. 7029 (All Seams Allowed). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7029.—GIRLS' BOX COAT, requires for medium size, 4¾ yards material 22 inches wide, 27% yards 36 inches wide, or 23% yards 44 inches wide. Silk lining required, 4 yards; velvet represented for stitched band, 1/2 yard; 4 buttons.

Price, 15 cents.





McCall Bazar Pattern No. 7047 (All Seams Allowed). Cut in 5 sizes, 3, 4, 5, 6 and 7 years.

No. 7047.--Boys' Overcoat, requires for medium size, 23/8 yards material 36 inches wide, 134 yards 44 inches wide, or 11/2 yards 54 inches wide. Farmer's satia required for lining, 21/8 yards. Price, 15 cents.

EVERY dressmaker should subscribe to THE McCall Bazar DRESSMAKER. It contains nearly one thousand different designs and is published twice a year, in the Spring and Fall. monthly supplement is added so that it is always up-to-date. The amount of material, trimmings, notions, etc., required for each garment is carefully given. To all dressmakers, professional or amateur, this book is an absolute necessity. The price by mail is 24 cents. All orders filled same day as received.

Mothers and Their Babies all Over The World.

WELSH mothers put a pair of tongs or a knife in the cradle to ensure the safety of their children. The knife is also used for the same purpose in some parts of England. Among Vosges peasants children born at the new moon are supposed to have tongues better hung than others, while those born at the last quarter have better reasoning powers. A daughter born during the waning moon is always precocious. At the birth of a child in Lower Brittany the neighboring women take it in charge, wash it, crack its joints, and rub its head with oil to solder the cranium bones. It is then wrapped in a light bun-dle, and its lips are anointed with brandy to make it a full



McCall Bazar Pattern No. 7021 (All Seams Allowed). Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7021.—CHILD'S GUIMPE DRESS, requires for medium size, 3½ yards material 22 inches wide, 2¾ yards 36 inches wide, or 1½ yards 44 inches wide. Lining required, 1 yard; plain material represented for guimpe, 1¾ yards; all-over tucking, ½ yard; lace edging, 4 yards.

Price, 15 cents.

Breton. The Grecian mother before putting her child in its cradle turns three times round before the fire while singing her favorite song to ward off evil spirits. The Turkish mother loads her child with amulets as soon as it is born, and a small bit of mud, steeped in hot water, prepared by previous charms, is stuck on its forehead. In Spain the infant's face is swept with a pinetree bough to bring good luck,

THERE is much art in the successful cooking of a potato, and the art begins in the soaking. It spoils the flavor of peeled potatoes to leave them in water for an hour or so before they are to be boiled. They should only remain in water for a few minutes before they are put into the pot. Steamed potatoes are always more appetizing than boiled ones. Potatoes should never

be covered when ready to be dished, but the uncovered pot containing them may be set, to keep hot, on the back of the stove.



McCall Bazar Pattern No. 7033 (All Seams Allowed). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7033.—GIRLS' GUIMPE DRESS, requires for medium size, 45% yards material 22 inches wide, 234 yards 36 inches wide, or 234 yards 44 inches wide. Lining required, 1 yard; plain material represented for guimpe, 2 yards 22 inches wide; all-over tucking, 5% yard; lace edging, 5 yards.

Price, 15 cents.



McCall Bazar Pattern No. 7023 (All Seams Allowed), Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7023.—GIRLS' DRESS, requires for medium size, 456 yards material 22 inches wide, 276 yards 36 inches wide, or 236 yards 44 inches wide. Lining required, 4 yards; beading represented, 136 yards; velvet baby ribbon, 7 yards. Price, 15 cents.



McCall Bazar Pattern No. 7045 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7045.—GIRLS' DRESS, requires for medium size, 5% yards material 22 inches wide, 334 yards 36 inches wide, or 344 yards 44 inches wide. Lining required, 4 yards; white silk represented, 1 yard; velvet, 34 yard; ribbon, 1 yard; appliqué trimming, 534 yards.

Price, 15 cents.



McCall Bazar Pattern No. 7055 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 7055.—GIRLS' RUSSIAN DRESS, requires for medium size, 3½ yards material 36 inches wide, 2½ yards 44 inches wide, or 1¾ yards 54 inches wide. Lining required, 3¼ yards; Russian band trimming represented, 2¼ yards.





McCall Bazar Pattern No. 7035 (All Seams Allowed). Cut in 8 sizes, 1, 2, 3, 4, 5, 6, 7 and 8 years.

No. 7035.—CHILD'S DRESS (to be worn with or without Guimpe), requires for medium size, 33% yards material 22 inches wide, 21% yards 36 inches wide, or 17% yards 44 inches wide. Lining required, 1 yard; ribbon represented, 23/2 yards; lace edging, 33/2 yards.

Price, 15 cents.



McCall Bazar Pattern No. 7053 (All Seams Allowed).

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7053.—CHILD'S DRESS (with Long or Elbow Sleeves) requires for medium size, 3½ yards material 22 inches wide, 2½ yards 36 inches wide, or 2½ yards 44 inches wide. Lining required, 2½ yards; lace insertion represented, ½ yard; lace edging, 4 yards; beading, 1 yard; baby ribbon, 1½ yards; wide ribbon, 3 yards; 8 buttons.

Price, 15 cents.



McCall Bazar Pattern No. 7059 (All Seams Allowed). Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years,

No. 7059.—CHILD'S FRENCH APRON, requires for medium size, 2 yards material 36 inches wide. Embroidered edging represented, 2½ yards; embroidered insertion, 1 yard; 8 buttons. Price, 10 cents.

"I DON'T see how Mrs. McGay can afford to wear so many tips on her hat. There is a row of them all the way round the brim."

"Afford it? I wonder that she hasn't the whole hat made of tips; her husband is a waiter in a big down town restaurant, you know."





McCall Bazar Pattern No. 7041 (All Seams Allowed). Gut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

No. 7041.—CHILD'S THREE-QUARTER COAT, requires for medium size, 2 ½ yards material 36 inches wide, 1 ½ yards 44 inches wide, or 1 ½ yards 54 inches wide. Silk lining required, 3 ½ yards; 6 buttons.

Price, 15 cents.





McCall Bazar Pattern No. 7017 (All Seams Allowed). Cut in 6 sizes. 2. 3. 4. 5. 6 and 7 years.

No. 7017.—CHILD'S FRENCH DRESS, requires for medium size, 3½ yards material 22 inches wide, 2½ yards 36 inches wide, or 1¾ yards 44 inches wide. Lining required, 2¼ yards; ribbon represented, 3 yards; lace edging, 3½ yards.

Price, 15 cents.

New Use for Perfumery.

THILE many a housewife has made it a habit to lay away the bed linen in lavender-scented closets, it was not until

recently that the perfumed pad invaded the bed itself. This pad is a thin quilted affair, which has one layer of cotton plentifully be-sprinkled with the favorite scent-either rose, lavender, or violet-in a sachet From time powder. to time the powder is renewed around the edges. The pad is laid between the mattress and the lower sheet. Pillows are also opened at the corners and sachet powder shaken into the feathers. Those who are fond





McCall Bazar Pattern No. 7061 All Seams Allowed).

Cut in one size.

No. 7061. — INFANTS' BIB AND BOOT, requires, for bib, 3/4 yard material 27 inches wide and 11/2 yards embroidered edging; for boot, 1/4 yard material .27 inches wide and 1 yard ribbon.

Price, 10 cents.

of the smell of pine woods gather pine needles during the summer and use them about the wide hems of the pads and pillows, making special little sacks for the needles and filling them in flat.

IT-leads all other fashion magazines, and the price is still 50 cents a year, including a free pattern. Subscribe at once to McCall's Magazine the leading fashion monthly,

Novelties in Fancy Work.



No. 1043. — SQUARE PICTis FRAME, size 9x11 inches
imped on Imported White
en or Purtan Sateen, in eith
Red, White, Blue or Pink,
k with Iridescent Spangles.
Reads of different colors for
king, 35 cents. With pat,
material and cardboard,



Address all letters and remit-tances to Fancy Work Dept. McCall's Magazine, 115 W. 31st St., N. Y. City.

SOME novelties in faney work that are indeed worthy of the name shown in this number, picture frames of white linen or daintily colored sateen decorated with beads and spangles are an entirely new Parisian idea that will, we are sure, find favor with our readers. The tie of mousseline de soie and the yoke collar are quite the newest fashions in dress garnitures, while the elaborate lace table cover is the very prettiest thing we have seen for many a long day.

Don't let yourself puzzle and worry over any of the lace stitches illustrated in this department but find out the exact-and easiest-method of working by sending for our Guide to Lace Making with Illustrations of Braids, Stitches and Patterns. Price, 10 cents. To our readers, 6 cents. This shows exactly how to work all the stitches shown in our fancy work patterns. This little book will be a guide to unskilled workers in lace, and helpful to the expert needlewoman. The book contains illustrations of all the different stitches, and the manner of working them, in Duchesse, Honiton, Renaissance, Flemish, Arabian and various point laces. With this guide anybody can learn to make lace.

Plain American Cooking

MADE à la Française.

X VERY important detail, as a rule, distinguishes the American cook from her French sister even

when the former is what is technically known as a "professional cook." I refer to her manner of serving and garnishing the dif

ferent dishes. Now it is an incontrovertible fact that a dainty-looking dish, no matter of what class, in-variably tastes better than one which is served "just anyhow;" and therefore it seems to me a great pity that more attention is not paid to the all-important subject of serving and garnishing than is the rule in the average household, or, perhaps I should say, kitchen. Take, as example, our old friend, yclept rice pudding, baked in a dish and sent up as it is-it can scarcely be called beautiful, even by its most prejudiced admirers; whereas cooked à la Française—use your favorite recipe—Hey! what a difference is there! Steamed or baked in a pretty mould, decorated with halved glace cherries and a few thinly-cut strips of angelica or candied peel which latter items, though making an enormous improvement in the appearance of the dish, add to the expense thereof only in the most infinitesimal degree - turned out carefully, and served with

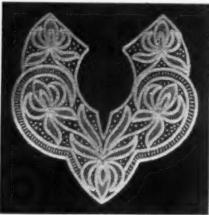
a custard or foam sauce poured around it, poudin de riz à la Française may figure unabashed on the menu of a late dinner or a smart luncheon, while, if sent up to the ordinary dinner, the man who rejects rice pudding with uncompromised scorn, will devour its French counterpart with avidity, and Oliver Twist like, ask for more. That the above is fact

and not fancy I have proved from experience, and the slight amount of extra trouble involved is not to be compared with the gain in daintiness, etc.

With a pudding made bread, the same rule



No. 2042.—THE OF MOUSSELINE DE SOIE, 234 inches wide and 2 yards long, trimmed with two sizes of Honiton Lace Braid. Pattern and all necessary materials for working, 50 cents. Pattern alone on cambric, 10 cents. Address all letters and remittances to Fancy Work Dept. McCALL'S MAGAZINE, 115 W. 31st St. N. V. City.



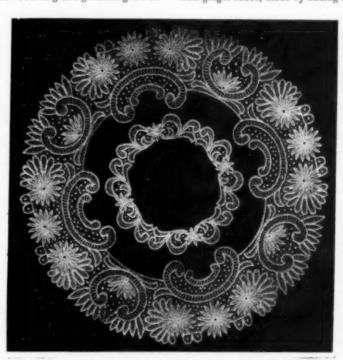
No. 2041 —LADIES' YOKE COLLAR.—(Fastening in the Back.) Made of Duchess Silk-Finish Braid and cut in sizes, 34, 26, 98 and 40. Pattern and all necessary ma-terials for making 75 cents. Pattern alone on cambric, 15

Address all letters and remittances to Fancy Work Dept McCall's Magazine, 115 W 31st St., N. Y. City

Dept McCall's Magazine, 115 W. 31st St., N. Y. City fully, and served with ginger sauce, made by adding five cents worth of cream to a

holds good. Baked in a dish, no matter how well made, they are but too often uninviting of aspect; whereas mixed in precisely the same way, but with the addition of two eggs, the wellbeaten yolks added first, and finally the whites beaten to a firm froth, then placed in a pretty fancy mould, tied down tightly with well - greased paper, and steamfor an hour and a quarter; turned out care-

gill of Canton ginger syrup, your dish becomes poudin Viennoise, and who shall dare say that the French is not an improvement upon the usual mode of doing things-in the fore going instance, at any rate? Take crême caramel, for example: Is it not infinitely nicer and daintier in every way than baked cus-tard? Yet crême caramel is only a steamed custard with a caramel sauce added thereto in the following fashion: Make a custard in the ordinary way; then reserve it. Place eighteen lumps of sugar in a tin saucepan; there should be not quite a teaspoonful of water in the bottom of the pan before the sugar is added. Leave at the side of the stove until the sugar melts, then boil upon a slow fire until the sugar reaches the caramel degree, i.e., a thick syrup, and of a bright coffee-color. Turn the mould round and round, sideways, etc., until it is thoroughly coated with the sugar, then add the custard, and steam in the usual way for half or Continued on page 260.



No. 2010.—Table Cover, size 3484 inches made with Renaissance Linen Braid, with all necessary material for working, \$1.25. Pattern alone on cambric, 30 c Address all letters and remittances to Fancy Work Dept. McCall's Magazine, 115 W. 21st St., N. Y. City.

Looking on the Funny Side.



OMPANY was being entertained one evening by a lady with a detailed account of the first quarrel between her husband and herself, and how, after making it up with one another, her husband had planted a tree in remem-

"If we had only done that," whispered the minister's wife to her husband, "what a splendid avenue we might have had !"

DESCRIBING THEIR CHARACTERS.

An honest old man, rather ignorant of the modern methods of abbreviation, on looking over his grocer's bill occasionally found charges like the following:

"To 1lb. tea-to one pound ditto,"

"Wife," said he, "this ere's a putty business! I should like to know what you have done with so much of this 'ere

"Ditto-ditto!" replied the old lady; "never had a pound

of ditto in the house in all my life!"

So back went the honest old squire, in high dudgeon that he should have been charged with things he had never received.

"Mr. B.," said he, "I sha'n't stand this! Wife said she hain't had a pound of this ditto in the house in her



AN OBEDIENT CHILD.

PAPA—Tell me, you bad child, why you pulled out handfuls of hair from your sister's head? Johnnie—I did it to please you. You always said that you would like her to resemble you.

The merchant thereupon explained the meaning of the term, and the squire went home satisfied.

His wife inquired if he had found out the meaning of the

ditto, "Yes," said he; "it means that I am an old fool, and you're ditto."

"Is your mistress in, Mary?" inquired the head of the house, as he

No, sorr. The dressmaker spoilt her new silk, an' she's gone there to see about it."

man uneasily. "Just say to her that I am called away on important business, and won't be home until late."

SHE-It is comforting to me to know that woman's hand rules the world.

He-Yes, but you must not forget that man's hand holds it much of the time.

JIST ROW ON.

A COUPLE of tourists staying at Loch Ness had a fancy one fine Sunday to go for a row on the loch. They accordingly sallied forth in search of the boatman, whom they met just leaving his house, dressed in a suit of glossy black, and with an extra big Bible under his arm.

"We want to go for a row," said one of the tourists,

"Dae ye not know that it's the Sawbath?" was the reply; "ye'll no get a boat frae me the day, forbye I'll hae ye to know I'm an elder of the kirk.

"Yes, yes," expostulated the tourists, "that's all very well for you, but we don't require you with us. We can row our-

"Ah, weel," said the elder, "I'll not let ye the boat, but I'll tell ye what I'll do for ye. Dae ye see yon green boatie doon among the rushes?'

"Weel, ready, with the oars inside. Jist ye gang doon there and row oot to the middle, and I'll come doon to the bank and swear at ye. But never ye mind, jist row on, and I'll ca' for the money on Monday."

SHERLOCK HOL-

MER paused.
"The automobile containing the murderer passed here just twenty minutes ago," he said.

The other man

looked astonished.
"But I see no
wheel tracks," he cried.

"No," said the great detective calmly, but if you'll sniff a little you'll get the odor of the petro-leum,"



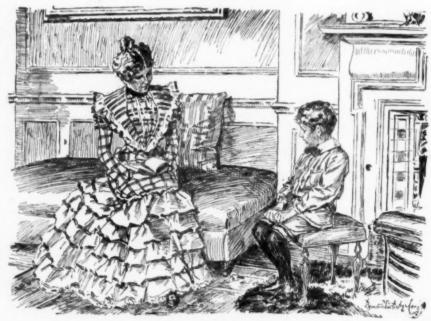
Brown-Pity Jones has lost-his figure! Robinson-Not lost, but gone before!

CAREFUL PARENT-Before I can give consent to your proposed marriage to my daughter I must know something about your character.

Suitor—Certainly, sir, certainly. Here is my bank book, Careful Parent (after a glance)—Take her, my son, and be

SOFTLY (who has fallen overboard, and been dramatically rescued)-Did-you-aw-faint, when you heard them yell, "Man overboard?"

Helen (sobbing)-No-no, Cholly. I never once suspected they could mean you.



THE PRINCE OF DARKNESS WAS A GENTLEMAN.

"AND why did the Devil tempt Eve first, do you think, Godfrey?" "Oh, Mummy, ladies always come first!"

Brighten the New Year with Music

We will ship any Cornish American Piano or Organ upon the distinct understanding that if not found entirely satisfactory after 12 months' use, we will take it back, thus giving you one year's free trial in your own home. take no risk when you buy on the celebrated Cornish Plan. It is the only way. Arguments and claims are worthless in the face of this guarantee. If as good pianos and organs could be bought anywhere else for as little money, we could not afford to make an offer like this, but we'll go further. In proof of this statement which may to some appear extravagant, we give to every purchaser a guarantee that is practically a bond secured on the whole of our plant and property worth over One Million Dollars, warranting each instrument sold to be exactly as represented. Furthermore the Cornish American Pianos and Organs are far better in quality and general appearance than 90 per cent. of the instruments offered for sale by any other firm of piano and organ manufacturers, or any agents or dealers, for twice the amount of money we ask. You cannot afford to buy any but a Cornish American Piano or Organ, as you save half by purchasing from the only firm of actual manufacturers of high-grade Pianos and Organs that sells exclusively to the general public at first cost.





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Good Luck Waist

For the Mother, the Daughter and the Growing Girl. The mould of this garment is exquisitely fine, and the details and finish exclusively original. Attention is particularly called to the back. The ideal support, not only to the growing girl and young miss, but to the older wearer as well. The straps crossing in the back and passing over the shoulders give a natural support and inclines the wearer to throw back the shoulders and stand erect. Made

incorset satine and closely boned incorsetsatine and closely boned with best quality featherbone. No steels of any kind used in this garment. Mothers will find in the Sahlin Good Luck Waist everything desired for herself and daughters. Ladies' and Misses' sizes \$1.00; children's 50c, and 75c.

Ask your dealer, if he cannot supply you, order direct. Write for Free Catalogue containing interesting information, "How to Wear a Corset."

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Notes and Queries on Dress, Fashion, The Household, etc.

PULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

MABLE F.-The renumeration of an elocutionist varies greatly. Ten or fifteen dollars a night is about the usual stipend for a fairly well-known professional. 2. A simply made evening gown of soft silk, crepe or cashmere would be the most suitable costume for a young girl on such an occasion. 3. Unless you have graduated from some school of acting or elocution it would be almost impossible to get engagements to recite except through the influence of your personal friends. 4. Read article "What to Do on Winter Evenings" published on page 226. Salad and sandwiches, ce cream and cake would be appropriate and simple refreshments for a party of twelve.

FLORENCE G .- 1. You ought certainly to obey your father and mother and your own good sense and affection should tell you this without consulting a stranger. 2. No. without consulting a stranger. 2. No. 3. See article "The Coiffure of a Society Girl" on page 216. 4. Wear your dresses to your ankles. 5. Velvet jackets are extremely fashionable this winter. 6, 7, 8. None of these things are allowable.

X. Y. Z .- If you do not care to put on light colors for the ceremony you should wear a street costume of handsome black cloth or peau de soie, made with a vest of tucked white mousseline de soie.

THELMA L.-1. No response besides a few words of thanks is necessary for the recipient 2. Vinaigrette is pronounced of a "toast." as if spelled Vin-a-gret. It is an old fashioned box of silver or gold containing a tiny sponge soaked in arromatic vinegar and is used like a smelling-bottle. 3. Special dyes come for the eyebrows and lashes or you can use an eyebrow pencil, but we do not recommend the use of any of these things as they can always be de-

BRIDGET .- I. Steam the creases in your velvet holding them carefully over the steam from the spout of a tea kettle and the nap will rise. 2. Thank the person giving you a New Year's greeting and wish him or her great prosperity for the coming season. 3. No, gloves are not removed at receptions or teas. 4. Almost every sort of fur is fashionable this season.

MYRTLE FLOWER .- I. It is perfectly proper to give a present to an old friend. 2. the dance or entertainment thank your escort for a very pleasant evening.

THE TYPEWRITER .- I. Rubber your neck with cocoa butter every night and wash it in cold water, rubbing well after it, in the morn-Massage with cocoa butter. ing. Rub vaseline into the skin at the root of the nails.

Continued on page 267.

Large Orders Not Necessary.

It is a mistake to suppose that you must send in frequent or large orders to be a resident agent for custom made corsets, waists, petticoats, walking skirts, etc. The Crescent Works of Ann Arbor, Mich., have many agents who confine their work almost exclusively to a small circle of friends and neighbors thereby not only rendering a very acceptable service to a few favored friends but getting their own corsets, skirts and many other necessities in the way of wearing apparel and supplies, practically free of cost.

If you want to know more about it without expense and without incurring any obligations to purchase anything write The Crescent Works for particulars.

Absolute Range Perfection.

CASH or PAYMENTS. FREE INSPECTION and TRIAL. Clapp's Ideal Steel Range CHESTER D. CLAPP





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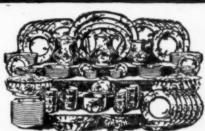
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OTHER USEFUL AND BEAUTIFUL ARTICLES

WE illustrate berewith a few of the many beautiful presents we offer you for a few hours only of your leisure time. This is a geouine offer made by thorough reliable manufacturers who take this method of introducing their High Grade Seaps, Flavoring Extracts, Baking Powder and Perfumbs into every section of the United States. A new and entirely distinct plan—different from anything class that has que been offered. We are prepared to distribute

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within the next 15 months in order to place our goods before the people. We have unlimited capital, and the goods which we manufacture are superior to anything that can be bought in the small towns at double the peter. We have thousands of testimoniate from every State in the Union, praising the quality of our goods, and expressing delight with our beautiful premiums. Owing to the limited space on this page, we are only able to lilustrate a very few of the valuable articles we are distributing, but OUR HANDSOME CATALOGUE, which we will mail you FREE on application, truthfully illustrates and describes about 160 other equality as desirable presents, among which we might mention Ladice? Desks. Watch Coains, Talking Machines, Iron and Brass Beds. Ladice's and Gentleman's Mackintoshee, Musical Instruments. Reclining Chairs, Cameras, Autobarya, Tesa and Dinner Sets. Silver Wars. Clocks. Trunks, Dining Tables, Lamps, Shoce. Kitchen Cabineta, Eifes, Gune. Foot Balla Ladice' Silk Waists, Capes, Jackets. Skirts, Suits, Etc., Etc.

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HERE IS PROOF-READ THESE LETTERS.

PULEUR: Martallo, la.

I have nectred my Compel, for which
i have nectred my Compel, for which
in the nectred my Compel, for which
in the next hand the nectred my Compel, for which
in the late of the next hand the nectred my Compel, for the next hand to for it is more hears
ir to carn some of your other premains.

Will do all teas for you in the way of sellwill do all teas for you in the way of s

Prompt answering of this offer will bring to pour difference of the control of th

SEND FOR SAMPLES. DON'T PUT OFF UNTIL TO-MORROW-BUT WRITE NOW, BEFORE YOU FORBET IT! BULLOCK, WARD & CO., 226 to 234 Fifth Ave., CHICAGO



















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THE LYCOSITE is a modern, ascientific apparatus for external use, which instantly cures pain at any part of the body. No medicine to be taken. All superficial pains are instantly relieved without the risk of taking dangerous drugs into the system. The LYCOSITE lasts al lifetime; and, though costing atrifie, is worth its weightin gold to those who suffer with Chronic or Periodical Pains, Rheumatism, Headache, Neuralgin, Hay Fever, Cntarrh, Asthma, Pain in the Back, Lungs, Joints, Muscles or Kidneys. It cures pain



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All switches made from finest French Cut Human Hair, Free from Nits. Natural Color and Cuaranteed Not to Fade. All short stem. Send sample of hair and size wanted. We will match perfectly in color and quality and SEND TO YOU ON APPROVAL. If entirely satisfactory, remit money to us; otherwise return switch to us by mail.

Very Best Quality wigs, waves, bangs and Hair Rolls. Silk Soap for the hair and shampoo. THE PARISIAN LIGHT AND FLUFF POMPADOUR

ORDERS FILLED PROMI R RESPONSIBILITY we refer you to Dun, Bradstreet, or any Express Company in Chicag PARISIAN HAIR CO., 53 DEARBORN STREET, CHICAGO.

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DROP CABINET. Acme of Sewing Machine Perfection (Equal of any \$40.00 or \$65.00 Machine)

The HEAD is of standard, perfect, everlasting construction. SewsAnything.

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The AUTOMATIC Lift and Drop LEVER permits its opening and closing by the mere touch of the hand.

A Great Convenience.

SENT ON THREE MONTHS TRIAL.

A Great Convenience.

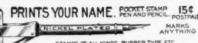
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Guaranteed for 20 Years. Price. 25.00.

Other Machines from \$11.95 to \$25.00.
250,000 sold. Write for Gur Handsome Cat
CASH BUYERS' UNION,
DEPT. A-158, CHI Write for Gur Handsome Catalog.
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This beautiful Turquoise or Lovers' Knot Bangle Ring warranted three years, with systems and three years, with surranted three years, with engraved and a premium free ocents to help pay postage. Cat-FREE. The Shell Novelty opt. 22, 194 Brondway, N. Y.

Bearing



STAMPS OF ALL KINDS, RUBBER TYPE ETC PERKINS RUBBER STAMP CO. G28. NEW HAVEN.COMM

What to do on Winter Evenings.

Continued from page 227.

one deputed by her, upon the back of each arriving guest. The others, who can, of course, read this label—which the victim cannot do-must address her and treat her in every particular as if she were indeed the person whose name she for the moment bears. It is the not too easy task of each person to deduce from the remarks addressed to him what may be that hidden name which lurks in such aggravating but unattainable nearness.

If people display a polite disinclination to turn their backs, and address one with an air of deference, it may fairly be concluded that one is Queen somebody. The remainder of the title must be the subject for further research, and energetic conversation with one's friends.

An amusement which is not only entertaining in itself, but of great service in training the eye and memory, is known as "Observations." It is, practically, the same game which was played with so much enjoyment by Rudyard Kipling's little Kim in the studio of Lurgan Sahib, at Simla, as a preparation for his future work. Kim played it with precious stones and other valuable objects, but people who are not preparing for what Kim called the "Great Game" in India, are content to play with commonplace accessories.

In another room from that in which the party are gathered is prepared a table. is placed a heterogeneous collection of all sorts and kinds of things. Ornaments, glasses, penholders, books, small pictures—in fact, any little objects which may be at hand. Then, in turn, each guest is taken alone into the room and permitted to view the table for a given It may be one or two minutes (by the watch, for this is one of the occasions when it is difficult to persuade the player of the flight of time), according to the number of articles displayed. They are then escorted from the room and given a pencil and paper on which to record a list of as many as possible of the things they remember having seen upon the table. The winner is, of course, the person who can remember the greatest number of articles.

It is very interesting to note the difference between people in their ability in this particu-lar direction. With some, a glance seems to stamp on their mind what passes before the eye, while others must needs commit to memory each separate article, if the remembrances of them is to be retained.

The game of Observations is said to be part of the training which is given to the pupils in a certain school where budding Sherlock Holmeses are taught their duties.

Those Boston Girls.

MARGARET-Matrimony is not all that it is

cracked up to be.
Edith—How can you say such things, Margaret? Why, there is Carrie Wintergreen. She was married only a year ago, and now she is divorced with such a lovely alimony?-Boston Transcript.

A Rebuff.

"DID it ever occur to you," said the thoughtful person, "that the number of matches used each day reaches the stupendous sum or steenbillions

"It never did," replied the thoughtless one, "and I'll be blamed if I would have cared a straw if it had."—Detroit Free Fress.

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"Let the GOLD DUST twins do your work."



More clothes are rubbed out than worn out.

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will spare your back and save your clothes. Better and far more economical than Soap and other Washing Powders

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with reservoir and high closet. Great Foundry Sale. We ship range for examination without a cent in advance. If you like it, pay \$21.75

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Will save their cost in fuel in One Year. Write today for our new catalogue. JUDSON A. TOLMAN CO. Dept. R24, 66 Lake St., Chicago.



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420 Quilt SOFA AND PIN

100 crazy stitches, regular price 25c; to introduce will mail all the above for 10c. LADIES' ART CO., Box 1 C. St. Louis. Mo.

ARE YOU STOUT.

Do you wish to look younger. feel younger-reduce stout Abdomen and Hips-lose surplus fat? Anywhere. Permanent cure. Address Mrs. Dr. Berdan, 285 Summer St., Paterson, N.J.

Wrinkles Absolutely removed by F. S. F.
Restores Youthful contour. Sample, soc. Moles, Pimples, Freekles, Red Nose and Skin Affections cured. Diagnosis Blank Free
DR. L. ROBINSON, Dept. F, 512 Elliest Sq., Buffalo, N. Y.

Something remarkable in the so
of this food. I have never be
such results from any other."
30 L Street, Brockton, Mass.

Guest Cards.

@ARDS with name of guest and sentiments written thereon are sometimes used, and with a thoroughly congenial company add much pleasure and amusement to the feast.

Some time ago, a dinner was given to a gentleman and wife who were about to make a trip abroad.

There were present besides these guests of honor, a very learned judge, a very stately beauty, a young matron, noted for her French acquirements, a bachelor, well along in years and a young gentleman celebrated for his gal-

lantry and popularity.

Here are some of the quotations used on the cards:

For the Judge:

"To think that one little head like that contains the whole law of England."—George III to Justice Park.

"Oh, righteous Judge! Oh, wise and upright Judge! How much more elder art thou than thy looks,"—Shylock.

To the Bachelor:

"He brushes his hat mornings. What should that bode? If he be not in love with some woman there is no believing in old signs,"-Much Ado About Nothing.

the world will be in love with night,"-Romeo and Juliet.

For the Lady Proficient in French:

"If the lady be not French then call me addle pate. Eyes and accent loud proclaim her."-Shakespeare.

For the Lady Going Abroad:

"I pray thee stay with us. Go not to Wet-

tenberg."—Hamlet.
"Stay with us for thy voice is sweet."— Mrs. Browning.

For the Husband who was to Accompany Her.

"Your boat is on the shore
And your bark is on the sea,
But before you go, Tom Moore,
Here's a double health to thee,"
—Вугон,

But when the breezes blow, you'll generally go be-

And seek the seclusion of the cabin quick, f course, because you're tired and not at all sick."

CHORUS:
'Oh no! oh no! he's 'not at all sick,'
But he flies to his cabin quick.''

By deftly arranging such cards they are made very enjoyable.—What to Eat.

A Gruesome Proposal.

MR. GROGAN—What a power o' funerals they do be havin' at the church these days, Shure, it's shtarted me thinking.

Miss Casey-Thinkin' av what?

Mr. Grogan-That whin it come toime fur my funeral would you be the widdy?-Philadelphia Press.

Those Same Cigars.

"As we grow older our tastes change," remarked the observant person. "I remember when I was a boy I couldn't bear the taste of cabbage.

"And now?" asked his friend,

"And now," continued the observant one, "I can smoke my wife's Christmas cigars and never turn an eyelash."—Indianapolis Sun.

MRS. DE MOVER-Good gracious! This is the noisiest neighborhood I ever got into. Just hear those children screech!

Maid—They're your own childers, mum. Mrs. De Mover—Are they? How the little darlings are enjoying themselves!

WISE LANDLADY.

Understands How to Increase Her Business.

The landlady of a certain restaurant in Brockton, Mass., has increased her business so rapidly that she has had to enlarge her dining room to accommodate the continually increasing patronage. One of her guests gives the reason.

"Every morning she serves her regular guests with Grape Nuts and hot milk or hot guests with Grape-Nuts and hot milk or hot cream in cold weather, and cold cream in summer. I began eating this food and right away began to feel an improvement in my health. I had been terribly troubled with nervousness and dyspepsia and found it impossible to find a food that that would agree with me, until I began boarding at this restaurant.

"The new food, in four months, increased my weight from 120 pounds to 145 and I never felt as well in my life as I do now. There is something remarkable in the sustaining power of this food. I have never been able to obtain such results from any other." G. R. Hersey

True Beautifier.

New Liquid that Clears the skin. Send your Name and Get a Quart of It without One Cent of Expense to You. When It Helps You then Pay for It. If It Fails it Costs You Nothing.

Nature provides a remedy for everything, and the secret of a clear, healthy skin has been discovered in a new solution used at our Works. It was found to cure skin affections and remove spots, freekles and other blemishes without the slightest injury or any feeling whatever. It was tested in every way. Physicians and Dermatologists pronounced it won-



derful for curing, clearing and whitening the skin, yet as harmless and mild as cream. It was named Kentucky Complexion Beautifier, and no skin is too bad to be cleared by it. It is easy to use, being simply poured into the hand and rubbed into the skin morning and evening. It quickly heals up pimples and other breaking-out; cures eczema, tetter and the worst skin diseases; clears away brown or liver spots, freekles, blackheads, sallowness, greasiness, redness, tan and every other blemish, excepting moles, wrinkles, scars, birth-marks, etc., leaving the skin pure, bright and velvety. It never fails to make a complexion to be proud of. But we don't ask you to take our word for it; see for yourself. We will send you a Quart of the Beautifier in plain case with no marks on outside, all delivery charges prepaid by us,

ON THREE WEEKS' FREE TRIAL

without one cent of expense to you. All we ask is that you use the Liquid regularly. If you find it as represented, send us the price, \$1. If not, we don't want your money. But you will find it all we claim. Write your full address plainly so the package will be sure to reach you. Write now; this introductory offer won't last long. Address: The CHAPLIN, MILLS Co., 1001 North Scott St., Covington, Ky



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setting, missien in pure 18s. sone good.
Absolutely warranted for years. Send
full name and address. We send postpaid 10 searf pins to sell at icc. each.
When sold, return us the money and
we send at once above beautiful ring
carefully packed in elegant plush lined
case. We send large premium list to-BISMID JEWELRY CO.,
118 PARK ST., ATTLEBORO, MASS.



Interesting Items.

ERASED BY LIGHTNING, -To the many uses to which electricity is now put we may soon be able to add that of an ink-eraser-provided the following story be true. Some time since a certain building was struck by lightning and destroyed. Little notice would have been taken of the occurrence had it not been that a number of important documents were that a number of important documents were stored in an adjoining house. The safety of these was of some importance, and they were hastily removed. But, to the general surprise, it was found that the electric fluid had somehow or other affected the ink with which they were written so as to render each one quite illegible. Fortunately, it happened to be possible to procure copies, so that no lasting damage was done by the lightning's strange freak.

SHARKS ARE ALL COWARDS - Although sharks are esteemed the greatest terrors of the ocean, they are in reality the greatest cowards of the finny tribe. The fiercest shark will get out of the way of a swimmer if the latter sets up a noisy splashing. A shark fears anything that splashes in the water. Among the South Sea islands the natives never go bathing alone, but always in parties of half-a-dozen or so, in order that they may make a great hubbub in the water, and thus frighten away the sharks. Once in a while a too venturesome swimmer among these natives foolishly detaches himself from his party and forgets to keep up his splashing. Then there is a swish, the maneater comes up from under him like a flash, and he is gone.

COMPENSATION FOR MOUSTACHES, - How much is a moustache worth? The market price in Berlin seems to be \$1,50. One of the large cafes in that city recently engaged thirty-eight new waiters, and the manager insisted, before they entered his service, on their shaving off their moustaches. After a short time they were suddenly dismissed. went in a body to the manager and demanded compensation for the loss of their moustaches, and succeeded in obtaining from him the sum of \$1.50 for each moustache.

ROYALTIES AND SMALLPOX. — Smallpox played sad havoc among European Royalties throughout the seventeenth and eighteenth centuries. Two of Charles I,'s children were carried off by the scourge, and three of James II.'s offspring, including Mary, Queen of Eng-land and spouse of William III. Louis XIV.'s son (the Dauphin), his grandson (also Dauphin), and his wife and great-grandson, Louis XV., all died of smallpox. Likewise Joseph I., Emperor of Germany, in 1711; Peter II., Emperor of Russia, in 1730; Henry, Prince of Prussia, in 1767; and Maximilian Joseph, Elector of Bavaria, in 1777. Two of England's Sovereigns had very narrow escapes from death from the disease-namely, William III. and Queen Anne.

Brooklyn Girls.

MAUD-Do you hang a sprig of mistletoe on the chandelier

Dora-Not always. Sometimes I put a sprig of it in my hair .- Brooklyn Life.



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TO ADVERTISE OUR STATIONERY DEPARTMENT WE WILL SELL

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IN REPLY TO MAIL ORDERS ONLY

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It will please every one who orders. Address SHEPARD, NORWELL CO., BOSTON, MASS.

Superfluous Hair Removed AND GROWTH FOREVER DESTROYED



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ONE MILLION PACKAGES

FLOWER SEEDS.

This Mammoth Collection contains the cream of all flower seeds—just what you want to make a Magnificent Carden 23 Exquisite Varieties of elegant, brilliant, dazzling flowers, as follows:

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Newsy Victory	10 cel.	Linius	12 cel.
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A WHOLE FLOWER GARDEN FOR 10 CENTS.

FREE To any one sending 10 cts, in stamps or

Estiver we send all the above flower seeds,

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SEND NO MONEY our magnificently engraved doub ning case watch of Gold alloy with e: 14 karat gold plate, equal in appea to any 35 dollar watch. Movement

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Railroad men allower the country
buy this watch on account of its
durability and timekeeping qualities. Our factory price is \$42.00
per dox, for the next 60 days we
will send you one sample for free
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The OSTERMOOR MAT

Express Charges Prepaid, \$15.00 Sold on 30 nights free trial.

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Money returned if dissatisfied.
Guaranteed equal to any \$50 hair mattress ever made.

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telling all about Ostermoor Patent Elastic Felt and its many imitations. Not for sale by dealers. Must its many imitations, be bought direct of

OSTERMOOR & CO., 152 Elizabeth St., New York.

Monarch

The "Stay Satisfac y" Kange. Made Steel and Malleable n. Will not crack, rp nor break. Air-ht, dust-tight, gas-ht. Burns any kind of fuel.

Sent on thir-ty days free trial at the whole-sale price where we have no dealer.

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Fine quality, Louis

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Don't Worry about that stitching when you can ge it perfectly true by using the Improve N. B. KILLMER, 396 C. State St., Brooklyn, N. V.



No seams or joints to leak. Will last a lifetime. Elsony handle, always cool. Polished like sliver. Write for complete catalogue cooking utensils.

Full size No. 8, 6 qts.

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"CLINGFAST" NIPPLB "CLINGFASI
Hight Size, Right Shape.
Small hole, easily made larger.
Simple, easily tunded to cleams
No Ribe to catch secretion.
Blaby cannot pull it off.
Outlasts 3 ordinary nipples.
Same price as cheaply-made, adults
ated nipples—5 ots. each, or 50 ets. do druggists', or from us, postpaid. Sotham Co., 82 Warren St., New York

If You Take Cold.

EVERYONE has a favorite remedy for a cold which sometimes averts the disease, but more often does not. And our friends always have a dozen infalible cures to recommend the moment one even begins to sneeze. Well for once lay aside the household nostrum and turn a deaf ear to all friendly advice. Don't "stuff a cold and starve a fever," a cold is a certain form of fever. Heavy food stimulates the morbid processes at work in the body, thus making worse the very condition that must be remedied, for cold is partly the result of an accumulation of poison in the system. Drinking cold water is one of the best remedies for a cold coming on. The water stimulates the system and helps wash out the poison. A doctor recommends living almost exclusively on fruit for two or three days, drinking hot or cold water freely and perhaps hot milk for nourishment. This course will certainly cure an ordinary cold if taken in time. It is also a very good plan to make hot applications to that part of the body first affected by the cold. Do this immediately the cold is felt. wait until it has extended all over the body. The hot applications or the hot bath must be followed by cold applications or a cold shower bath to tone up the system and increase its resistance. It is safer, if possible, not to use hot water in cold weather, but to depend entirely on the bracing effects of cold, or if one is delicate, luke-warm water. But decidedly the best thing is to keep in such good health that you will not take cold.

The Spinsters' Tea.

BEVY of girls of our town, with the aid of an older head, planned a very enjoyable evening. The invitations were headed with a clever pen and ink sketch of a cat, the "spinster's solace." We invited the guests to come at three o'clock in the afternoon and to appear in the costume of the traditional spinster of "ye olden time." The majority of the girls wore corkscrew curls and all of them old-time gowns. They carried reticules and quaint bead bags containing sprigs of fennel, sweet flagroot and peppermint drops. one told a story of her courtship and why her lover was rejected. The guest telling the best story received as a prize a fine picture of a cat. After that we had a guessing match, the contestant giving the greatest number of correct answers to a series of cat questions being awarded the prize-a black cat pin cushion, The questions and answers were as follows: Library cat, catalog; aspiring cat, catamount; tree cat, catalpa; near relation, catkin; water cat, cataract; dangerous cat, catastrophe; barber cat, polecat; spicy cat, catsup; cat's favorite plant, catnip; musical cat, catgut. We had photographs taken at the conclusion of the tea. This was served at five o'clock. The table was a long, old-fashioned one of mahogany, and all the quaint china and glassware obtainable was used on it. The menu

included old-fashioned viands and preserves, cookies, hot biscuit, cold chicken, rich fruit cake, gold and silver cake, and other old-time varieties. Daguerreotypes, miniatures and faded photographs of relatives were brought by most of the "spinsters," and there was lots of fun inspecting them. After tea we sang Auld Lang Syne and other ballads of "ye olden time."—Mrs, T. C. Cummings in Good Housekeeping.

"What were you doing at the time of your arrest?" asked the magistrate of the prisoner.

"I was waiting,

"Waiting for whom?" " Just waiting."

"What were you waiting for?"

"To get my money,"

"Who from?"

"The man I was waiting for."

"What did he owe it to you for?"

" For waiting."

"I don't know what you mean; explain yourself."

"I thought you knew I was a waiter in a restaurant."
"Oh!" gasped the magistrate,

BE SURE and get a copy of the BAZAR Dressmaker, containing more than 1000 new and beautiful up-to-date designs of garments for ladies, misses and children. Spring and Summer number now ready; by mail 24 Spring and

Nell.—Did you enjoy the performance last night?

Bell-No. It was stupid. Nearly every woman in the house took her hat off, and there was nothing to look at but the play.

Pretty Cheap Insurance.

CASEY-Costigan got his life insured for a dollar.

Conroy-How wuz that?

Casey-He borrowed a dollar uv th' foreman, and the foreman won't put him on a dangerous job as long aa he owes him the money.

NAILED THE CHAP.

Her Father in the Same Mind.

"I never thought for one moment that coffee was the cause of my worn out feeling and dull headaches and energy all gone, until I began to notice that my bad feelings came on every morning after drinking coffee for breakfast, no matter how well I felt when I got up.

"I began to think the subject over and finally decided to try Postum Food Coffee in in place of common coffee and see if it was coffee that had been hurting me. After making the change, I discovered, to my delight, that the headache and worn out feeling did not come on after breakfast.

"After a very thorough trial I am fully con-vinced that coffee was the cause of my trouble, and that leaving it off and using Postum Food Coffee has restored me to health.

"My father, who has had very poor health for several years, quit coffee some time ago and began using Postum in place of it. It would surprise anyone to see now much he has improved.

"When I boil Postum twenty minutes and serve it immediately while it is hot, with good rich cream, I think it far excels any coffee.

" Please do not print my name.

This lady lives in Prairie City, Iowa, Her name can be given by the Postum Cereal Co., Ltd., of Battle Creek, Mich.

Hair Destroyer



Beyara is the only substitute for Electrolysis

Full Size Package of Beyara FREE

Don't delay in writing to us. He the first from yo locality. Attractive terms to Agents, Ladies on

THE BEYARA CO. 222 ALBANY BLDG.,

OMO Dress Shield

The Only Perfect Shield WHY?

Because it is

Absolutely Odorless Impervious Hygienically Purc Warranted to Wearer Can be Washed



These are the five essential features of a perfect Dress Shield-

For sale at all the leading dry-goods stores in the nited States and Canada. If your dealer does not

The Omo Mfg. Co., Middletown, Conn.

For all extra Shades Red, Blonde and Gray, owing to the extra cost to us we are compelled to charge more than for ordinary shades. The price of the extra shades is \$2.75.

ORDER A SWITCH AT ONCE for Free Premium Offer. Address,

LADIES' HAIR EMPORIUM, Dept. K8, CHICAGO

HOME TOILETTES.

Opposite page 213.

No. 7035 .- CHILD'S DRESS .- This sweet little frock is of dainty white lawn trimmed with ruffles of fine embroidery. The body of the garment is cut in the long French slope. The ruffle which forms the tiny shirt is gathered onto this, the seam being concealed by the sash which is stylishly tied on the left side of the front. The low round neck is finished in bertha effect, by a sweet little ruffle of em-broidery most becoming to a little child. The sleeves are short puffs completed by tiny frills of embroidery. The dress closing is formed of embroidery. The dress closing is formed in the centre back. Muslin, lawn, dimity, India linon, China or taffeta silk, challie, cashmere, nun's veiling, etc., are appropriate materials for this frock. For another illustration of it and quantity of material required for its development see medium on page 242.

No. 7040, -LADIES' WRAFTER, -Blue and white French challie was used to make this simple yet exceedingly pretty wrapper. The pattern is cut with a square and rather narrow voke back and front, underneath which the fulness is gathered and hangs unconfined the centre front and back to the feet. The sides are fitted and slope the figure becomingly. The sleeves are in the modified leg-omutton style and blouse becomingly where they are gathered at the hands into straight cuffs of the material edged with narrow lace. The same lace edges the ruffle that trims the yoke, and the comfortable turn-down collar best finishes the neck, while a wider variety of the same lace is cascaded prettily down the the front. Cashmere, China silk, challie, lawn, dimity, percale or any seasonable wash fabric can be used for this design. For another view of this wrapper showing it made up in different material, see page 237.

At a 5 o'Clock.

Hostiss-Please don't leave off, Miss Jes-

Miss Jessop—But shan't I bore you? It is possible to have too much of a good thing, you

Hostess—Yes; but that doesn't apply to your playing!—Punch.

WHERE SMOKING IS A CRIME.—There is one country in the world where it is considered a crime to smoke. Abyssinia is the region, and the law forbidding tobacco dates from the year 1642. It was at first merely intended to prevent priests from smoking in the churches, but it was taken too literally, and nowadays even foreigners have to be careful not to be seen smoking.

Mr. Manning's Grudge.

MRS, MANNING-Do you think it is right to let that Greyson fellow keep company with our Martha

Mr. Manning-No, I can't say as it is. Young Greyson is a nice chap; but I've a grudge against his father, and I don't, care if the son has to suffer for it,-Boston Tran-

CHARLIE-After we are married, Bessie, you must never hesitate to ask me when you

want money.

Bessie—No, indeed, Charlie; and I hope you will not hesitate to give it to me.

DON'T FORGET that we have offices at 187 FIFTH AVENUE, CHICAGO and 723 MARKET STREET, SAN FRAN-CISCO where pattern orders may be sent.

THE "1900" FAMILY WASHER FREE.

Greatest Invention of the Age. Time, Labor and Expense of Washing Clothes Cut in Two.

No More Stooping, Rubbing or Boiling of Clothes.

Every Household Needs One.



The "1900" BALL-BEARING FAMILY WASHER SENT FREE

ithout deposit or advance payment of any kind, freight aid, on 30 days' trial. The 1900 Ball-Bearing Washer is unpaid, on 30 days' trial. The 150 Ball-Bearing Washer is unquestionably the greatest labor saving machine ever invented
for family use. Entirely new principle. It is simplicity itself. There are no wheels, paddles, rockes, cranks
or complicated machinery. It revolves on biceyele ballbearings, making it by far the easiest running washer on
the market. No strength required, a child can operate it.
No more stooping, rubbing, boiling of clothes. Hot water
and soap all that is needed. It will wash large quantities of clothes no matter how soiled) perfectly
clean in 6 minutes. Impossible to injure the most
delicate fabrics. As the Sup't of the Savannnah Yacht
Club Says:

wonder. Our washing is very large and we have all two women on Monday and one on Tuesday, and the yard boy **now do** the washing in shours or than before?



Sparkill, Rockland Co, N. Y., Oct. 29, 1901.

"1000" Washer Company.

I have given your washer a fair trial and found it all right as recommended. It is one of the best washers I ever saw, it washed three pairs of my dirty and greasy overalls and overshirts in ten minutes and washed them clean. My housekeeper says it would have taken her two hours to have washed them the old way. It will wash ten shirts, with collers and cuffs, in seven minutes. It will wash three washes without changing the water, only adding soap suds and about two quarts of hot water after the first wash.

Enclosed you will find check in full payment of the washer. Please acknowledge receipt of the same and oblige.

EDWARD KENT.

P. S.—I have been a delegate and attended twenty-six conventions held in different part of the country, and my name is known on nearly every railroad in the United States and Canada, I am an engineer of the New York Division of the Eric road and have run an engine for forty years.

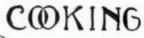
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"1900" WASHER CO., 47 S. STATE ST., BINGHAMTON, N. Y.

GROW

e.

of





a few moments and just before serving add about seven tablespoonfuls of canned tomato, serve immediately on thin slices of hot buttered toast.

TRIPE LYONNAISE.—Cut up half a pound of cold boiled tripe into neat squares. Put two ounces of butter and a tablespoonful of chopped onion in a pan, and fry to a delicate brown; add the tripe, a teaspoonful of chopped parsley, one of strong vinegar, salt, and cayenne; stir the pan to prevent burning. When done, cover the bottom of a hot dish with tomato sauce, add the contents of the pan to it, and serve.

To Bott Rice. - Buy the best rice, and wash about a teacupful, removing in doing so any grit or rubbish that may have become mixed with the grain. Let fully two quarts of salted water boil in a large saucepan, and when the liquid is bubbling, throw in the rice and allow it to boil hard for about twenty five min-There is no hard and fast rule about the length of time for rice to boil, but it can best be determined by rubbing a grain between If it rubs away easily it will be the fingers. done, and the rest of the rice should be re-moved from the fire quickly, or it will become too soft. When removed from the fire, drain too soft. When removed from the fire, drain the rice through a sieve; pour a quantity of cold water over it, and drain again. Then put the dish of rice into the oven to heat again and to dry the grains, till each is separate from its fellow. This is the sign of well-cooked

Canned Salmon is made into a palatable and dainty dish for luncheon or tea when creamed. Free the fish from skin and bones, break into large flakes, and add a teaspoonful of lemon-juice. To make the cream, rub together a tablespoonful of flour and the same quantity of butter, and cook in a saucepan until the mixture bubbles; add a cupful of milk, and stir until you have a thick, smooth mass. Season with half a teaspoonful of salt and a dash of white pepper; put the fish in the cream, and simmer slowly five minutes. Garnish with a border of parsley.

Angel Food Cake.—One tumbler of flour, I or 1½ tumblers of fine granulated sugar, I heaping teaspoon cream tartar, a pinch of salt to Mix the flour, sugar cream tartar, and salt together, thoroughly. Beat the whites of ten eggs to a stiff froth, then add the flour, etc., beating lightly; but do not beat the mixture more than necessary to make it smooth. Bake in a moderate oven about forty minutes. This cake is easily and quickly made.

All McCall Bazar Patterns 10 and 15 centsno more—no less.



When you stop at the half-way house see that the oysters are accompanied with

Kennedy's Oysterettes

"The oyster cracker with a taste to it."

Sold only in In-er-seal packages, with the In-er-seal trademark design in red and white on each end of each package.



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A Corset That Cannot Break at the Waist.

It matters not what the style of corset is, or what it is made of, if it breaks at the waist line it is rendered uncomfortable and useless

The Cresco Corset

is disconnected in front at the waist line, and has elastic gores at each side, so it cannot break at the waist. Suitable for any day and all the day. Good to work in, walk in or rest in. It is shapely, comfortable and durable, and as it cannot break at the waist it is the Cheapest Corset a Lady can buy.

Where the Cresco is not kept by dealers it will be sent, postpaid, for \$1. Drab or White, Long, Short or Medium length. The next time you buy a corset try the Cresco.

THE MICHIGAN CORSET CO.,

Jackson, Mich.





THE LADIES' FRIEND
Hopkins' Bleaching Gloves
Made from the Best Glove-Kid in Black,
Wine, Tan, and Chocolate. Jost the thing
for Housecleaning, Gardening. Driving,
Wheeling, Outing, Golf, etc. Sizes, 3, 4, 5,
6, 7, 8, 9. Write for terms to agents.
Hopkins Glove Con. Apollo, Cincinnati, 0,

THE HUMAN HAIR.

Why it Falls Off, Turns Grey, and the Remedy.
32nd EDITION—Postpaid for 10 cents (or stamps.)
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"Every one should read this little book."—dtheuxen.

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MILK CHOCOLATE
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POWDERED MILK CHOCOLATE

The inguest attainment in chocolate making, being two combinations of rich, sterilized milk and pure chocolate, for eating and drinking, if not at dealers send 50e, for 55 h, for drinking and six cakes for eating, delivered FREE. You will be delighted with these chocolates. HERSHEY CHOCOLATE CO., 1020 CHESTNUT STREET, PHILADELPHIA, PA.



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Given Absolutely Free for just going among your iends and selling only five dozen of our Royal Vanilla or

size and of excellent quality. To help you make quick sales we allow you to give Entirely
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ertised and to give perfect and entire satisfaction. For required in advance. You deliver the extracts before us. The clock will be sent with your order. Write to-day slowne and full information. Address Sales Bept.

ROYAL TEA CO., WILKES BARRE, PA.

"And the wilderness shall blossom as the rose."

SOUTHERN CALIFORNIA

Is a remarkable illustration of the above prophecy, and persons who have not seen it for a few years will be as-tonished at its wonderful growth. It is best reached by the

New York Central Lines,

and their immediate connections.

Any ticket agent of the New York Central, Boston & Albany, Lake Shore, Michigan Central, Big Four, or Pittsburg & Lake Erie Railroads will tell you about it,

Four Track Series No. 5, "America's Win-ter Resorts," sent free, on receipt of a two cent stamp, by George H. Daniels, General Passenger Agent, Grand Central Station, New York.



FRECKLES positively removed, by using Stillman's Cream.
Prepared sepecially for this great enemy of beauty. Write for particulars.
STILLMAN FRECKLE CREAM CO., Dept. 5, AUBORA, ILLS.

OUTDOOR COSTUMES.

Opposite page 229.

No. 7029. -GIRLS' BOX COAT. -Broadcloth in a light tan shade made the jaunty box coat worn by the little girl in our illustration, but cheviot, tweed, homespun, covert or any sea-sonable cloaking can be substituted if pre-ferred. The front is cut double-breasted and fastened by stylish bone buttons. The big sailor collar that finishes the neck is very gracefully cut in long points on each side of the front and square in the back. It is finished by several rows of stitching around the edge. The back is in one piece and hangs almost straight from the shoulders in box-shape. The sleeves are completed in tailor fashion by rows of stitching at the wrists. Taffeta silk forms the lining. If desired, a shield piece and stock collar of the material may fill up the V shaped opening of the neck. For quantity of material required see medium on page 240.

Nos. 7034-7028.—LADIES' COSTUME.—This smart out-door costume is of rough zibeline cloth in shades of brown and white. jaunty jacket is cut with long rounded fronts but comes down below the waist line in the sides and back. The neck is cut out in V shape and turned back in natty pointed lapels, and a rather broad rolling collar heavily faced with velvet. The back is tight fitting, shaped by centre and side back seams and cut in a stylish point in the centre. The sleeves are in the new bell shape at the wrists. Brown taffeta silk is used as a lining. For another view of this jacket showing it made up of a different material, see medium on page 236.

The handsome skirt is of the same cloth as the jacket. It is cut in circular shape and fitted on the hips by darts and has an inverted plait in the back. For quantity of material required, see medium on page 232.

Perplexed Music.

EXPERIENCE, like a pale musician, holds
A dulcimer of patience in his hand,
Whence harmonies we cannot understand,
Of God's will in His worlds, the strain unfolds
In sad, perplexed minors—deathly colds
Fall on us while we hear, and countermand
Our sanguine heart back from the fancy-land
With night invales in visionary wolds.

Our sanguine neart back from the ranky-with nightingales in visionary wolds. We murmur, "Where is any certain tune Or measured music in such notes as these?" But angels, leaning from the golden seat, Are not so minded, their fine ear hath won The issue of completed cadences,

And, smiling down the stars, they whisper.
"Sweet!"

-Mrs, E. B. Browning.

ALTHOUGH "doileys" are in such constant use, very few know the quaint story of the origin of the name. In William the Norman's day, valuable lands were given to one-Robert D'Oyley-in exchange for "a linen tablecloth," to be given annually. As they were to be used by the royal family, the ladies of the D'Oyley household took much pains and spent a good deal of time elaborately embroidering the linen squares which very naturally were called the "D'Oyley Linens"—hence doileys .- What To Eat.

It is to be feared that some other men's "call" to preach is not more imperative than that of the negro referred to by Mr. Booker T. Washington in his recent book, Up From

The old negro was working in the cotton field one hot day in July. Suddenly he stopped, and looking toward the sky, he exclaimed

"O Lawd, de cotton am so grassy, de wuk am so hard, an' de sun am so hot, dat I b'lieve dis darky am called to preach !"

I Will Cure You of Rheumatism

NO PAY UNTIL YOU KNOW IT.

After 2,000 experiments, I have learned how to cure Rheumatism. Not to turn bony joints' into flesh again; that is impossible. But I can cure the disease always, at any stage, and forever.

I ask for no money. Simply write me a postal and I will send you an order on your nearest druggist for six bottles of Dr. Shoop's Rheumatic Cure for every druggist keeps it. Use it for a month, and if it does what I claim pay your druggist \$5.50 for it. If it doesn't, I will pay him myself.

I have no samples. Any medicine that can affect Rheumatism with but a few doses must be drugged to the verge of danger. I use no such drugs. It is folly to take them. You must get the disease out of the blood.

My remedy does that, even in the most difficult, obstinate cases. No matter how impossible this seems to you, I know it and I take this risk. I have cured tens of thousands of cases in this way, and my records show that 39 out of 40 who get those six bottles pay, and gladly. I have learned that people in general are honest with a physician who cures them. That is all I ask. If I fail I don't expect a penny from you.

Simply write me a postal card or letter. Let me sned you an order for the medicine; also a book. Take it for a month, for it won't harm you anyway, If it cures, pay \$5.50. I leave that entirely to you, Address Dr. Shoop, Box 420, Racine, Wis.

Mild cases, not chronic, are often cured by one or two bottles. At all druggists.



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Whooping Cough, Croup, Bronchitis.

Coughs, Grip, Hay Fever, Diphtheria. Scarlet Fever.

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An interesting descriptive booklet is sent free, which gives the highest testimonials as to its value.

ALL DRUGGISTS.

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Taking Care of Children.



(NLY those who have the charge of children and the responsibility of bringing them up properly, know how difficult it is to fulfil our duty to them and exercise the best influence over them.

It is usual to attempt their management either by corporal punishment, or by rewards addressed to the

senses, and by words alone.

There is yet another means of government, the power and importance of which is too little studied: I refer to the human voice. The wise man has admonished us not to spare the rod, but corporal chastisement may be inflicted on a child, accompanied by words so uttered as to counteract entirely its intended effect; or the parent may use language in the correction of the child, not objectionable in itself, vet spoken in a tone which more than defeats its influence.

A few words, however unskilfully arranged, yet uttered in a soft tone, are found to posse magic influence. Are we to think that this influence is confined to the cradle? No; it is diffused over every age, and ceases not while the child remains under the maternal roof. Is the boy growing rude in manner and boisterous in speech? I know of no instrument so sure to control those tendencies as the gentle tones of a mother.

She who speaks to her unruly son harshly, only sanctions his conduct by giving it her example-she pours oil on the already raging flame.

In the presence of duty we are apt sometimes to speak hastily to children. we even express a threat in a loud and irritating tone; instead of allaying the passions of a child, this only serves indirectly to increase them. Every fretful expression awakens in him the same spirit which produced it-so does a pleasant voice call up agreeable feelings.

Whatever disposition, therefore, encourage in a child, the same we should manifest in the tone in which we address it.

If a mother would see her little ones grow up gentle and refined, she must ever remember they ought to be able to say of her, "Her voice was ever soft, gentle, and low-an ex-cellent thing in woman." The echoes of such a voice remain long after she may have passed

Those only who are possessed of a gentle voice, or by great care can acquire it, are able to do what every mother aims at-i.e., make a happy home.

Surprised They Were Surprised.

"I SEE the Boers won another victory. British forces were surprised again.

"That's funny. I should think they'd be used to it by this time."—Cincinnati Commercial Tribune,

Must Consult Higher Authority.

PASSENGER-Bless me! I'm afraid I haven't

a cent. Must I get off the car?
Conductor—Well, I can't let you ride, Sir. You might go to the office and report the case to the Superintendent.-Judge.

LOQUACIOUS VISITOR (who has been describing at some length her bridal trousseau) -You ought to see me in my going-away gown.

Hostess--I wish I could.

THE PERFECT BABY POWDER.

Mothers who use Sapozin never see their babies chafed nor their skin reddened. Sapozin prevents chafing, and keeps the skin soft and cool. It is equally good for invalids to prevent bed sores.

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ECZEMA—IMPORTANT.

COE'S ECZEMA SPECIALTIES will do more ood for any bad case of ECZEMA or other Torturing, instiguring disease of the Skin or Scalp, than THOU-Disligaring disease of the axin or scarp, train the SAADS OF DOLLARS and years of suffering devoted to other treatments. QUICK RELIEF AND

voted to other treatments. QUICK RELIEF AND POSITIVE CURE.

Coe's ecrema cure, \$1.00; soap, 25e.; powder, 25e, Sold everywhere, or sent by us, charges prepaid. We mail samples of toe's Ecrema Cure free,

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VARDROBE PATTERNS.

TERNS for 32 different articles—long with full directions for making, showing neces-sary material, etc., or 10 pat-terns for short clothes, either set sent postpaid for only 25 cents. A large filustrated booklet, showing everything

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Mrs. Winslow's Soothing Syrup Has been used for over FIFTY VEARS by MILLIONS of MOTHERS for their CHILDREN WHILE TEETH-ING, with PERFECT SUCCESS. It SOOTHES the CHILD, SOFTENS the GUMS, ALLAYS all PAIN; CURES WIND COLIC, and is the best remedy for DIARRHEA. Sold by Druggists in every part of the world. Be sure and ask for "Mrs, Vinslow's Soothing Syrup," and take no other kind. Twenty-five cents a bottle.



"Mizpah" Valve Nipples

WILL NOT COLLAPSE
and therefore prevent much colle. The
valve prevents a vacuum being formed to
collapses them. The ribs inside prevent
collapsing when the child bites them.
The rim is such that they cannot be pulled
off the bottle.

Sample Free by Mail

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NO MORE DARNING. Racine Feet

A New Pair Hose for 10c.

Cut off ragged feet, attach "Racins Feet" to legs of ho-slery by our new Stockinette Stitch, and you have a pair of hose as good as new, Cost only 10 cents and a few moments time.

Racine Feet come in cot-ton, sizes 5 to 11, black or white. Price 10 cents a pair, prepaid. Booklet, "The Stockinette Stitch," tells everything. Sent free. Agenta wanted,

H. S. Blake & Co., Dept. M, Racine, Wis.

SUPERFLUOUS HAIR.



Dr. RHODES' New Hair Remover will instantly and permanently remove undesirable hair from the face, neck, PREE TRIAL etc. Price, \$1.00. to have you try this wonderful preparation, and you may do so FREE. If you will send us ten cents to cover cost of postage and packing, we will send you a trial bottle; not a dollar bottle, of course, but sufficient to remove considerable hair and furnish a good test. Address

Dr. A. C. RHODES CO., Lowell, Mass.

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something better than anything you ever had for chapped hands, face, lips, or any skin trritation, nsist on your druggist giving you HOSMER'S

Ben-Zo-Ine Cream

The queen of all toilet preparations. Nicely per tumed, and dries quickly. Delightful to use. A perfect skin-food. Once used always used. Full size three-ounce bottle mailed for 25 cents. Large sample FREE for 4 cts. to pay postage. Address ELI T. HOSMER, 232 Allen Street, Buffalo, N. Y.

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in the world-CURES CORNS. ag cents, sold at all ists, 25 cents, or send to 870 Broadway, New York.



the waist down-smoothes out the wrinkles-prevents sagging gives trimness and equipoise.

It cannot wear or tear off-will not rust or stain—washes with
the garment—just as a pearl
button does. No pins—no belt
—no bother. The final touch to the gown's graceful fit.

Made for open-in-the-back waists, if you wish.

If not at your dealers, send 15 cents (stamps or coin) for a sample to

THE GOODSPEED MFG. CO., 714 Main St., Ann Arbor, Mich.







Making a Good Omelet.

Continued from page 236.

SWEET OMELET, -Separate the whites from the yolks of two eggs, putting the yolks into one bowl and the whites into another. the yolks round quickly and lightly with a wooden spoon for five minutes, then add half an ounce of powdered sugar, and stir round for another five minutes until it gradually grows lighter in color and has increased in bulk; then add four of five drops of vanilla Whip the whites to a stiff froth, either with a beater in a basin or on a plate with a broad-bladed knife, and stir very lightly and thoroughly into the yolks. Make hot in a frying-pan about six inches in diameter about half an ounce of butter, only enough to really grease the surface. Pour in the mixture, hold it over a slow fire for about two minutes to set the under side-be sure the heat is not great or it will blacken it; then put the pan and all into a very quick oven for three minutes, or it may be cooked in front of a very fierce fire: the oven is better. Do not open the door for two minutes. When it is swollen and a deli cate fawn color, and if when the pan is slightly shaken it looks firm, it is done. Quickly run a knife round the edge and turn it over on to a paper sprinkled with powdered sugar. Place one dessertspoonful of jam (previously heated) on the omelet, and fold in half; sprinkle with a little more powdered sugar if it requires it. Place on a dish-paper on a hot dish. Serve at

Hints for Housewives.

TO PROLONG THE CANDLE, -You can make a short end of candle burn all night by putting finely powdered salt on it until it reaches the black part of the wick. This makes a small

TO REMOVE INK SPOTS, -Rub cold tallow from a candle on the spot, allow it to remain twenty four hours, then wash as usual. properly done this method is sure.

FURNITURE POLISH.—To one part of oil, such as painters use, take two parts of vinegar. Shake well, Apply to the furniture with a woolen cloth. Polish with a dry woolen cloth and you will find your chairs and tables looking as good as new.

IN COOKING PIES, to prevent the juice from running out while baking make an opening in the centre of the upper crust and insert a little roll of brown paper perpendicularly. The steam will escape from it as from a chimney, and the juice be retained in the pie.

If you prefer it, wet a strip of cotton cloth one inch wide in cold water and place around the edge of pie before placing in oven. Remove while pie is still warm,

BEFORE putting on milk to boil always rinse out the saucepan with water. This will pre-vent the milk from burning.

Before sweeping carpets sprinkle with moist salt. This will revive colors and lay the

A PIECE of salt in the water in which colored cottons are washed will keep the colors

IF you want a thing done, see it done. If you want a thing, see that you get it.

GLASS, if washed in cold water, will be brighter and clearer than if washed in hot water.

To loosen glass stoppers drop a little oil round the top of the stopper and place in a warm place for a time.

Marvelous Growth of Hair.

A Famous Doctor-Chemist Has Discovered a Compound That Grows Hair on a Bald Head in a Single Night.

Startling Announcement Causes Doctors to Marvel and Stand Dumfounded at the Wonderful Cures.

The Discoverer Sends Free Trial Packages to All Who Write.

After half a century spent in the laboratory, crowned with high honors for his many world-famous liscoveries the celebrated physician-chemist at the discoveries the



MISS HISLOP, of New Zealand and her Barvelous Growth of Hair.

hiss Hislop, of New Zealand and her Harvelous Growth of Hair.

head of the great Altenheim Medical Dispensary 5416 Butterfield Bldg., Cincinnati, Ohio, has just made the startling announcement that he has produced a compound that grows hair on any bald head. The doctor makes the claim that after experiments, taking years to complete, he has at last reached the goal of his ambition. To the doctor all heads are alike. There are none which cannot be cured by this remarkable remedy. The record of the cures already made is truly marvelous and were it not for the high standing of the great physician and the convincing testimony of thousands of citizens all over the country it would seem too marvelous to be true. There can be no doubt of the doctor's carnestness in making his claims nor can his cures be disputed. He does not ask any man, woman or child to take his or anyone else's word for it but he stands ready and willing to send free trial packages of this great hair restorative to any one who writes to him for it, enclosing a 2-cent stamp to prepay postage. In a single night it has started hair to growing on heads bald for years. It has stopped falling hair in one hour. It never fails no matter what the condition, age or sex. Old men and young men, women or children all have profited by the free use of this great new discovery. Write to-day if you are bald, if your hair if falling out or if your hair, eyebrows or eyelashes are thin or short and in a short time you will be entirely restored.

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A Strange Wedding Ring.

QIGHT away up in the north-west of Ireland, where the roar of the Atlantic is heard night and day, there lives a people who, though they have their settlement abutting on to the town of Galway, yet retain their special They are a race of customs and privileges. fisherfolk whose Celtic descent has never been disturbed by unions with other nationalities. They marry one with the other, and live their lives out on the Cladach adjoining the harbor of Galway. The Claddagh, as it is more generally written, gives its name to its inhabitants, who, up to the last few years, boasted an elected king to govern them. This king possessed the powers usually bestowed on a mayor, and the day of his election, viz., the eve of St. John, was the occasion of much rejoicing of a distinctly lively order. Naturally such a people have superstitions innumerable, and one of these attaches itself to their wedding-ring, which signifies to them that "love and friend-ship reign." It is a beautiful idea, demon-strated in the actual ring by its design of a heart held by two hands and supporting a crown.

For centuries the king presented his queen with this historic ring on the day of his election. The king has become a mock sovereign, without legal powers, but he retains an acknowledged authority to settle the family disputes of his little community; but although the king has been deposed, the emblem of his power remains, and is used as the wedding-ring of this strange tribe. Every wedding ring is regarded as an heirloom, and always passes from mother to daughter, therefore it is no unusual thing to see a young bride wearing three or four besides her own.

It is her sole bit of jewelry, for her race are under the ban of poverty, to whom shoes and stockings are unknown—quantities, while their clothing is mostly woven—by themselves, and consists of petticoats of a rough shaggy material, known as Galway flannel, nowadays also turned out in beautiful texture by the more successful, if less picturesque, machine-worked looms. No matter what the weather, the shawl, common to the Irish peasant, is worn by the Craddagh—tribe, who present a most picturesque appearance as they sit on the quay beside their fish baskets, their red skirts, bare legs, and beshawled heads making them so typically Irish.

HE—How often a woman's face is her fortune!

She-Yes; and how often a man's cheek is his!

An Irish judge of the old school, in a recent summing-up at the Four Courts, Dublin, created a great effect.

The plaintiff was beautiful, her daughter, a witness, still more so.

"Gentlemen of the jury," his lordship began, "everything in this case is plain—except Mrs. O'Toole and her charming daughter!"

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Our selling prices are very low, ranging from 5c to 50c per roll.

Painters or Paperhangers when acting as our agents, will money, a larger and finer selection of papers to show their customers than any local dealer. They can sell at the very lowest prices.

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are the best that you can buy. To prove this to you, if your dealer don't handle our goods we are willing to ship you a range on

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That is, you use the range 30 days and if you don't find it the finest cookng stove you ever used or saw, send it back at our expense and get your noney without fines or quibble.

If your dealer does handle Gold Coin Ranges he has our authority to

make you this same guaranty on our goods, and we are responsible to him. GOLD COIN RANGES are made of best cold rolled wrought polished steel, absetso-lined flues, castings of heaviest gray iron, beautifully finished, with or without rust-proof reservoirs or water connections; thoroughly riveted throughout; quick, even bakers, f-r coal, wood or cols. Our catalogue showing 200 styles and sizes FREE for your dealer's name.

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The Fairy Cat.

Continued from page 215.

feel damp and uncomfortable. It was like white, velvety smoke, and it blew softly on Ursula's cheeks as they passed through, and made all her tiredness vanish.

"If you look carefully about you," Pussy continued, "you will see some of the shadows passing through the wall also. I am afraid they must have been detained, and will be rather late for the dance.

Ursula thought she could make out some vague forms of different kinds moving through the mist; all sorts of birds and beasts and people.

"Here we are," said the Cat, as they emerged at length from the mist into the bright sunlight.

And, oh! it was so bright! Brighter than

you and I have ever seen it.
"Perhaps that is why all the shadows look so real, almost like real people," thought Ursula.

"You must not think aloud, Of course they are real, and they would be very much offended if they heard what you said,"

"I was not thinking aloud," replied Ursula, "I was thinking to myself."

"Well, I heard you, and as there is no shadow of doubt about, as far as I can see, you must take my word for it."

At that moment the shadow of a tiger came around the corner. Ursula felt very frightened. She knew that in real life if you see the shadow of a tiger, the tiger itself is not far away, and she forgot for the moment that she was in the land of shadows. But the tiger's shadow was quite friendly.

"I hope you will enjoy your visit to our land," it said. "I remember seeing you one day at the Zoo with your mother.'

Ursula was delighted. She remembered how she had pitied the poor tiger pacing around and around its cage, and she felt very glad to think its shadow could get away for a little change.

"Now I will take you to see your own shadow," continued the Cat; "I hope you won't be frightened of that.

"I should think not, indeed," replied the little girl indignantly, and she looked on the ground as she spoke, expecting to see it there. But she saw nothing.

"Here I am," said a sweet voice, and there, standing by her side, was her own shadow! Such a dear little girl she was, and she seemed quite glad to see Ursula.

"Do come and play with us," she cried.
"You have no idea what fun a shadows dance is. I thought you would like it, and so I asked the Fairy to bring you some day. see, you have so often played with me; there are not many little girls who will play with their own shadows,"

"I am very glad," thought Ursula, "that she does not remember the cross things I have some times said to her," and she really felt sorry she had ever spoken unkindly to such a dear little friend.

While she was thinking, they were led through some trees on to the most beautiful lawn she had ever seen. It looked just like green velvet, and was as soft as moss. and there were fountains, the water of which sparkled in the bright sunshine like diamonds and emeralds falling from the sky, and around the fountains was growing every lovely flower that you could possibly think of. The lawn reached as far as one could see, and the air was full of the scent of the flowers and the music of the splashing fountains.

And what do you think was the extraordinary sight she saw on this beautiful lawn? I wish | to sell; sen

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n:

I could describe it. It was covered with the shadows of every living thing under the sun; everything that you could possibly name and a good many that you couldn't. Elephants and birds and grown up people and little children and lions and tigers, all dancing happily together among the bright flower-beds or flying in the air.

"How happy they look," Ursula thought, as she stood watching, "and they dance so lightly, there is not a single mark on the mossy lawn. I must join the dance myself. I can't stand here and watch any longer," and she seized her shadows hand and pussy's paw and then they all three floated around with the curious crowd of dancers.

They joined hands with all kinds of queer At one time Ursula found herself having a polka in the air with an eagle, then a rabbit came and put its little soft paw into her hand, and a crocodile took the other, and away they went, around and around the flowerbeds.

"Now you must come and have some refreshment," said Ursula's shadow. "Our holiday will soon be over, and then you will have to go back to your own land," and she took the little girl and the Fairy Cat to where a picnic was spread out under the trees. "I will leave you here," she continued, "while I go and finish the dance, and the Fairy will

see you home."
"Look, there is iced lemonade, Pussy, cried Ursula with delight. "I am so hot and thirsty, are not you? And won't it be nice to sit here and rest in the shade? I wonder what shadow-food is like," she went on, as she helped herself to a piece of cake. "It she helped herself to a piece of cake. looks like ours, but it tastes as though it were full of air and sunshine."

Now, she had only taken just one bite of cake, and Pussy was helping herself to some pigeon pie, when all at once—I don't know whether it was the dance that made her sleepy, or perhaps the excitement of all her adventures-anyhow, she just feel asleep under the trees, with the distant hum of the shadows' song in her ears, and never finished her cake.

I supposed the Cat must have carried her home asleep. She was a fairy, you know, and so I daresay she could carry even a big girl like Ursula; or, perhaps, she got some other fairies to help her. How it happened Ursula could never be quite certain; but the fact is that when she awoke she was sitting on the croquet-lawn at home, and nurse was calling to her to come in to tea.

And as the Fairy Cat was just jumping over the wall, I think she *must* have carried Ursula At least, that is what she said to herself as she ran into the house.

TEA DRINKING IN RUSSIA,-The Russians are the greatest tea-drinkers in the world. They consume enormous quantities of the refreshing brew, but they do not suffer from any effects, simply because they concoct the beverage differently from the English idea. With the Russian it is not a cup of tea, but a glass of tea. A sprinkling of leaf is put into the pot, boiling water is poured on, and allowed to stand not more than thirty seconds. small quantity of the brew-about two table-spoonfuls-is poured into a glass, which is then filled with boiling water. A slice of lemon and sugar are added, and here we have A slice of one of the most refreshing and piquant drinks imaginable. The color of the tea as drunk is a pale amber, and, of course, no milk is used.

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married her for her money? She-Well, I believe her suspicions were first aroused when she had to pay the minister. FULL SIZE VIOLIN BOWERS VIOLIN PURE SILVER ALUMINUM THIMBLES at 10 cts. each. WRITE TO-DAY—WE TRUST YOU. Agents Supply Co., 79 Dearborn St., Dept. 241, Chicago

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tion McCall's Magazine. Address 24 East 23d Street, New York. HENRY C. BRADFORD, M. D.,

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Plain American Cooking.

MADE a la Française.

Continued from page 243.

three-quarters of an hour. Turn out carefully, pour the syrup over and around, and serve once if to be eaten hot. If cold, leave in the tin until required, then turn out carefully, pour the syrup over, and serve.

The foregoing examples must suffice as regards sweets, but with the heavier parts of the

dinner the same rule holds good.

How much Beef a la mode, for instance, How much nicer this looks with the vegetables, carrots, turnips, etc., stamped into pretty shapes by means of a vegetable-cutter, and then arranged in neat heaps, one at either end, and one at each side of the dish. The gravy, duly thick-ened by means of half an ounce of flour and half an ounce of butter kneaded together, being strained through a heated gravy-strainer (to ensure a freedom from lumps) over and around the meat, etc.

Mutton cutlets, too, homely as they are, may be improved by being neatly trimmed, carefully egged and bread-crumbed, and fried in deep fat instead of, as is too often the case, being flung into a frying-pan just as they come from the butcher's in company with a bit of half melted fat or butter. With yeal and pork cutlets the same rule holds good, and if to be grilled, the cutlets should be neatly trimmed, then well rubbed over with a split onion, or if garlic is liked, with a split clove of garlic, brushed lightly with clarified butter, and then grilled. I warrant you, my readers, you will find a vast difference when they come to table. The trimmings aforesaid need not be wasted, they can be added to a stew for breakfast if lean enough, and if fat, may be rend-ered down and clarified or added to the stockpot if the proportion of lean to fat justifies such

SMITH-My wife wants a new dress every day in the year.

Jones-She must be awfully extravagant.

Does she get it? Smith—No; that is the reason she is compelled to want it.

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Many ladies and gentlemen who cannot complain of any kind of sickness, are abnormally thin and cannot find any medical treatment which will correct this condition. Dr. Whitney's Nerve and Flesh Builder is not alone intended for those who are sick, but also for those who appear well and hearty but cannot acquire sufficient flesh to round out the form. In dyspepsia, indigestion, all stomach troubles, debility and nervous diseases, no remedy is so prompt and powerful. In order to demonstrate the wonderful merits of Dr Whitney's Nerve and Flesh Builder, every person who will address the M. C. Jones Co.; Elmira, N. Y., will receive a large trial package in plain sealed wrapper absolutely free.

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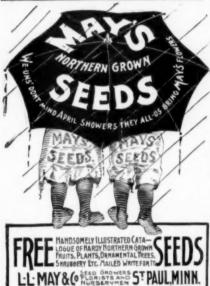


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Choosing Next Summer's Flowers.

To have a fine garden next summer we must "take time by the forelock," and begin at once to choose the flower seeds which are to produce the lovely effects we mentally picture to ourselves. April is a busy month; the first seeds should be sown, and from that time till June, one has to be getting supplies started, pricked out, and well forward, for, delay and neglect are fatal to the development of plants, and the nurserymen's descriptions too often tempt amateurs to invest in more than they can possibly attend to. So be judicious, my fair enthusiasts; choose only really good seeds, and be slow to forsake well-tried varieties for a much-praised novelty.

Begonias are very reliable bedders, and if the choice lies between them and geraniums, the begonias turn the scales as being less affected by rain; but there is no time for seedlings sown now to be very effective this

Godetia gloriosa is a rich deep red. Less inclined to the magenta shade of the older varieties, it would combine well with "go-detia white pearl." Some dear little miniature French marigolds 'lilliput-gold and lilliput-brown,' make the neatest and gayest little edging plants imaginable. For people who like golden foliage, I can recommend the Summer chrysanthemums, carinatum and pur-ple crown. There are also lilliput nasturple crown. tiums, which are very pretty, and flower well.

For those who like Winter dry bouquets,

there is a giant Winter cherry, but as the old one in many soils was a positive nuisance, I am rather shy of this novelty. Another use-ful plant which should be severely relegated to the shrubbery is the perennial cornflower, which, once allowed in the flower beds, is impossible to eradicate.

A curious new clematis, about two feet high, is described as growing rich rose-tinted flowers, succeeded as seeds "elegant as a bunch of ostrich feathers." The clematis in general have pretty feathery seeds, from the common traveller's joy to the rarer kind. first named is lovely for weeks, if planted near a dead or uninteresting tree, and allowed to work its way to the top, throwing down long garlands, which in Autumn become a mass of white downy seed.

The French, Shirley and other fancy poppies are improving by leaps and bounds, and I counsel everyone who can spare the space to shower their seeds in the perennial beds. Their glory may be short-lived, but while it lasts, nothing can touch it, so great is the variety of form and color the dainty satin petals exhibit. "Snowdrift," a great ball of the most delicately cut white fringed blooms next to a solidly handsome glowing red, or the black "Angel of Midnight," while all the ground about these stately beauties is carpeted with the fragile many-tinted Shirleys.

The Chinese artichoke has somehow never "caught on" in this country though it is rather nice; somebody, however, is sure to object to it on the score of its resemblance to an Aldermanic white caterpillar, if served au naturel.



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Send your name and address to Dr. J. W. Haines, 2510 Glenn Building, Cincinnati, Ohio, and he will mail you a free package of Golden Specific in a plain wrapper, accompanied by full directions how to use it. Enough of the remedy is sent in each free package to give you an opportunity to witness its mavelous effect on those who are slaves to drink.

Do not delay, You cannot tell what may happen to the man who drinks, and you would never forgive yourself for waiting.

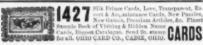
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Household Hints.

To CLEAN PAINT.-Use but little water at once; keep it warm and clean by changing it A flannel cloth takes off all fly specks better than cotton. Soap will remove paint, so use but little of it. Cold tea is the best liquid for cleaning varnished paint, window panes and mirrors. Never put soap upon panes and mirrors. Never put soap upon glass unless it can be thoroughly rinsed off.

TO REMOVE PAINT .- Use chloroform: it will remove paint from a garment or elsewhere,

when benzine or bisulphide of carbon fails.

Paint upon window glass may be easily re moved by rubbing with a cloth wet in hot strong vinegar.

To CLEAN CUT GLASS. - Having washed cut glass articles, let them dry, and afterwards rub them with prepared chalk and a soft brush, carefully going into all the cavities.

To CLEAN TINWARE, -The best thing for cleaning tinware is common soda; dampen a cloth, dip it in soda, rub the ware briskly, after which wipe dry.

MILDEW.-Dip the stained cloth in buttermilk, and lay in the sun.

Another way to take out mildew, fruit and tea stains; pour one pint of boiling water over one ounce chloride of lime, strain through a cloth, then add three pints cold water. Let the articles lie in this 12 hours, then rinse thoroughly,

NEVER apply soap directly to garments stained with fruit. If the stains are washed in tepid water, they will generally come out. It's the putting them in the suds that sets the color.

IRON RUST,-This may be removed by salt mixed with a little lemon juice; put in the sun; if necessary use two applications,

ANOTHER.-Put the article into kerosene oil, allowing it to remain for some time. rust will become loosened and easily come off.

HUSBAND-The doctor says if I keep up this race for money I'll break down when I am

Wife-Never mind, dear. By that time we shall be able to afford it.

DUTIES OF AN ENGAGED MAN IN MEXICO. —Among the peculiar customs of Mexico is one which makes it particularly incumbent upon engaged young men to go shopping for their sweethearts before the ceremony takes place which unites them as one. go up to the city of Mexico from interior towns and lay in a stock of finery for their prospective wives in the most natural and matter-offact way.

THE TEMPLE OF BEAUTY.—A permanent "Temple of Beauty" is projected in Paris. It will be a building where the handsomest women applicants from all countries will be paid salaries and kept on constant exhibition, dressed in appropriate costumes under the direction of the most famous artists. It is presumed that the ranks will have to be constantly recruited, as good marriages undoubtedly will tempt "exhibits" to leave in rapid succession,

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Mr. John Will, Route 3, Rural Delivery, Muncle, Ind.

The President of the Suffolk Hospital and Dispensary, Boston, Mass., established under the laws of the State, writes Sept. 18th, togu, as follows:

"Gentlemen."—As a rule we are unwilling to endorse any preparation the formula of which is not made public to the medical profession, but the use of your product has so fully convinced us of its remedial value that our objection has been overcome. Let us say in a word that we have tested it on some chronic cases of Bladder and Rheumatic trouble, and it has Cured when old and established compounds have wholly failed. Our good words are at your disposal, for all should know of the good accomplished by its use."

James Thomas, Esq., of the Board of Review Bureau of Pensions, Washington, D. C., writes: Was cured of a usually fatal Kidney Trouble after many physicians had failed and he had given up all hope of recovery. Mr. John Will, Munice, Ind., writes: Was told by two physicians one being my son-in-law, that neither he nor any other doctor could cure me, but nevertheless "Alkavis" did the work. Many ladies also join in testifying to the wonderful curative powers of Alkavis in Kidney and allied diseases, and other troublesome afficitions peculiar to womanhood, which can not with propriety be described here.

That you may judge of the value of this Great Discovery or yourself, we will send you one Large Case by mail Free, only asking that when cured yourself you will recommend it to others. It is a Sure Specific Cure and cannot fail. Address, The Church Kidney Cure Company, No. 575 Fourth Avenue, New York City.

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MISS M. E. MARTIN—My Fairy Rose seed I got of you last spring. The plants are full of bloom. They are quite a wonder to some people. There are no others in this place, to some people. There are no others in this place.

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\$3,75 BUYS A \$35 WATCH d a handsome "Gold" watch chain & chaim THIS IS A GENUINE GOLD FILLED WATCH hunting case, stem wind and stem set.
HIGH GRADE RUBYJEWELED WORKS

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and this to us and we will send the teh a Chain C.O.B. 3,75 and expressinges to examine. If as represented, and the voters are and the voters. Write if you desire Ladies' or Gents' size, CALUMET WATCH CO. Dept. 232 Chicago McKinley and the Actress.

HEARD a reminiscence the other day of William McKinley, which shows the genial, considerate side of the man in the small things of life. I will tell it as told to me by

the tiny actress, Ida Mulle:

"When I was playing Dame Drusilda in The Brownies, we sang for three nights in Canton to enormous houses, for the city was full to overflowing; the tide of human immi-gration had turned thither, election was just over, and Major McKinley was our presidentelect. One day I went to the modest Canton home, one of the throng treading constantly in that direction to speak the cordial congratulations we all felt. I was fortunate; I found Major McKinley alone, with nobody by but his old pastor. I had such a gracious and it warmed one's heart, the cordial things our president said about professional people. He spoke of some of his favorites on the stage and his favorite plays; then he talked of our production, and he laughed heartily over a humble little hit I had made. I must explain. In our opera I encountered a demon times my height, and he bellowed at me, 'Keep off the grass!' While in Canton I changed my usual answer, as given in the lines, and said, 'I don't see any grass. Oh, I suppose you think I am walking in Major McKinley's front yard!' Every night that brought down the house, for Americans had trampled the major's front yard till not a spear of grass remained in it. The newspapers quoted the line, and you heard it 'round town. McKinley laughed heartily over it while we sat look ing out on the beaten turf, then he said, 'Well, come around to-morrow and you will see it in better condition, for I am expecting men here right away to re-sod it.

right away to re-sou it.
"'Don't!' I pleaded; 'please don't, major;
my lines would fall perfectly flat unless the
lawn stays like this, Please don't touch it
until the Brownies leave town!' And if you will believe me, he didn't. He went right in the house to telephone in order to let his beaten yard remain untouched for a week."-

Good Housekeeping.

JAY-Yes, sir, when I was in New York a sharper robbed me of \$50.

Hay-Why didn't you call a policeman, Jay-Well, I thought \$50 was enough .-Philadelphia Press.

Ouestion Number Two.

THE sexton of a certain country church usually makes the most of an opportunity and is not above giving what he describes as "a gentle 'int' to the sightseer,

The other afternoon he had conducted a party round the church, and, despite the casual dropping of more than one "gentle 'int," it appeared as if the sexton was to go unrewarded.

In the porch the leader of the party paused a moment, thanked the old sexton profusely, and wished him "good afternoon," "I suppose," he added, "you've been here many years?"

"Forty," replied the old man, "an' it's a warry strange thing, as whenever I'm a-showing a party out o' the porch they allus asks me that question, or " (with emphasis) "the other'n !"

"Indeed!" smiled the visitor, "And what may the other question be?"

"What I calls question number two," re-"What I calls question number two, re-plied the sexton, calmly, "is jest this: 'Sami-well, is tips allowed?' And Samiwell allus answers: "Tips is allowed!"" "Samiwell" watched the party leave with a

lighter heart and heavier pocket.

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Tie End

The Art of Friendship.

THE TIMES, IT SEEMS, ARE OPPOSED TO EN-DURING FRIENDSHIP.



JEHERE is reason for a suspicion, if not more than a suspicion, that the art of friendship is dead among us. The friendship of the ancients, both of Greece and Rome, was very exacting. In modern times we should

look a long day for such mutual regard as that of Damon and Pythias, which softened the heart of Dionysius himself. Friendship, in our crowded days, covers a wider area, but, as in the case of all extensive developments, it has lost intensively. It has become, as Swift described it, "the friendship of the middling kind." But rarely do we see the stubborn, stoical, mutual regard which Cicero describes, self-annihilatory, seeking for excellence, priceless rich in trust and confidence. phasis of the element of choice in friendship, with its concomitant, the banishment of the element of spontaneous affection, has done much to render true friendship impossible and to bring about the present decay of the art.

It is unfortunate in a utilitarian day that we

cannot likewise choose our parents, Friend-The friendship ship is fallen from its ideals." described by Bishop Hall nearly 200 years ago as "diffusing its odor through the season of absence" is exchanged for the slenderest or acquaintanceships whose value is duly marked by our indifferent nods of greeting. So ready are we to say that John Smith and William Brown are unsuitable friends, because we cannot see the tie which binds them, that the simple quality of affection is left out of the reckoning altogether. Were we to choose a friend for John Smith; there is Thomas Robinson who could assist him in business, or Robert Iones who would be that priceless of friends, in the modern computation, the friend at court.

We forget the primary necessity that John Smith must love his friend; we overlook the fact that as yet science has not discovered a process of vaccination whereby affection may be transplanted or infused. John Smith may choose a valet or private secretary, and if by the same process he chooses a friend, that friend will be, in greater or less degree, an employe. Hence it is that the wide preaching of the doctrine of choice has ousted friendship from the category of tender relationships, In its stead we have visiting lists. Not those whom we love, but those whom we would propitiate do we invite to dinner. Those would propitiate us invite us in turn, and permit us to eat their food, air our views, and even, by incredible patience, to sing our songs, not for their but for our own satisfaction. far has the axiom of splendid isolation infected not merely national but personal affairs, that the Stoic who does not even confide in his wife is rapidly coming to be regarded as the hero instead of as the Turk, which he really is. We live, alas, in the suburbs of each other's hearts. Hence we establish clubs and societies; clubs, where we eat in accord; societies, where we speak in accord. These represent our modern individual weakness, while friendship, in which men think in accord, would represent individual strength.

PAPA (anxious that Freddy should make a good impression)—Freddy, pass me that paper. (Freddy does so immediately.)

Old Uncle-Yes, you are a good boy. And why do you obey papa? Freddy—'Cause he's bigger'n me.

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Warm or Cold Water for the Complexion.

TTH regard to the merits of hot or cold water for the complexion a skin specialist says that washing the face may logically, for good results, follow in the line adopted in the Russian and Turkish bath for the surface of the whole body. In other words, that the way to wash the face, so as to keep the skin soft and yet fresh, is first to use hot water with a fine soap, and then cold water immediately after, as a douche. The water and soap cleanse the pores, as the cold water can never. To remove the insensible accumulations of grease and perspiration that catch and fix particles of dust and convert them into "black heads," and hasten the scaling off of dead scarf skin. For all these causes the hot water is to be applied liberally with fine soap; the face sunk into the basin, indeed, and held there, under water, as long as possible, until, in fact, it has had literally a bath and not a wash. Then, while yet the skin is soft and moist, splash cold water plentifully over it from a basin standing ready hard by. serves as an immediate and bracing tonic, counteracting the relaxing effect of the hot water upon the epidermis with brisk swiftness.

If the face be afterward hard rubbed with a fine towel until a healthy glow is created, the skin seems then to have been subjected to the most scientific treatment possible-to one which is logical and rational, and which, wherever it has been tried, has resulted favor-The same order of ablutions is recommended after the application of any cream or balm or emollients, or right before. Prepara-tions of this sort (and cosmetics also, if women will use them) should always be washed off with hot water, not with cold water. The douche may follow after. Some such order of operations will always be found to have constituted the daily regime of the great beauties, for great beauties have invariably remained so at the cost of continual care.

"By Jove, I left my purse under my pillow.

"Oh, well, your servant is honest, isn't

"That's just it-she'll take it to my wife."

Her Tip.

"CHARLEY, dear," said young Mrs. Tor-kins, "don't you think you could find some track where the horses are crooked?"

"Perhaps."
"Well, I wish you would. You know, every time you play a horse straight, it loses.

— Washington Sun,

Honesty the Best Policy.

OT long ago a ship-owner was negotiating with an insurance company with regard to effecting an insurance on a vessel overdue. Before the policy was delivered the ship-

owner heard of the vessel's loss and wrote at once to the insurance company thus:

"Sir, if you have not yet made out the policy you need not, for I have heard of the ship,'

"Oh!" said the manager, who discovered that the policy had not been signed, but immediately proceeded to have it executed and sent off, "the fellow wants to do us out of the

So he wrote to the ship-owner:
"You are too late by half an hour. Your policy has been posted to you,"

When the claim was made the company had to pay, as to have refused would have brought out the real facts.



Makes long, rich, glossy hair; gives freedom from Headache and Neuralgia; prevents Dandruff, Falling Hair and Baldness. PRICE ONE DOLLAR

Try it six months; if not found as represented, return it and money will be refunded. GEO. A. SCOTT, 870 Broadway New York



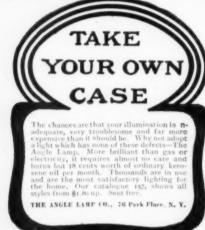




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New Collars We send 5 Ladies Collars, all different: 2 Linen, for embroidery, and 3 Point Lace turn-llar patterns on cambric, with Catalogue 15c. Walter P. Webber, Lynn, Mass., Box B.



Dining in China.

WRITER in Blackwood says that when the guests arrive at a Chinese dinner there is due presentation, with a constant in-terchange of courtesies. This is the formula terchange of courtesies. This is the formula usually observed at first meetings: "Your honorable name is—?" "My obsecure patronymic is Hu. You have not honored me with yours." "My insignificant appellation." tion is Ma. Your palace is situated——?"
"My wretched hovel is in the Bamboo Bough Alley." If the other man wears a moustache, a token of maturity, the next question is:
"What may be your honorable old age?" But if the stranger is clean-shaven, and therefore below forty, another formula is used. "Alas," he replies, "I have wasted thirty-nine years!" When the number of guests is complete, there ensues a tremendous encounter of good manners. Although the question of precedence is all settled beforehand, each man must simulate an immovable determination to accept only the lowest place until he is promoted by the host's "Friend, go up higher." The table is already laid with an imposing show. There is the regulation number of regulation dishes, marshaled in regulation order; quaint porcelain stands filled with office; quantity present stands fined with slices of oranges, pears, or cold goose; towers of purple quince jelly, grapes, or shredded chicken-breast; sauces of shrimps salted in their skins, and the famous eggs, preserved for years in lime, and served, sliced, in beds of brown jelly. Hot wine of various brands is offered throughout, in small cups. When all are seated and ready for the fray, the host raises his cup and says, "Let us drink." The guests reply, "Thanks! Thanks!" Then they fall to, with chop-sticks, picking now from one dish, now from another, in piquant contrast of sweet, sour and salt.

BE SURE and get a copy of the BAZAR Dressmaker, containing more than 1000 new and beautiful up-to-date designs of garments for ladies, misses and children. Spring and Summer number now ready; by mail 24 cents,

"Do you mean to say such a physical wreck as he is gave you that black eye?" asked the magistrate.

"Sure, your honor, he wasn't a physical wreck till after he give me the black eye," replied the complaining wife.

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This Company, by a most excellent use of magazine space, has in a very short time made Dentacura almost universally known. That it has exceptional merit is shown by the fact that it has received the official endorsement of reputable dentists. See their advertisement in January McCall's.



Two Rings Free!

We will give these Two SOLLD GOLD laid Rings, one set with large Garnet and three Pearis, one with Ruby and two Brilliants, FREE to any one that will sell 12 of our Gold Plate Enameled Brooches, set with different colored stones at 10 cents each, and sends us the \$1.20. No money required until brooches are sold. We take back all not sold. Address Howard Mfc. Co., Providence, R.L.

Asthma Cure-FREE.

Our readers who suffer from Asthma will be glad to know that a positive cure has been found for this disease in the Kola Plant, lately discovered in West Africa. The cure wrought by this new bottanic agent is really marvelous. Among others the editor of the Farmers' Magazibe, of Washington, D. C., Mr. Alfred Lewis, testifies that after many years suffering, the Kola Plant completely cured him. He was so bad he could not lie down night or day for fear of choking. Mr. Wm. Kuhler, Sr., and son, of Warrentown, Mo.; Mr. C. E. Cole, Oradell, N. J.; Miss Mary Troy, Whitechurch, Ontario, Canada, suffered for years with Asthma but were completely cured. Rev. John L. Moore, Alice, S. C.; Mr. Frank C. Newall, Market National Bank, Boston, and many others give similar testimony of their cure of Asthma, after five to twenty years' suffering, by this wonderful new remedy. If you are a sufferer we advise you to send tothe Kola Importing Company, No. 116a Broadway, New York City, who to prove the wonderful power of the Kola Plant, will send every reader of McCall's Magazine who needs it a Large Case by mail entirely free. It costs you nothing, and you should surely send for it.

BUDDINGTON'S IMPROVED DRESS CUTTING MACHINE in one flour.

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85 per cent.

and Children; none too young, none too old to be cured.

We offer the enly Scientific Appliance ever invented for the relief and cure of this unsightly condition; cured Mr. P. B. Sheldon, the inventor, of curvature of the spine if go years' standing.

Throw away the cumbersome and expensive plaster-of-paris and sole-leather jackets.

Our Appliance is light in weight, durable, and conorms to the body as not to evidence that a support is
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CORRESPONDENCE .- Continued.

ROSEBUD, -Ask him to call again if you wish to, but do not say you have enjoyed his com-pany. This sounds a little too gushing and is not exactly in good taste for a young lady.

THE TYPEWRITER.-I. Rub your neck with cocoa butter every night and wash it in cold water, rubbing well after it, in the morning.
2. Massage with cocoa butter.
3. Rub vaseline into the skin at the root of the nails.

L. L. B .- You can obtain walnut stain at almost any large druggists. Wash your hair frequently and the dye will soon wear off.

BUDDIE .- I. It is not very good for any precious stones to put them frequently in water. 2. If your birthday is in October superstition says that opals bring the very best of luck. 3. See illustrations "Mid-Winter Millinery" in February McCall's. 4. Yes, Battenberg lace is as fashionable as it ever was. 5. Yes. 6. Read the advertisements and publishers' announcements of the latest novels. It would take too much space to give a list of them here. 7. If you write to any large music house they will send you a list of all the newest popular music. 8. Your question is answered in the fashion article on page 213. 9. Wear your hair pompadour if this is becoming. 10. Read article on "The Coiffure of a Society Girl" page 216. 11. A piano should be tuned at least once a year.

EMMA.-1. A girl of seventeen should wear her dresses to her ankles. 2. She should wear her hair in a braid or in a low coil at the back of the head. In the evening she can wear her hair on top of her head if this style is becoming. 2. She can tell him that she would be very pleased to have him go with her, or words to that effect. 3. Ask him to come in for a few minutes and make a short call.

Young Stenographer.—1. An excellent remedy for dandruff is given in "My Lady's Dressing Table " page 228. 2. You must not accept a valuable present from a man unless you are engaged to him, but books, flowers or confectionery are considered perfectly proper. You should write him a note thanking him for the gift. 3. A remedy for blackheads was given in "My Lady's Dressing Table" for February. 4. Answering advertisements is the best way. 5. Yes, 6. You could wear pink, white, or light blue.

How To Make Cream Cheese.

O not waste your milk. Have a clean earthen jar and keep in a cool place. If it is tightly covered it can be kept in the refrigerator if the latter is large enough. Of course, in cold weather one seldom has sour milk, but in summer milk will not keep much over a day, even on ice. So at the end of each day throw into the earthen pot your surplus milk. Do this up to five or six days. In very hot weather you cannot keep it so long, when cool you can keep it for a week, but remember, milk if kept tightly closed in a warm place for a long time will become a wriggling mass of white worms, so be on the safe side and do not let it be more than a few days stale. Put on the stove and pour boiling water from the tea kettle. Have ready some clean cheesecloth bags or sew up more securely old flour and salt bags, after thoroughly washing. someone hold with two hands one of these over the dishpan, so that you can pour in your milk. Now pour on and in, completely deluging it, a tea kettle of boiling water. top with strong string and hang to drain till fairly dry and cheesy. Scrape out and mix with pepper, salt and thick cream. This will fairly dry and cheesy. Scrape ou with pepper, salt and thick cream. be a perfectly sweet and appetizing dish.

HAT AILS YOUR HAIR?

FREE TO ALL READERS OF McCALL'S MAGAZINE

Upon receipt of this FORM filled out, and inclosing a few hairs, or a sample from the daily combings, we will send you by mail a diagnosis and complete REPORT upon the condition of your Hair and Scalp after scientific Microscopical Examination by our Physicians and Bacteriologists absolutely FREE, and a sample of the Cranitonic Products by mail.

Applicant's Name in full

Address in full

Have you Dandruff?....

* Is the Dandruff oily or dry?.....

Is your hair falling out? Losing color?

Does your scalp itch? _____ Any scaly eruptions?_____

ADDRESS

CRANITONIC HAIR AND SCALP FOOD CO., 526 West Broadway. NEW YORK.

> Perfect preparations for the prevention and itching scalp, dandruff, falling hair and premature baldness have existed in the past only in theory.
>
> We know that diseases of the hair and scalp are of parasitic

> This truth is the result of modern investigation and knowledge of bacteriological origin of disease.

> Hair needs Cranitonic food to keep it alive.

If the roots have been weakened by the attacks of the scalp microbe, your hair gets sick, falls out, turns gray.

A sure sign of "hair disease" is itching and dry or oily dandruff.

Heretofore the treatment of diseases of the Hair and Scalp has been a matter of guesswork, without regard to the

In the laboratories of the Cranitonic Hair and Scalp Food Co., of New York, the first and only institute in America devoted to diseases of the hair and scalp, the cause of the disease is learned by means of a Microscopic Examination of the hair, and a cure effected by exact and scientific methods.

The Cranitonic Hair Food and Shampoo Scalp Soap were formulated for the exact purpose of preventing and curing all hair

MICROBES HAVE

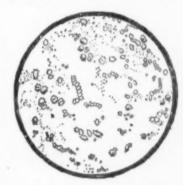
THIS HAIR

Sold by all druggists.

Price, \$1.00 a bottle for the Hair Food, and 50 cents for the Shampoo Scalp Soap.

Both will be sent prepaid direct from laboratory upon receipt of \$1.00. This is a "special offer" to the readers of McCall's Magazine.

For purposes of scientific research and investigation, and in the perfection of its formulæ, the Cranitonic Hair Food Co., in-corporated under the laws of the state of New York, has expended more than \$200,000.



THE SCALP MICROBE

which causes Gray Hair, Itching and Dandruff, followed by Falling Hair, and finally bald-

From Micro-Photograph by Dr. Eugene Fahrig, Chief Cranitonic Laboratories.

FRFF HAIR FOOD

If you wish to PREVENT baldness, gray hair, be CURED of itching scalp, dandruff, to save your hair and grow more, write inclosing a sample of your hair, giving address in full, and you will get a FREE 48-page illustrated "Hair Care" book and diagnosis with complete directions and a free sample of the Cranitonic Hair and Scalp products by

CRANITONIC HAIR FOOD CO.,

526 West Broadway, New York.

A Chance For Our Lady Readers To Make Money.

Many women say it is hard to get along in the world because they do not have the opportunities to make money that men have. I disagree with them, for I am perfectly independent since starting the Cold Cream and Skin Food business. I never make less than \$47,00 a week and often clear \$5,500. I am selling Cream of Roses and I make it at home. For \$41.00 I make Cold Cream and Skin Food which I retail at \$6.00. I do not canyass any more, as my Cream of Roses has such a reputation that my customers come and purchase it from me. There is a phenomenal demand for it the whole season; for a Skin Food it has no equal, as it nourishes the skin and prevents the formation of premature lines and wrinkles, and will eradicate all trace of lines, etc. It is used for sunburn, chapped hands and face or rough skin. It is an infallible remedy for all bruises, eczema, black heads, pimples and red skin. Any intelligent person can do as well as I have selling the Cream of Roses. For 35c. in stamps I will send any of your readers the formula for making Cream of Roses and a full size 5-02, jar of Cream of Roses prespaid. I will also assist anyone to get started in the business. Martha Francis, 11 So. Vandeventer Ave., St. Louis, Mo.



It brings health, comfort, attractiveness, Wholly external. Worn with or without corsets. Simple, comfortable, adjustable to fit any figure. Invaluable to the prospective mother, We receive from 10,000 to 20,000 letters every year like the following:

Rushwille, it. Y., June 2, 1901.

I had been ailing for fifteen years from backache, headache, constitution and prolapsus. I had been treated by some of the best specialists in the country without avail. Your brace cured me. The corgans have gone back to proper position and remain there.

Mrs. G. C. Shuman.

Free trial for 30 days. Particulars and illustrated book, mailed free in plain, sealed envelope. Write today to



MANY ADVANTAGES.

Perfect in fit, never ragged or uncomfortable. Very convenient, stylish, economical. Made of fine cloth and exactly rer-mble linen goods. Turn down col-lars are reversible and give double service.

NO LAUNDRY WORK.

When soiled, discard. Ten collars or five pairs of fis, 25c. By sail, 30c. Send 6c. in stamps for same collar or pair of cuffs. Name size and style.

Reversible Collar Co., Dept. 2, Boston.

Women Do Too Much and Get Worried.

" (NE of the mistakes of women," said a woman lecturer the other day, "is in loving too much; they can never make a mistake in loving, but they ought to be careful in picking out the man; they are rather apt to do it on the grab-bag principal. Another of the mistakes of women is not knowing how to rest, and still another is not knowing how to eat. What women don't know about both has built ten thousand hospitals. Consider the ways of man and be wise. Women worry too much; they hurry too much; they are misers to jollity, and they nearly always die leaving a large account in the Bank of Merriment. Women not only cross bridges before they come to them, but they are gifted as bridge builders. Men can stop in the midst of perplexities and have a 'guffaw.' It is this faculty that keeps them Women cannot, and that's why they young. fade earlier. Worry not only wrinkles the face, but it wrinkles and withers the mind as Some women make the mistake of well. thinking that they are jealous of their husbands, when, as a matter of fact, they are simply selfish. They seem to think that if a poor man's eyes or feet stray his heart has gone. A woman arrogates a good deal to herself when she thinks she is going to be the whole world to a man twenty-four hours a day, year in and year out. If instead, wives would keep their eyes and hearts aleart to see that love did not get away, there would be less domestic frictions."

THE King of Siam is not as yet a Shakespearan scholar. On the recent occasion of his visit to Denmark, he accompanied the Crown Prince Frederick to Helsingfors, and was duly conducted to the grave of Hamlet, Prince of Denmark. Here he took off his hat and stood for a moment in reverential silence. Then, turning to the Crown Prince, he said, with deep sympathy: "A relation of your Royal Highness, I presume. Has he been long dead?"

COZY

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HOMES

A two cent stamp will bring my illustrated Bookiet containing plans and drawings of 12 coay homes and telling my original way of building a cory, comfortable and pretty home; easily and cheaply. Send 50c, for my book, "Cory Homes" containing engravings of 50 modern cory homes costing from \$500.00. If building, this will save you time, money and law suits. A. BLAH RIPINGTON, Architect, 618A Chestnut Street, St. Louis.

Send 25c. For a Linen Centrepiece and Tyria Dyes Wash Silk to work it: also Handkerchief. Also our Catalog of Stamped Goods. All for 25c. PHYLLIS ART CO., 95 CHAUNCY ST., BOSTON, MASS

REGISTERED IN U. S. PATENT OFFICE REST 94, 1901.



rettes, beauty pins, etc., at ten cents per card. Our Grand 30 day Prop-osition which is apart from above, send us your full name & address & we willsend youl5 cards of our latest Parisian Novelties postpaid. You sell at ten cents per card and return

FRENCH NOVELTY CO., Dept. Bridgeport, Conn.



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AND DEVELOPERS

Inflated by a Breath "Light as air; natural as life"

The latest mode necessitates a full bust and small waist. In the majority of cases slim figures do not have a full bust. It has heretofore been necessary for ladies' tailors and dressmakers to heavily pad waists in order to give a contour to slim women.

The H. & H. Forms may he inflated to the desired size and shape, making the "fit" of the dress perfect by filling out ill-looking wrinkles, giving the most stylish fashion effects.

These "airy nothings" mark the end of "padding," for no woman will wish ever to see again the old, unnatural and unsightly contrivances when she has exper-

ashion effects.

These "airy nothings" mark the end of "padding," or no woman will wish ever to see again the old, unatural and unsightly contrivances when she has experienced the delight of wearing the "H. & H. Pneumatic." They adapt themselves instantly to any desired position and to every movement, and neither sight nor touch eveals their use. They fit any figure, may be worn in high or low corset, or without corset.

In evening dress they are worn low in the corsets, sweing the natural bosons upward, while they remain As a support that we have a second or the correct of the correc

concealed.

As a support they are a grateful relief to nursing mothers. Pronounced by an eminent woman "more an inspiration than an invention."

On application we shall be pleased to mail free descriptive circulars. All correspondence and goods mailed sealed without advertising marks. Address

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If you suffer from Epileptic Fits, Falling Sickness or St. Vitus' Dance, or have children or friends that do so, my New Discovery will CURE them, and all you are asked to do is to send for my FREB REAEDIES and try them. They have cured thousands where everything else falled. Sent absolutely free with complete directions, express prepaid. Please give AGE and full address.

DR. W. H. MAY, Street, New York City. 94 Pine Street,

MENU FOR A FAMILY DINNER.

Tomato Bisque. Baked Fish-Potato Cakes. Veal Croquettes, Green Peas. Stewed Carrots. Chocolate Pudding.

TOMATO BISQUE. - I quart tomatoes, 1/2 teaspoonful soda, 1/2 cup cracker crumbs, 1/4 cup butter, salt and pepper, I quart boiling milk. Stew the tomatoes, add the soda. and strain. Heat again and add the cracker, seasoning, butter and the boiling milk.

BAKED FISH.—Make a dressing of bread crumbs, two tablespoonfuls of chopped onion, butter size of a walnut, one tablespoonful of chopped suet, pepper, salt and one egg beaten thoroughly, and a little parsley. Stuff the fish and sew or tie securely. Bake in pan with hot water, laying pieces of pork on top, seasoning with salt and pepper. Baste very often.

POTATO CAKES .- 2 cups finely chopped cold poratoes, 2 tablespoonfuls cream or milk, I egg, pepper and salt. Mix the potatoes thoroughly with the seasonings, the egg and cream. Drop by spoonfuls in hot fat in a spider and fry.

VEAL CROQUETTES,—Chop two cupfuls of cold cooked yeal and add to it one cupful of thick sauce made of one and a half tablespoonfuls of butter, one heaping tablespoonful of cornstarch or two heaping tablespoonfuls of flour, one cupful rich white stock and one egg yolk, beating the sauce vigorously when adding the Season highly with salt, pepper and cayenne, and turn out to cool. cone-shaped croquettes, allowing a tablespoonful to each croquette. Roll in bread crumbs, then in egg which has been diluted with two tablespoonfuls of water, and again in bread crumbs, and fry in smoking fat. Serve on a bed of watercress.

CHOCOLATE PUDDING,-Reserve one gill of milk from a quart, and put the remainder on the fire in a double-boiler. Mix three tablespoonfuls of cornstarch with the cold milk. Beat two eggs with half a cupful of powdered sugar and half a teaspoonful of salt. Add this to the cornstarch and milk, and stir into the boiling milk, beating well for a minute. Shave fine two ounces of chocolate, and put it into a small pan with four tablespoonfuls of sugar and two of boiling water. Stir over a hot fire until smooth and glossy; then beat into the hot pudding. Cook the pudding in all ten minutes, counting from the time the eggs and cornstarch are added. Serve cold with powdered sugar and cream. This pudding can be poured while hot into little cups which have been rinsed in cold water, and served with a spoonful of whipped cream on each cup.

What He Called It.

"WHAT is your occupation?" asked the

"I haven't any," the witness answered. "I work in a boiler factory.

"Well, don't you call that an occupation?" "No, sir, I call that a job." - Chicago Rec-

MAJOR PICKWICK—I say, Hawkins, what do you think of that cigar I gave you? Hawkins (weakly)—I don't want to think of

it at all; I'm trying to forget it.

A HANDFUL of flour bound on a cut will stop the bleeding.

HERE IS HEALTH



These four New Preparations (free to all who write for them) are a complete treatment for Consumption, and nearly all the ills of life.

The Emulsion of Cod Liver Oil is needed by some, the Tonic by others, the Expectorant by others, the Ozojell by others still, and all four, or any three, or two, or any one, may be used singly or in combination, according to the exigencies of the case. By their timely use thousands of apparently hopeless cases have been cured. Full instructions with each set of four free remedies, represented

THESE FOUR REMEDIES

Represent a **New** system of treatment and Cure for **tuberculosis**, **consumption**, and those suffering from **wasting** diseases, **weak lungs**, **coughs**, **catarrh**, **bronchitis**, and other pulmonary troubles, or inflammatory conditions of nose, throat and lungs.

The treatment is free. You have only to write to obtain it.

By the New treatment devised by Dr. T. A. Slocum, the great specialist in pulmonary and diseases, the needs of the sick body are supplied by the FOUR distinct remedies constituting his Treatment known as the Slocum System.

Whatever your disease, one or more of these four remedies will be of wonderful benefit. According to the needs of your case, fully explained in the Treatise given free.

The ailments of women and delicate children are speedily relieved. The four remedies form a bulwark of strength against disease in whatever shape it may attack you.

THE FREE TRIAL

To obtain these four **FREE** preparations all you have to do is to write, mentioning McCall's Magazine, to

DR. T. A. SLOCUM, 98 Pine St., New York

giving address in full. The four free remedies will then be sent to you at once,

MADE \$105 THE FIRST MONTH Fred. Blodgett of N. Y.

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of S.O. every day I work." H. F. BALLOW, of MASS., writes: "Am making of S.O. every day I work." H. F. BALLOW, of MASS., writes: "Made \$17.00 the first five days." I. T. CONKLIN, of OHIO, writes: "Am teaching school. Double my income platting evenings and Saturdays." M. A. CLINE, of IND., writes: "Prof. Gray is certainly a friend of the masses. Am well pleased with his outfit. Big money in the platting business." MRS. T. J. MORGAN, of ILL., writes: "An a poor woman with three children, yet the first month I plated over 400 pieces."

ALBERT ABRAHAM, of MINN., writes: "Must tell you of my success."



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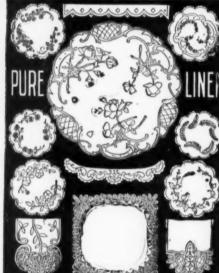
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6976.—Child's Box Coat. Cut in 6 5, 6 and 7 years. Pr



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ALWAYS RELIABLE. McCall Bazar Patterns, Price, 10 and 15 Cents.



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6964.—Ladies' Kimono or Lounging Robe. Cut in 4 sizes, 32, 36, 40 and 44 inches bust measure. Price, 15 cents.



6924.—Ladles' Five-Gored Skirt (with Circular Flounce). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



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HAIR SWITCHES

to match any shade, short stem and perfect in every respect. Will be sent postpaid to any address on approval.

2 ounces, 22 inches, \$1.25 2½ ... 24 ... 1.50 3½ ... 24 ... 2.25 3½ ... 28 ... 4.00

Send us sample of hair cut near the roots, and state what size you want, and if you don't like the switch we send you we will send postage for its return, If you are pleased with it, then send us the price

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No middlemen—only our mill profit to pay. Express prepaid east of the Missouri River and north of Tennessee.

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Catarrh. Head-Colds, Partial Deafness, La Grippe, Sore Throat, Headache.

and all diseases of the head, throat and Lungs by a simple method of inhalation. It is the most perfect system of treatment ever offered for these and similar diseases and can be carried in the vest pocket. I will prove these facts to the satisfaction of anyone wishing to accept the following

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It is not a face powder, cream, cosmetic, or bleach, and it contains no oil, grease, paste or poisons of any kind, but is a purely vegetable discovery and leaves the skin clear, soft and velvety. Anyone sending their name and address and 4 cents to cover postage, to Mrs. Josephine LeBlare, 70 Hall Bldg., St. Louis, Mo., will receive a free package of this wonderful beautifier in a plain sealed wrapper by mail prepaid.

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To introduce our Rings and Novelties we will send you your choice these Rings Free, with initial engraved. Send size 1 loc. to help pay postage. Dept A.; Haight Jewelry Co., 1272 Broadway, N. I.



Girls' Wrapper. Cut in 4 sizes, 6, 8, 10 Price, 15 cents.

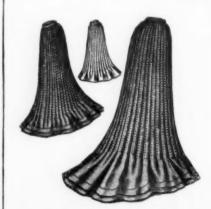


6934. Ladies' Waist. Cut in 6 sizes, 32, 24, 36, 38, 40 and 42 inches bust measure.

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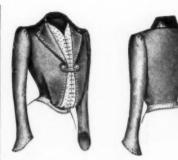


6952.-Ladies' Wrapper. Ladies Wrapper. Cut it measure. 40, 42, 44 and 46 inches bust measure. Price, 15 cents.



6987. - Ladies' Circular Tucked Skirt with or without Flounces). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

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6942.-Ladies' Blouse Jacket. Cut in 6 sizes, 32, Ladles' Blouse Sast bust measure. 5, 38, 40 and 42 inches bust measure. Price, 15 cents.



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6925.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6930.-Ladies' Blouse Jacket. Cut in 6 sizes, 32, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



6982.—Girls' Dress. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



6927.—Misses' Costume. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



6946.—Ladies' Shirt Waist. Cut in 6 sizes, 32, 34, 36, 40 and 42 ins. bust meas. Price, 15 cents.



6968.—Tradesmen's Apron and Sleeve. Cut in 4 sizes, 36, 40, 44 and 48 inches chest measure.



ILS.

6938.—Ladies' Five-Gored Skirt (with Inserted Back Gore and Circular Flounce). Cut in 6 sizes, for 22, 24, 26, 28, 30 and 32 inches waist measure.

Price, 15 cents.

Giant Ruffled Pansies.

A remarkable strain of Glant Pansies, the flowers of which are so large and full that the broad petals seem to be "gathered" to the stem, causing them to be fluted from centre to circumference, not unlike "frilled" velvet. The unusual substance of the flowers, alided by these corrugations, enables them to present bold, handsome faces, even during the driest summer weather. The flowers are extraordinarily large and are borne on strong stems well above the follage; they are nearly all five-blotched on the "odier" pattern, and contain rich combinations of coloring, including some new thits and blendings. The plants are vigorous and large, and flower abundantly.

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With every order for a single packet or more will be sent gratis, our Superb Catalogue of "Everything for the Garden"

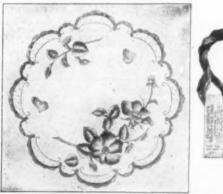
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Richardson New Design for 1902.





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THIS DOILY

of finest linen, stamped with the most exquisite designs ever shown in this country, ready to work, with full instructions and Course of Lessons by th world-renowned art embroiderers, Professor Tsuneo Takahashi and wife

of Japan, also pattern in colors, showing the exact effect of every thread, so that the most unpractised can work it perfectly. Our system is a new one, and the only perfectly easy and simple plan yet devised. It makes it impossible for even a child to err in doing the work.

Some of these designs of ours on this linen are alone sold in stores for as high as \$2.50 each. Catalogue of 34 New designs in Soft Pillows, Doilies, Damask Scarfs, Hemstitched Drawn Work, Tray and Splasher, Laundry Bags, etc., sent free. Attached to above most unusual offer (all being free) we make but one fair condition, viz:—that you promise to ask for and accept from your dealer only Richardson's Silks when you work out the designs, or if you are unable to find our silks, write us. Address, inclosing to cents to cover registration and postage. Order design by number.

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NOTE.—The Richardson's Silks in competition with all the world were awarded the Grand Prize at the Paris Exposition, 1900, together with three Special Gold Medals for Embroider and Sewing Silks, and other items in this line. Therefore it is not alone over other American silks that we claim superiority. Richargson's Silks have won the right to be recognized as better than any other silks in the world, and experts in silks recognize them as such.



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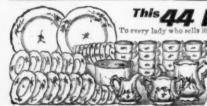
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6983.—Ladies' Blouse Jacket. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



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6990,-Child's Dress. Cut in 6 sizes 6 months. 3, 4 and 5 years.



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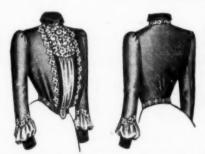


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6886, Ladies' Bell Jacket Sleeve. Cut in 6 sizes, 11, 12, 13, 14, 15 and 16 inches arm measure.

Price, 10 cents.



40 and 42 inches bust measure.

Price, 15 cents.



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Price, 15 cents.



7002.—Child's Dress. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years. Price, 15 cents.



6939. -Girls' Dress. Cut in 7 sizes



6967. - Girls' Box Coat. Cut in 7 sizes, 6, 7, 8, 9, 10, 21 and 22 years. Price, 15 cents.



7005.—Ladies' Waist. Cut in 6 sizes, 32, 34, 36, 6936.—Ladies' Shirt Waist. Cut in 6 sizes, 32, 34. 36, 38, 40 and 42 inches bust measure.

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A New Cure for Rheumatism

of which any suffering reader can have

A 50 CEN

It is now possible to be quickly cured of any form of rheumatism without having your stomach turned up side-down or being half choked to death and made to vomit, and every sufferer from rheumatism should welcome this new and marvelous discovery with open arms and give it an honest trial. John A. Smith, Milwaukee, Wis., while apparently hopelessly sick with rheumatism, hit upon a combination of drugs and is generous enough to send a 50 cent box free to every sufferer who writes at once. It is a home treatment and will not keep you from work.

As you know if you've tried them, every 50-called rheumatic remedy on the market to-day, except this genuine cure, will cause you violent stomach pains and vomiting, and some of them are so dangerous they will cause heart trouble. And the worst of it is they never cure. When a person has rheumatism the constitution is so run down that he should be very careful what he puts into his stomach.

If therefore gives me pleasure to present a remedy that will cure every form and variety of rheumatism without one single unpleasant feeling. That remedy is

"GLORIA TONIC." It is now possible to be quickly cured of any form

"GLORIA TONIC."

"GLORIA TONIC."

Before I decided to tell the world about the discovery of "Gloria Tonic." I had it tried on hospital and sanitarium patients with perfect success. But some people never will believe anything until they know it from experience, so the best and quickest way is for you to write me that you want to be cured and I will send you a trial box of "Gloria Tonic" free of cost. No matter what your form of rheumatism is—acute, chronic, muscular, inflammatory, deformant, sciatic, neuralgic, gout, lumbago, etc, "Gloria Tonic" will surely cure you. Do not mind if other remedies have failed you, nor mind if doctors say you are incurable. Mind no one but write me to-day sure. "Gloria Tonic" will stop those aches and pains, those inflammations and deformities, and cure you so that life will again be worth living. This offer is not for curiosity seekers but is made to rheumaties only. To them I will send "Gloria Tonic" free.

Never before has a remedy been so highly en-dorsed as "Gloria Tonic." Among the eminent peo-ple who recommend its properties and say it posi-tively will cure rheumatism is

DR. QUINTERO, of the University of Ven-ezuela, whose endorsement of Gloria Tonic bears the official seal of the United States Consulate,

THE HEALTH DEPARTMENT of London. THE HEALTH DEPARIMENT of London, England, prior to sending it to that country made a thorough investigation of its ingredients with the result that it is admitted without any restriction, thus it cannot contain poisons or worthless drugs.

A MEDICAL JOURNAL writes: Gloria Tonic possesses all the qualities desired by Dr. Haig to alter the uric acid and thus create a new epoch in the practice of medicine, hence Gloria Tonic should receive recognition from the medical profession and health journals throughout the United States.

If you are a sufferer send your name to-day and by return mail you will receive a regular 50 cent box of "Gloria Tonic" and also the most elaborate book ever gotten up on the subject of Rheumatism, absolutely free. It will tell you all about your case. You get a 50 cent box of "Gloria Tonic" and this wonderful book at the same time, both free, so let me hear from you at once and soon you will be cured.

JOHN A. SMITH,

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6972.—Misses' Costume. Cut in 5 sizes, 12, 13



Girls Dress. Cut in 7 sizes



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7004. -Misses' I -Misses' Petticoat. Cut in 4 sizes, 10, 12, d 16 years. Price, 15 cents.



U. S. A. 6978. Child's Dress. Cut in 6 siz

Bright's Disease and Diabetes Cured.

Harvard University Acting as Judges.



Irvine K. Mott, M. D., of Cincinnati, O., demonstrated before the editorial board of the Evening Post, one of the leading daily papers of Cincinnati, the power of his remedy to cure the worst forms of kidney diseases. Later a public test was instituted under the auspices of the Post, and five cases of Bright's Disease and Diabetes were selected by them and placed under DR. MOTT'S care. In three months' time all were pronounced cured. Harvard University having been chosen by the board to make examination of the cases before and after the treatment.

Any one desiring to read the details of this public test can obtain copies of the papers by writing to Dr. Mott for them.

Dr. Mott for them.

Dr. Mott for them,

This public demonstration gave Dr. Mott an international reputation that has brought him into correspondence with people all over the world and several noted Europeans are numbered among those

several noted Europeans are numbered among those who have taken his treatment and been cured. The Doctor will correspond with those who are suffering with Bright's Disease, Diabetes or any kidney trouble, either in the first, intermediate or last stages, and will be pleased to give his expert opinion free to those who will send him a description of their symptoms. An essay which the Doctor has prepared about kidney troubles and describing his new method of treatment will also be mailed by him. Correspondence for this purpose should be addressed to IRVINE K. MOTT, M. D., 31 Mitchell Building, Cincinnati, O.

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SMALLEST EVER COINED.
To introduce our novelties we will send a Rolled Gold Bangle Ring, warranted 3 years, with Lords Prayer in base relief or any initial engraved Free. Send size and lie for mailing, &q. Vokes Jowelry Co., 20% Western Av. Covington, Kp.

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any Solid Gold Watch made, send us your name & address at once & agree to sell only 8 boxes of our famous Vegetable Pills at 25 cts. a box. It's the greatest remedy on earth for Constipation, Indigestion & all stomach disorders & they sell like hot cakes. Don't miss the chance of your life. Send us your order & we will send the 8 boxes by mail. When sold you send us the money & we will send you the WATCH with

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the same day money is received. There is no humbuggery about We are giving away these watches to quickly introduce our Remedy-& all we ask is that when you receive the watch you will show it to your friends. Hundreds have received watches from us & are more than delighted with them. This is a glorious opportunity to get a fine watch without paying a cent for it & you should write at once. Address

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Enclosed find Fifty Cents for one year's subscription to

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If you do not wish to mutilate your Magazine by using the above blanks, write a letter similarly worded. BE SURE TO GIVE CORRECT NUMBER AND SIZE OF PATTERN WANTED.

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1. Every subscriber is entitled to a pattern (her Choice) free as a premium.
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Send all clubs to THE McCALL CO.,
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Solid Sterling Silverware

FREE TO OUR READERS,

We are enabled by fortunate purchase to offer We are enabled by fortunate purchase to offer to our readers some articles in sterling silverware of the very highest grade. They are solid sterling silver, artistically wrought and perfectly finished. They are of the greatest utility and in beauty they are unsurpassed.

No. 55 is a beautiful Sterling Silver Sugar Shell, gold lined, 5% incheslong. Sent for a club of four subscribers at 50 cents each. Delivered free in the United States.

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No. 56 is a beautiful Sterling Silver Cream Ladle, gold lined, 5 inches long, matching number 55. Sent for a club of four subscribers at 50 cents each and 12 cents added money; or for a club of five subscribers at 50 cents each. Delivered free in the United States.

No. 57 is a beautiful Sterling Silver Pickle Fork. 6 inches long, gold trimmed, matching number 55. Sent for a club of four subscribers at 50 cents each. Delivered free in the United States.

No. 58 is a set of six beautiful Sterling Silver Fea Spoons, 55 inches long, matching number 55. They are full size and will last forever. We recommend them as among the most valuable premiums in our list. Sent for a club of five at 50 cents each; or, for a club of five at 50 cents each; or, for a club of five at 50 cents each, and \$1.60 added money. Delivered free in the United States.

No. 59 is a a large and handsome Sterling Silver Buter Knife, 6½ inches long, matching number 55. Sent for a club of five subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of five subscribers at 50 cents each; or, for a club of five subscribers at 50 cents each; or, for a club of five subscribers at 50 cents each; or, for a club of five subscribers at 50 cents each; or, for a club of five subscribers at 50 cents each; or, for a club of five subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of five subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribers at 50 cents each; or, for a club of six subscribe

SOLID SILVER WATCH.



No. 158.—For \$6.50 we will send McCall's Magazine one year to 13 addresses. Free pattern to every sub-scriber. The fortunate sender of the club will re-ceive a solid silver Swiss watch with jewel-ed works and en-grayed case, stem

ed works and engraved case, stem wind and stem set. This watch is a good time-keeper. Sent also for a club of 5 yearly subscribers at 50c. each and \$1.55 ach and dded added money. Safe delivery in good order guar-auteed.

Ladies' Gold Filled Guard Chain.

HIGHEST QUALITY IN EXISTENCE. LIVERED FREE FOR CLUB OF ONLY 9 AT 50 CENTS EACH.

9 AT 50 CENTS EACH.

No. 506 is a ladies' guard chain. Its length is 50 inches single but when doubled as the style dictates it is 25 inches long. It has a gold slide ornament set with a genuine opal. If you want to be in style at the same time that you preserve your watch in safety you will do well to work for No. 506. Sent free for a cleb of nine, at 50 cents each; or for 5 and 75 cents added money. Safe delivery guaranted.

free to every subscriber.

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containing more premiums and fuller descriprequest.
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FREE FOR SMALL CLUBS.

ANY LADY CAN GET THEM.

We offer the best and handsomest furs we can find in the market. Our readers who were fortunate enough to work for these premiums last year were more than pleased. This year we make a more extended offer We guarantee that all the furs we offer are of the latest and most approved styles. They are full size and of the highest quality. The express charges will be very light when compared with the value of these beautiful furs.

ELECTRIC SEAL CLUSTER SCARF.

FREE FOR CLUB OF SEVEN

No. 175.—For \$3.50 we will send McCall's Magazine one year to seven addresses. Pattern free to every subscriber. The sender of the club will receive a genuine electric seal cluster scarf, with six tails and chain. Or we will send it for a club of 5 subscribers and 40 cents. Receiver to pay express charges.

ELECTRIC SEAL MUFF.

FREE FOR CLUB OF TEN.

No. 176.—For \$5 we will send McCall's Magazine one year to ten addresses. Pattern free to every subscriber. The sender of the club will receive a genuine electric seal muff. Or we will send one for a club of 5 subscribers and \$1. Receiver to pay express charges.

SABLE OPOSSUM CLUSTER SCARF.

FREE FOR CLUB OF TWELVE

No. 177 .- For \$6 we will send McCall's Maga-ZINE one year to twelve addresses. Pattern free to every subscriber. The sender of the club will to every subscriber. The sender of the club w receive a genuine sable opossum cluster sca with six tails and chain. Or we will send one a club of seven subscribers and \$1. Receiver a club of seven subs pay express charges.

SABLE OPOSSUM MUFF

FREE FOR CLUB OF TWELVE

No. 178 - We will send a genuine sable opossum muff, to match sable opossum scarf, on the same terms as No. 177.

ALASKA SABLE CLUSTER SCARF.

FREE FOR CLUB OF FIFTEEN.

No. 179. - For \$7.50 we will send McCall's Mag-ZINE one year to fifteen addresses. Pattern free AZINE one year to fifteen addresses. Pattern free to every subscriber. The sender of the club will AZINE one year to inteen addresses. Pattern free to every subscriber. The sender of the club will receive a genuine Alaska sable cluster scarf with six tails and chain. Or, we will send one for a club of ten subscribers and \$1; or for a club of five subscribers and \$2. Receiver to pay express otherwise. charges.

ALASKA SABLE MUFF.

FREE FOR CLUB OF TWENTY.

No. 180 .- For \$10 we will send McCall's Mag-No. 180.—For \$10 we will send MCCALL'S MAGAZINE onle year to twenty addresses. Free pattern to every subscriber. The sender of the club will receive a genuine Alaska sable muff, matching cluster scarf No. 179. Or, we will send one for a club of ten subscribers and \$2. Receiver to pay express charges

ELECTRIC SEAL BOA.

FREE FOR CLUB OF TWENTY-THREE

No. 181.—For \$11.50 we will send McCall's Magazine one year to twenty three addresses. Pattern free to every subscriber. The sender of the club will receive an electric seal boa with ten Alaska sable tails. Or, we will send one for a club of fifteen subscribers and \$1.60; or for a club of ten subscribers and \$2.60. Receiver to pay express charges.

ELECTRIC SEAL STORM COLLAR.

FREE FOR CLUB OF FIFTEEN.

No. 182.—For \$7.50 we will send McCall's Magazize one year to fifteen addresses. Pattern free to every subscriber. The sender of the club will receive an electric seal storm collar with six Alaska sable tails. This is one of the handsomest premiums we offer. In winter weather it will be a great comfort to have one of these warm, handsome collars. The cape comes well down on the shoulders and the collar, when turned up, is a great protection from the wind. Or, we will send it for a club of ten subscribers and \$1; or for a club of five subscribers and \$2.

Address THE McCALL COMPANY, 113-115-117 West 31st St., New York City. No. 182 .- For \$7.50 we will send McCall's Mag-

PLUSH AND GOLD ALBUM.

BRASS "OX YOKE" EASEL.



PRESERVE THE PICTURES OF YOUR LOVED ONES

PRESERVE THE PICTURES OF YOUR LOVED ONES No. 981.—For \$4 we will send McCall's Magazine for one year to eight addresses. Free pattern to every subscriber. The fortunate sender of the club will receive as a premium a beautiful album in which she can safely keep the pictures of her friends and loved ones. Our albums are silk plush; red, blue or green as ordered; gold trimmed, and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the album is Il inches long. Shipping weight about 8 lbs. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

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Always Send Size When Ordering. Children's Rings.

Always Send Size When Ordering.
Children's Rings.

No, 316 is a gold filled ring, half round, sizes 4 o 8. It is meant for children and girls.

No, 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

Ladies' Rings.

No. 318 is a ladies' gold filled ring, half round, free for a club of 2.

No. 319 is a ladies' gold filled ring, set with a genuine opal, free for a club of 2.

No. 320 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond, free for a club of 2.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like emeralds, free for a club of 2.

club of 2

How to Get the Rings Described Above.
Remember that your own subscription, if sent, counts in a club.
Ofter 324. For a club of two, we will send, postpaid, two rings, No, 316.
Offer 325. For a club of two, we will send, postpaid, two rings, No, 317.
HOW TO ORDER A RING.
To get correct ring size measure from top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. Send size required in der. Send number only; don't send slip of Pattern free to every subscriber. 11 12 13

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ddress THE McCALL COMPANY, 113-115-117 West 31st St. New York City.

Silverware Offers.

OUR SILVERWARE IS TRIPLE PLATE AND RELIABLE IN EVERY WAY.

No. 23.-FOUR SILVER ARTICLES FOR A CLUB OF TWO SUBSCRIBERS,



scriber will be scriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the four following be a utiful

For \$1.00 we

MCCALL'S MAGAZINE for one year to two addresses

and each sub

gifts (Reduced size picture of sugar bowl.)

1 pair of silver salt or pepper shakers, handsomely engraved,

and
2 silver napkin rings, handsomely engraved,
1¼ inches wide. Safe delivery guaranteed.

No. 27.-FOUR PIECE SILVER TEA SET.

No. 27.—FOUR PIECE SILVER TEA SET.
For \$6.35 we will send McCall's Magazine for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Each article is full size. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. The tea set is as follows:
Silver teapot, engraved.
Silver sugar bowl, engraved.
Silver supon holder, full size (gold lined).
Or we will send set No. 27 for a club of 10 and 75 cents added money; or for a club of 5 and \$1.75 added money. Receiver to pay express charges.
No. 25.—Cake Basket or Butter Dish.

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No. 25.—CAKE BASKET OR BUTTER DISH.

For \$2.00 we will send McCall's Magazine for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage and packing).

SILVER BREAD TRAY FREE FOR CLUB OF 4.

No. 52 - For \$2.00 we will send McCall's Magazine one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium a beautiful silver bread tray, 13½ inches long by 6% inches wide. This is one of the handsomest bread trays ever made. Receiver to pay express charges.

SILVER CARD RECEIVER FREE FOR A CLUB OF 4.

No. 53.—For \$2.00 we will send McCall's Magazine one year to 4 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium a beautiful silver card receiver, 4½ inches high by 6 inches across. Receiver to pay express charges.

New Silverware Offers.

We now make some new offers of silverware. The following will be of great interest to every lady that cares for beautiful pieces of silver-plated ware for personal use. The pieces are small but useful.

No. 191 is a Hair Receiver With Top. It is made of burnished silver. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 192 is a Silver Card, Hair-Pin or Bon-Bon Tray, 5 inches across. This is an article of the greatest utility. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 193 is a beautiful little Bon-Bon Dish With Handle. It is 4 inches across, made of silver, gold-lined. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 194 is a beautiful little Silver Sugar Bowl, 2 inches high; just the thing for a tea table. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 195 is a Cream Pitcher, to match No. 194. Sent for a club of two subscribers at 50 cents each. Delivered free.

No. 196. We will send the Five Silver Articles, Nos. 191 to 195 inclusive, for a club of six subscribers to McCALL'S MAGAZINE, at 50 cents each.

Sent Ion a cach. Delivered free.

No. 196. We will send the Five Silver Articus, No. 19 to 195 inclusive, for a club of six subscribers to McCALL'S MAGAZINE, at 50 cents each. Receiver to pay express charges.

Address THE McCALL COMPANY, 113-115-117 West 31st St., New York City.

Beautiful Chinaware.

TEA SET FOR CLUB OF 24.

No. 401.—For \$12 we will send McCall's Magazine 1 year to 24 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive as a premium a handsome 50 piece tea set, full size dishes. The set contains tea pot, sugar bowl, tea plates (7½ inches wide) and all the regular pieces that go to make a full size tea set. The set is dark blue clare under-glaze floral decorations. If you haven't time to send a club of 24 send 15 and \$1.80 added money; or 10 and \$2.80; or 5 and \$3.80. Freight charges to be paid by receiver. receiver.

TEA SET FOR CLUB OF 20

No. 991 is a 36 Piece Ten Set heavily decorated in antique "flow blue," very deep and rich in effect. The decorations (underglaze) are in the shape of fruits and flowers. There is gift tracing on the handles of the cups. We will send this Tea Set as a premium for a club of 20 subscribers at 50 cents each; or for a club of 10 subscribers and 82 added money. Free pattern to every subscriber. Receiver to pay freight charges

DINNER SET FOR CLUB OF 23.

DINNER SET FOR CLUB OF 23.

No. 992 is a 55 Piece Dinner Set of the same ware as No. 991. It contains the following: 1 covered dish, 12 dinner plates, 12 tea cups and saucers, 6 individual butter dishes, 6 sauce dishes, 1 open vegetable dish, 1 regular size meat platter, 1 small meat platter, 1 bowl, 1 pickle dish. We will send this beautiful Set for a club of 23 subscribers at 50 cents each; or for a club of 10 and \$2.60 added money. Free pattern to every subscriber. Receiver to pay freight charges. charges.

TEA SET FOR CLUB OF 14.

No 993 is a **56** Piece Ten Set with beautiful floral decorations. We will send it for a club of 14 subscribers at 50 cents each; or for a club of 12 and 35 cents added money; or for a club of 5 and \$1.75 added money. Free pattern to every subscriber. Receiver to pay freight charges.

TEA SET FOR CLUB OF 12.

No. 994 is a Ten Set of the same beautiful ware as No. 993. It contains 48 pieces, the same as a 56 piece tea set excepting that it lacks 1 cake plate, 6 sauce dishes and 1 bowl. This set we will send for a club of 12 subscribers at 50 cents each; or for a club of 5 and \$1.40 added money. Free pattern to every subscriber. Receiver to pay freight charges.

DINNER SET FOR CLUB OF 15.

No. 995 is a **Dinner Set** of the same beautiful ware as No. 993. It contains 55 pieces. We will send this beautiful Dinner Set for a club of 15 subscribers at 50 cents each; or for a club of 10 and \$1. added money; or for a club of 5 and \$2. added money. Free pattern to every subscriber. Receiver to pay freight charges.

BEDROOM TOILET SET FOR CLUB OF 12.

No. 996 is a 10 Piece Bedroom Set handsomely decorated with flowers and gold. It contains pitcher, wash-bowl and all the other pieces in a full size toilet set. Sent for a club of 12 subscribers at 50 cents each; or for a club of 5 and \$1.40 added money. Free pattern to every subscriber. Receiver to pay freight charges,

Smyrna Rugs.

Nothing adds more to the comfort and beauty of a home than a Smyrna Rugs. Our Smyrna Rugs are made of the handsomest and most durable materials while the colorings are of oriental richness. These rugs are not for sale, but we will give them away as a reward for a few minutes pleasant work.

No. 998.-HIGHEST GRADE RUG.

For \$6 we will send McCall's Magazine one year to 12 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one highest grade Smyrna Rug, 2½ feet by 5 feet; or we will send one for a club of 8 subscribers at 50 cents each and 45 cts, added money. Express charges to be paid by receiver.

No. 302.—HIGH GRADE RUG.

4 Ft. 8 INS. BY 2 Ft. 6 INS.

For \$4 we will send McCALL'S Magazine one year to 8 addresses. Free pattern to every subscriber. The fortunate sender of the club will receive one high grade Smyrna Rug, 4 feet 8 inches long by 2½ feet wide; or we will send one for a club of 4 subscribers at 50 cents each and fifty-five cents added money. Express charges to be paid by receiver.

Address THE McCALL COMPANY,

113-115-117 West 31st St., New York City.

Handsome Curtains.

WE OFFER SOME VERY HANDSOME CURTAINS. EVERY CLUB-RAISER MAY POSSESS HER-SELF OF AS MANY PAIRS AS SHE WISHES, AND THE MORE SHE GETS THE BETTER SATIS-FIED SHE WILL BE.



Reduced Size Picture of No. 184.

Scotch Lace Curtains. Free for Club of Two.

No. 183.—For \$1 we will send McCall's Magazine to two addresses. Pattern free to every subscriber. The fortunate sender of the club will receive a pair of Scotch lace curtains, 29 inches by 2½ yards. Receiver to pay express charges.

Irish Lace Curtains. Free for Club of Four.

No. 184.—For \$2 we will send McCall's Macazine one year to four addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of lace curtains, Irish-Point effect with heavy border, and detached figures in centre. Size, 50 inches by 3 yards. Receiver to pay express charges.

Novelty Lace Curtains.

FREE FOR CLUB OF SEVEN.

No. 185.—For \$3.50 we will send McCall's Magazine to seven addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of lace curtains, novelty effect, fish net centre. Size, 54 inches by 3 yards. Receiver to pay express charges.

Chenille Curtains.

FREE FOR CLUB OF NINE,

No. 186.—For \$4.50 we will send McCALL'S MAGAZINE to nine addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of chenille curtains (red or olive) with heavy knotted imperial fringe, bright borders and frieze. Size, 36 inches by 3 yards. Receiver to pay express charges.

Chenille Curtains.

FREE FOR CLUB OF 14

No. 187. For \$7 we will send McCall's Magazine one year to 14 addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a pair of chenile curtains, (red or olive). These curtains also have heavy knotted imperial fringe, bright borders and frieze. Size, 46 inches by 3 yards. Receiver to pay express charges.

Chenille Table Cover.

FREE FOR CLUB OF FOUR.

No. 188.—For \$2 we will send McCall's Magazine to four addresses. Pattern free to every subscriber. The fortunate sender of the club will receive as a premium, a beautiful Sultan chenile table cover, size, 46 in. by 46 in. The prevailing color of the cover is red, dark blue or green. The border is bright and beautiful and there is a heavy knotted fringe around the entire cover, Receiver to pay express charges.

Address THE McCall Company, 113-115-117 West 31st St., New York City.

"HOW TO USE A McCALL BAZAR PATTERN." 2

The Simplest and Easiest Understood Paper Pattern in the World. Up-to-date Designs. Perfect-Fitting Patterns.

IMPORTANT CHANCE.

Commencing with pattern No. 6414, March, 1901, issue, and on all new McCall Bazar Patterns issued thereafter, the following symbols will be used wherever necessary, thus making them the simplest and easiest understood Paper Patterns in the world.

THE FOLLOWING ARE THE SYMBOLS USED WHEREVER NECESSARY:

the waist-line.

Large Perforations (O) show how to lay the pattern on the straight of the

material.

Long Perforations (-) show the seam and outlet allowance, and the basting and sewing lines.

Three Crosses (4 4 4) show where the garment is to be gamered.

Three Crosses (4 4 4) show where there is no seam and to cut on the fold of the material. BY THE aid of a good pattern, dressmaking becomes a very simple art. For this purpose the celebrated McCall Bazar Patterns are superior in every respect. In fact, many ladies invariably refer to them as "the reliable pattern." Not only is a perfect fit guaranteed (if a proper size is selected), but the appearance of any figure is sure to be improved by wearing a bodice cut after these designs. They are made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCall Bazar Pattern with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of The Mc-

PATTERNS, we have adopted additional symbols | PATTERNS, we have adopted additional symbols call designated above), so that the most inexperienced person can easily understand the basting and sewing lines, as all the seam-allowances have been added and perforated, and waist-line indicated, in each pattern; also the whereabouts of plaits, gathers, etc. No trouble; no brain work. The same symbols on every McCall Bazar Pattern. How to Make a Garment.

made with curved seams perfectly adapted to the human form. A garment may be fitted by a McCall Bazar Patterns with none of the troublesome alterations and guess-work that are absolutely necessary when one of the many carelessly cut patterns, now upon the market, is employed.

Another great point in favor of The McCall Bazar Patterns is the ease with which they are put together without possibility of mistake.

Without changing our Original Model, which has proven entirely satisfactory to milling the celebrated McCall Bazar in the original shape of the pattern. Place the corresponding nothers together, baste along the tracing lines and then try the garment on. If any alterations are necessary make them at the shoulder and under-arm seams,

Notches (>) show how the pattern is to be put together and also indicate | One Cross and a Perforation (+ o) show where the garment is to be

where large outlets are provided; never alter the darts or back seams. After the lining has been fitted cut the material, placing both right sides together with the grain of the goods sanning the same way, pin the material on the lining smoothly, and baste along the traced lines as a guide to sew by. When the seams are stitched, notch them, also the darts at the waist-line and thoroughly press them open.

Put bone casings on very full, and if bones are used they should be soaked in water to make them pliable enough to bear the needle.

To lengthen or shorten waist-line, if alterations are necessary, measure the length of waist from top of back piece to required length, cut the paper pattern through 2½ inches above the lower notches (which indicate the waist-line), and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pate

and lower or raise lower portion of pattern as required.

To lengthen or shorten a sleeve, cut the pattern through at the elbow (between the notches), and add to or take from, to make the desired length. If any other alterations are necessary, make them at back seam where large outlet is provided. provided.

To lengthen or shorten a skirt, lay each piece of the skirt pattern on the lining, and measure from your waist-line the length desired. If the pattern is too long, take off from the lower edge all around—evenly. If the pattern is too short, add the necessary length to lower edge all around—evenly.

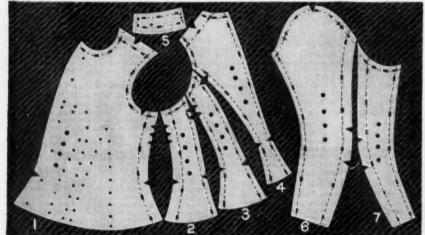
short, add the necessary length to lower edge all around—evenly.

Alterations, if necessary, in misses', girls' and children's garments, should be made in the same manner as above described.

Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting.

For full-bust figures it would be well take up the dart crosswise at fullest part of the bust in front lining. For stout figures designs are specially provided, as well as an extra under arm piece.

For further descriptions see printed directions on each envelope.



The above is a fac-simile of The McCall Bazar (model) Pattern (commencing with March, 1901, issue) showing perforated tracing lines, also the necessary seam and outlet allowance without waste of material.

Full description of perforations notches and crosses is printed on every envelope of The McCall Bazar Pattern.



Bust Measure—Pass the measure around the ody over the fullest part of the bust—close under the run—a little higher in the back—draw closely.

Whist Measure—Pass the measure around the raist—draw moderately tight

Ladies Sleeves—Pass the measure around the nuscular part of the arm (about one inch below the

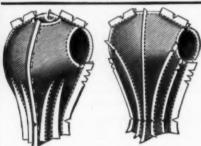
Ladies' Capes—Small size—corre-conds with 32 and 34 inches—Medium re—36 and 38 inches—Large size—30, 42 d 44 inches—bust measurements. Ladies' Collars—Small size is 13 14 inches—Medium size, 14½ to 15 ins.— rige size, 15½ to 16 inches—neck meas-ements.

Garments for Misses, Girls and Children should be measured by is as given for lad Men's and Boys' Garments

and the waist.

For Shirts—Pass the measure around collar band, and allow one inch. When ering patterns for Boys, give the age also.





Front View. Ready for Fitting.



HOW TO GET ALMOST

Anything You Want

WITHOUT SPENDING A PENNY



We Have Paid \$170,000 to 55,000 Ladies

We have paid it in valuable premiums, and you can have one as well as they. These ladies simply wrote us a letter, and we sent each one, prepaid, a package of Hold Fast Skirt and Waist Supporters. Each sold as many as she chose to her friends and sent us the money; and we sent her, freight prepaid, her choice from our hundred premiums. We will do the same with you. The picture shows the Supporter. It is the only automatic supporter ever invented. No hooks needed; no buttons; no sewing of any kind. You ladies know what a convenience that means. There are one million and a half women wearing them now, and every woman who sees them wants one. There was never an easier article to sell, as the price is only 25 cents each. Simply show the Supporters to your friends and they will sell themselves. You will sell as many in each family as there are women and girls, and each one sold sells others. You can thus earn a premium that will last you a lifetime, in a few odd moments that would otherwise be wasted. Last year over one million of the Supporters were sold in this way. We have premiums for selling any quantity, from a half-dozen up to a gross. You can sell as few or as many as you choose, and get a premium accordingly. Try it and see how easy it is. See what a pleasant opportunity this is for spending your leisure profitably. Write today before someone else sells to your friends.

Send us no money

Simply write us, and we will send the Supporters, harges paid. We trust you with them, so that you do not invest a penny. You have no risk whatever, for if you don't sell all of them you can rend the balance back. When you have sold what you want to, send us the money you receive for them, and we will send you any premium to which you are entitled.

We pay all freight

We pay all transportation charges on the Supporters, and also on your premium. From beginning to the end you invest nothing whatever. Here is a chance to earn any of a hundred premiums, in a few odd moments, without any investment or risk. At the same time you are furnishing your friends with Supporters which each friend will thank you for showing her. Won't you write us today?

If you wish to see the Supporters before beginning to sell, send us 25 cts. in stamps and we will mail you one.

PRICE REDUCED TO 25c EACH



27-Piece Silver Set

This set, consisting of 6 knives, 6 forks, 6 table-spoons, 6 teaspoons, butter knife, sugar shell and pickle fork, is packed in a tasty velvet covered cabinet, satin lined, and makes a beautiful display in a china closet or sideboard. Our reputation for good premiums only is behind the quality of the plating. The design is the very latest copy of solid silver. This set will make a very nice present for your lady. FREE for selling two dozen Hold Fast Skirt Supporters.



Oak Chair

This chair is of solid oak (not stained) with a highly poilshed antique finish, handsomely carved and turned, and an embossed leather (cobbler's) seat. It is large and very strong; will last a lifetime, and is well worth \$5 of anybody's money. Order one quick and let us prove our statement. FREE for selling two dozen Hold Fast Skirt Supporters.

LARGE CATALOGUE OF PREMIUMS MAILED WITH EVERY ORDER



32-Piece Tea Set

Consists of 6 plates, 6 cups, 6 saucers, teapot and lid, sugar and lid, 2 bread plates, 6 sauce dishes, cream pitcher, slop bowl; total 32 pieces. Handsomely decorated as shown above. The value of this offer is apparent to all well posted merchants and makes it unnecessary for us to say anything further, except that: FREE for selling two dozen Hold Fast Skirt Supporters.

= WE OFFER 100 PREMIUMS LIKE THESE =

Address The Colver Co. . . Dept. 31 . . 811 Schiller Bldg . . CHICAGO

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